

Fairfield Art Prize 2011

19th ANNUAL EXHIBITION

Our exhibition was held once again at Club Marconi and was officially opened by Club Vice-President Mr **Mario Soligo** and Board Member **Ms Delfina Pipitone**,

Many thanks must go to our sponsors, **Club Marconi**, the **Fairfield City Museum & Gallery**, and the **Fairfield City Council**. Thanks also to Club Marconi Staff especially Ms Janet McGinty and Ms Grace Rejman without whose assistance this exhibition would not have been possible. Thank you to all our association members who assisted in any way, especially those who helped with our two hanging parties.

Also, a big thank you to the judging panel consisting of **Ms Rebecca Beardmore** BVA MFA Alta, Artist (ARTERREAL Gallery), Subject Chair – Print Media, Sydney College of Arts University of Sydney, and **Ms Kim Spooner**, Artist, Lecturer Drawing and Printing, National Art School

Rebecca Beardmore grew up in Montreal and came to Sydney to study in 1994. She returned to Canada to complete her MFA in the department of Art and Design at the University of Alberta, a Centre for Excellence in Printmaking. She continues to exhibit locally and internationally.

Kim Spooner is a Bondi-based artist who has had paintings of rock star Daniel Johns and journalist Kerry O'Brien hung in the Archibald. A painting the Archibald Prize rejected and almost edged out of its Salon des Refuses sideshow - Kim Spooner's 1998 portrait of Margaret Whitlam - hangs in the National Portrait Gallery.

The Fairfield City Art Society gratefully thanks the judges for generously donating their time and expertise, and warm fellowship. We likewise thank the Sydney College of Arts and the National Art School for their continued support of our exhibitions.

Finally, thank you to **all the participants**, and congratulations to **all the award-winners**, who were as follows :

(Judges' comments shown in italics)

"The judges agreed that the standard was high, and the works diverse in representation. It was particularly dif-

ficult to pick winners in the works-on-paper and traditional sections. We would encourage a greater inclusion of contemporary work. The youth section was a great pleasure and we would encourage more entries next year"

TRADITIONAL:

First Prize: #5 Helga Kelly, "Nature"

"A sensitive and fresh work with energetic gestural brush marks. This painting is very well conceived and composed with a vibrant use of colour."

Second Prize: #32 John Rice, "Misty Morning – Mudgee"

"A very sensitive evocative painting. A subtle use of colour and a sublime aesthetic from a very thoughtful artist."

Third Prize: #28 Filomena Vanzanella, "Hide 'N Seek"



Traditional Third Prize winner Filomena Vanzanella, with Itr John Supe, Lorraine Maggs, Delfina Pipitone & Mario Soligo

"A well observed portrait in a photo-realist genre. This painting shows the skill of an able draughtsman."

Highly Commended: #21 Velan Flanjak, "Outback"

"An honest and individualistic approach to a traditional subject."

Highly Commended: #39 Colleen Shaliapin, "Midsummer, Milford Sound, NZ"

(Continued on page 2)

Commended: #38 Colleen Shaliapin, "Cloud Shadows on the High Country"

Commended: #53 John Tooma, "Nature - Cape Schanck, Vic"

Commended: #65 Fay Joseph, "Sydney Harbour"

CONTEMPORARY AWARDS:

First Prize: #71 Peter Markwick, "Exit"

"Strong narrative elements engage the viewer in a contemplative socio political dialogue. Compositionally well-balanced. Good use of one-point perspective."

Second Prize: #54 Len Hurley, "Gypsum Glow" (print)

"Interesting mix of delicate organic forms with bold decorative shape reminiscent of a Florence Broadhurst design. Translucent membranes of leaf pattern reflect sharply against black backdrop."

Third Prize: #26 Cilla Davis, "Sunshine On My Pond"

"Playful lyrical piece. Delights in the activity of the natural world. Palimpsest quality revealing and disguising pictorial elements dancing in and over the water."

Highly Commended: #70 Steve McLaren, "Debris"

"The city surface camouflages and blends the photographic and drawn elements. Compositionally striking."

Commended: #49 Linda Brescia,

"Second Hand" (After Dumas)

"An engaging tableau photo."

Commended: #7 Susan Zimmermann, "Crazy Log Cabin"

Commended: #66 Leanne Stitzinger, "Sleeping Pets"

WORKS ON PAPER AWARDS:

First Prize: #57 John Janis Supe, "From Both Sides Now"

"Very good use of text, mark-making, tone and form. Engaging aesthetically and conceptually."



First Prize Works-On-Paper winner Jon Supe with I.t.r. Lorraine Maggs, Delfina Pipitone and Mario Soligo

Second Prize: #37 Helen Lancaster, "Rock Face at Boulder Beach Ballina"

"A very well executed and composed painting with subtle use of colour. A skilled use of the medium, not over-worked, it maintains its freshness."

Third Prize: #60 Glenda Carter, "Golden Light"

"A skilful use of watercolour and nicely composed subject."

Highly Commended: #22 Sybil Barber, "Christmas Island Red Crab"

"A skillful understanding of watercolour."

Highly Commended: #9 Charlie Wells,

"Seeds" (Triptych)

"A lovely artwork."

Commended: #23 Sybil Barber, "Waratah"

Commended: #55 Len Hurley,

"End Of Road" (print)

Commended: #27 Cilla Davis, "Pond life"

YOUTH SECTION :

Prize: Y35 Marcus Anastasio, Self-Portrait with Cat

"A delightful painting with real character."

Prize: Y1 Yasmin Rashidi, Windy Tree Blowing In The Breeze



Youth Prize winner Marcus Anastasio

"A lovely fresh colourful work."

Prize: Y6 Alice Phan, Blue Bird

"We could not believe this lovely painting was done by someone so young."

Prize: Y12 Claudia Pizzin, Big Bad Wolf

"Very good drawing with emotional content."

Prize: Y13 Claudia Pizzin, Bird in Disguise

"A great well-composed collage."

Prize: Y15 Mia Torrisi, Ladybird's Dance Party

"A playfull use of colour and subject."

Prize: Y20 Lilian Feizi-Sobbi, Amused Girl

"Very advanced drawing fo a young person."

Prize: Y25 Jacinta Ma, Hippo is Lost

"Very lovely idea and well painted."

Prize: Y31 Desirae Fedele, Monkey

"A very colourful and energetic painting.."

Prize: Y32 Eleisha Ignacio, Fish Food?

"A clever and well executed painting"

Highly Commended: Y8 Taliya Shavoun, Echidna

Highly Commended: Y11 Lara Rachel, Mixed Emotions

Highly Commended: Y27 Anita Ma, Spread Your Wings

Commended: Y30 Samantha Hand, Resting Rosella

Commended: Y34 Levi Gilmer, Eyes In Ink

End-of-Year Party

Everyone Welcome

When: MONDAY, 12th December

Where: meet in Artists Corner
Club Marconi (see map right)

Start: 8.00 pm sharp **Finish:** 10.00 pm not-so-sharp

Featuring:

Pirates Themed Evening
Art Trivia Quiz with (sur)Prizes
(organised & presented by Peter Markwick)
And, having a good time . . .!!



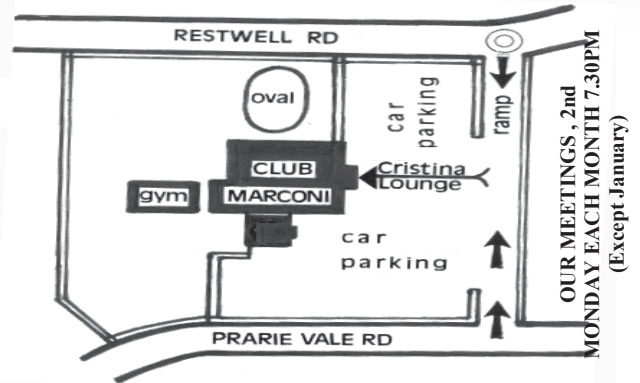
Fairfield City Art So-
ciety Committee
Wishes Everyone
Peace
Harmony



Art Classes
by Nika Norman



- ◆ Every Monday Night (except school hols)
- ◆ Re-starting early February 2012 (7.00 pm – 8.30pm)
- ◆ Christina Lounge, Club Marconi located inside the club (see map below)
- ◆ \$10 per night incl. all materials
- ◆ Just turn up during school terms!
- ◆ Mobile 0401 171 704



www.fairfieldcityart.org

We are now on the world-wide-web – please visit our web-site and be a part of its continuing construction and development. Here you can:

- ◆ Find out about upcoming association activities
- ◆ Down-load exhibition entry forms
- ◆ Contact the association by e-mail
- ◆ Check out members' profiles & their virtual galleries
- ◆ Find links to other associations, galleries and other places of interest and much more.....
- ◆ Contact webmaster : Joe Briffa 9957 8530 (BH)

OUTLOOKS

8th "Winners Showcase" Exhibition

**Showcasing the winners from last year's 2010
Fairfield Art Prize Exhibition**

Lorraine Maggs
Rebecca Ann Brady
Stewart Hambrett
Helga Kelly
Leonard Hurley

Colleen Shaliapin
Dana Dion
Nam Hom Tam
John Supe
Velan Flanjak

At the
Fairfield City Museum & Gallery

Thursday, 8th December – 28th January 2012

**Official Opening Saturday, 10th December 2011,
2.00 - 4.00pm**

We extend a warm invitation to all our members, their family & friends, and especially this year's winners, to enjoy the Opening with us

This year, 2011 is our 50th year, since being founded as Cabramatta And Districts Art Society, in 1961.

To mark this our "GOLDEN JUBILEE" year, the now Fairfield City Art Society, as a tribute to our Foundation Members, is showing some of their artworks in the

"GOLDEN OLDIES EXHIBITION"

DOREEN CLARKE EVELYN HEALY
LEN REISSER JUNE CAINES
RITA BLOOMFIELD TED WALE

In our "ARTISTS CORNER",
Mezzanine Level, Club Marconi,
showing
from Sunday 6th November 2011
To Sunday 25th February 2012

Fairfield City Museum and Gallery

Cnr The Horsley Dr & Oxford St
Smithfield Tel: (02) 9609 3993
Gallery Hours: Tues – Sat 10 – 4, Sun 1 - 4



Permanent Exhibitions

Fairfield: Many Faces, Many Stories

This permanent exhibition in the original 1913 Council Chamber for the Municipality of Smithfield and Fairfield tells the story of Fairfield and its growth from Aboriginal settlement to scattered farming communities to one of Australia's most multicultural cities.

The Village

Step into history and discover the delightful village. Experience life as it was in Fairfield 100 years ago and learn about the rich and captivating history of Fairfield. See real demonstrations at the blacksmith, and reminisce in Wheatley's general store, the 1930s schoolhouse, the BIZ newspaper printery and the historic slab cottage.

Fairfield City Art Society: Outlooks (8th Winners Showcase)

10 December 2011– 28 January 2012

Ten artists from the Fairfield City Art Society will exhibit their latest artworks. Each year the artists have an exhibition at the Marconi Club, Bossley Park and the Fairfield Art Prize - will exhibit their latest artworks inviting us to understand a bit more about the arts.

**Everyone welcome to the opening
@ 2pm, Saturday, 10th December.**

Penultimate Words:

IF IT IS A JOY TO ENJOY WHAT IS GOOD, THEN IT IS A GREATER ONE TO FEEL WHAT IS BETTER, AND IN ART ONLY THE BEST IS GOOD ENOUGH. — **GOETHE.**

ALL ART DEALS WITH THE ABSURD AND AIMS AT THE SIMPLE. GOOD ART SPEAKS TRUTH, INDEED IS TRUTH, PERHAPS THE ONLY TRUTH. — **Iris MURDOCH.**

IN A DECAYING SOCIETY, ART, IF IT IS TRUTHFUL, MUST ALSO REFLECT DECAY. AND UNLESS IT WANTS TO BREAK FAITH WITH ITS SOCIAL FUNCTION, ART MUST SHOW THE WORLD AS CHANGEABLE, AND HELP CHANGE IT. — **Ernst FISCHER.**

THE WORLD IS DIVIDED INTO PEOPLE WHO DO THINGS, AND THE PEOPLE WHO GET THE CREDIT. TRY, IF YOU CAN, TO BELONG TO THE FIRST GROUP, THERE IS FAR LESS COMPETITION. — **Dwight MORROW.**

WORKS OF ART, IN MY OPINION, ARE THE ONLY OBJECTS IN THIS MATERIAL UNIVERSE TO POSSESS INTERNAL ORDER, AND THAT IS WHY, THOUGH I DON'T BELIEVE THAT ONLY ART MATTERS, I DO BELIEVE IN ART FOR ART'S SAKE. — **E. M. FORSTER.**

MUCH OF THE BEAUTY THAT ARISES IN ART COMES FROM THE STRUGGLE AN ARTIST WAGES WITH HIS LIMITED MEDIUM. — **Henri MATISSE.**

USE THE TALENTS YOU POSSESS, FOR THE WOODS WOULD BE VERY SILENT IF NO BIRDS SANG EXCEPT THE VERY BEST — **Henry van DYKE.**

IT'S AMAZING WHAT YOU CAN DO WITH AN "E" IN A-LEVEL ART, A TWISTED IMAGINATION, AND A CHAINSAW. — **Damien HIRST.**

MODERATION IS A FATAL THING NOTHING SUCCEEDS LIKE EXCESS. — **Oscar WILDE.**

IT IS GOOD TASTE, AND GOOD TASTE ALONE, THAT POSSESS THE POWER TO STERILIZE, AND IS ALWAYS THE FIRST HANDICAP TO ANY CREATIVE FUNCTIONING. — **Salvador DALI.**

CIVILISATION IS PARALYSIS. — **Paul GAUGIN.**

MY ART BELONGS TO DADA. — **Cole PORTER.**

THERE IS, PERHAPS NO MORE DANGEROUS MAN IN THE WORLD THAN THE MAN WITH THE SENSIBILITIES OF AN ARTIST BUT WITHOUT CREATIVE TALENT. WITH LUCK SUCH MEN MAKE WONDERFUL THEATRICAL IMPRESARIOS AND INTERIOR DECORATORS, OR ELSE THEY BECOME MASS MURDERERS, OR CRITICS. — **Barry HUMPHRIES.**

EVEN IF YOU CAN'T BE A "GOOD EXAMPLE", YOU CAN STILL SERVE AS "TERRIBLE WARNING". — **Stephen FRY.**

MAN IS THE ONLY ANIMAL THAT BLUSHES. OR NEEDS TO. — **Mark TWAIN.**

Congratulations to

Linda Brescia,

winner of the Sculpture Section in the

FISHERS GHOST ART PRIZE 2011



FAIRFIELD CITY ART SOCIETY

2012 MEMBERSHIP APPLICATION

January to December 2012

Name _____

Address _____

P/Code _____

Tel:(Business) _____ (A.H.) _____

Email address: _____

Please return to PO Box 303, Chester Hill, NSW 2162, with your yearly membership fee, of

(Tick one) Pensioner/Student: \$15 * Card No.:
..... Adult: \$20 ,
..... Youth \$5,
..... Organisation \$30.

Cheques & money orders payable to Fairfield City Art Society.

I agree to abide by the rules of the Fairfield City Art Society

Signature _____

Please read the fine print.....This newsletter is composted & edited by Joe Briffa & JJ Supe The views expressed in these pages are not necessarily the views of either one , or any of us , and we take no responsibility for anything .