

Fairfield Art Prize 2012 20th ANNUAL EXHIBITION

Our exhibition was held once again at Club Marconi and was officially opened by Club President Mr **Vince Foti**, Club Vice-President Mr **Mario Soligo** and Board Member Ms **Delfina Pipitone**.

Many thanks must go to our sponsors, **Club Marconi**, the **Fairfield City Museum & Gallery**, and the **Fairfield City Council**. Club Marconi Board of Directors, especially **Vince Foti** (Club President), **Mario Soligo** (Vice President and Sports President), and **Delfina Pipitone** (Board Member). Also Club Management, especially **Tony Costain**(CEO), and **Janet McGinty** (Functions Co-ordinator), and of course the Club Marconi Sports and Cultural Association, and all the other helpful Staff.

Special thanks also to all my fellow Fairfield City Art Society Committee Members, Joe Briffa, Lorraine Maggs, Nika Norman, Cheryl Tate and Peter Markwick, Leane and Ron Stitzinger and Steve McLaren, for their enduring generosity with their time, contribution and camaraderie during the year – especially Joe our Secretary (and Treasurer, and IT Expert), and Lorraine our Vice President.

And next to our Committee, many thanks also to society members Linda Brescia, Shen Wednesday, Nam Tam, and Daniela Fedele and her two daughters, for their enthusiastic and creative assistance in hanging this exhibition.

And of course immense thanks to Dr **Maryanne Coutts** (Artist, and Subject Leader Drawing, National Art School), **Matthys Gerber**(Artist, and Senior Lecturer, Sydney College of Arts, University of Sydney), and **Paula Dawson** (Artist, and Associate Professor, College Of Fine Arts, University of NSW) - for each donating their very valuable time, their special expertise in judging this exhibition, and their well-considered selections and comments, as well as their generous spirit of fellowship in Art.

Last but not least, thank you to **all the artists** who have contributed to this exhibition, both Adult and Youth, and congratulations to all the **award recipients** . Please remember that without **all the artists**, with all their inspiration and participation, this exhibition would not be of the high standard that it has become.

Following is the list of award winners
(Judges' comments shown in italics)

TRADITIONAL:

First Prize: Julie Simmons, **“Locked Up Tight”**
“Extremely competent use of materials with an intelligent and imaginative approach to subject matter.”

Second Prize: Shen Wednesday, **“Wind”**
“Fresh, lively brushwork which is very expressive of the wind. Great transposition of traditional materials to acrylic on canvas.”

Third Prize: Patricia Johnston,
“Mellow yellow - fading light Venice”
“Atmospheric use of watercolour. The Medium is handled in a lively and confident manner.”

Highly Commended: Gloria Galvin, **“Storing the Hay”**

Commended: Heather Stewart,
“What with lemons?”

Commended: Manuel Sarkees, **“Peace”**



Ltr Vince Foti, Nika Norman Lorraine Maggs & John Supé

(Continued on page 2)

CONTEMPORARY AWARDS:

First Prize: Len Hurley, “City in the Sky”
“Contemporary synthesis of media”

Second Prize: Joanne Absalom, “Entwined”
“Modern & erotic.”

Third Prize: Nika Norman, “Comfortable at last”
“Classic Twist!”

Highly Commended: Elda Serdoz, “Before & After”

Commended: Len Hurley, “Space Warp”

Commended: Nadia Zarb, “Purple Trends”

WORKS ON PAPER AWARDS:

First Prize: John Janis Supe, “Inside Looking Out”
“A powerful and original vision of subjective perception of reality through spatial structures & geometry which dissolve through interference.”

Second Prize: Charlie Wells, “Evening Track”
“A gentle evocation of a poetic journey in a twilight. Reminiscent of paintings of Walter Withers & David Davies of the Heidelberg School. We feel we are on a delicate threshold of seeing”

Third Prize: Cilla Davis, “Below & Above”
“Excellent use of colour & overlay. Also the scraped white forms are here.”

Highly Commended: Lorraine Maggs,
“Beauty & the Beast” *“Sensitive line work!!.”*

Highly Commended: Lorraine Maggs,
“Marine Chiffon- a gown for Isadora”
“Lovely lyrical use of white in organic form.”

YOUTH AWARDS:

Prize: Taiya Shavoun, “Beautiful Peacock”
“Great energy!!.”

Prize: Samantha Maggs, “Sobek & His Entourage”
“Great mystical drawing!!”

Prize: Amber Gilani, “The Five Penguins”
“Great sense of pattern and narrative.”

Prize: Liam Raphael Castline,
“Prehistoric life in the aboriginal culture”
“Beautiful free composition and great use of mixed media & colour.”

Prize: Karla Tran, “Mystery Lady”
“This work shows a lively personality.”

Prize: Nathaniel Absalom, “Picking up the pieces”
“Excellent composition and great ambiguity between what is saved and what is discarded..”

Prize: Natalie Cordina, “Warmth”
“Interesting use of collage.”

Prize: Joel Torrisi, “Building in order
Good composition.”

Prize: Tracy Lieu, Alice Apple Blossom
“Budding artist - great contemporary painting”

Prize: Brendan Trinh, The Birdies
“Beautiful, free and lyrical”

and finally, here come the judges:

Dr Marianne Coutts, Subject Leader in Drawing, National Art School, Sydney

Painter Marianne Coutts completed a PHD at the University of Ballarat in 1996 and has taught at Monash University, the Australian Catholic University and the National Art School. Her thick, weighty gouache and watercolour works depict ambiguous, dark and often unsettling landscapes and anonymous figures. Coutts’ work has been included in group exhibitions throughout Australia. She was awarded the Portia Geach Memorial Award in 2007. Her work is held by several regional and tertiary collections.

Matthys Gerber, Senior Lecturer, Painting - Sydney College of the Arts, University of Sydney

Matthys Gerber is an artist who works primarily with painting and photography.

His work explores the full gamut of painterly genres, skipping deftly between abstraction and representation, embracing contradiction, defying convention and delighting in the rift between high and low art. Matthys Gerber is a Senior Lecturer in Painting at Sydney College of the Arts.

Paula Dawson, Associate Professor, College of Fine Arts, University of NSW

Paula is leading an Australian Research Council funded Discovery project from 2011 till 2015. The aim of the Holoshop project is to forge a set of innovative technologies and processes for creating real-time 3D digital content for holograms and other 3D display systems, with haptic tools which enable the direct hand-drawing of subjects, mark by mark.

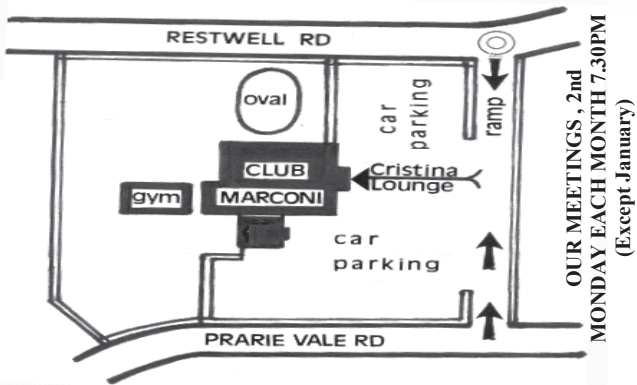
The Fairfield City Art Society gratefully thanks all three judges for generously donating their time and expertise, and warm fellowship. We likewise thank the Sydney College of Art, the College Of Fine Arts and the National Art School for their continued support of our exhibitions.



Art Classes by Nika Norman



- ◆ Every Monday Night (except school hols)
- ◆ Re-starting early February 2013
- ◆ **Bocce Area** next to Christina Lounge, Club Marconi located inside the club (see map below)
- ◆ \$10 per night incl. all materials (7.00 pm – 8.30pm)
- ◆ Just turn up during school terms!
- ◆ Mobile 0401 171 704



Members News:

Congratulations to **Glenda Carter**, winner 2012 Liverpool City Council Art Award, at the Casula Powerhouse with a work titled 'Display' (pictured @ right)

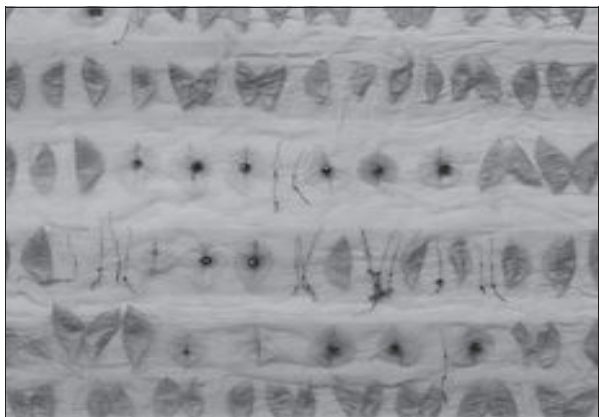


Casula Powerhouse Arts Centre:

FORMS OF LANDSCAPE - CHARLIE WELLS

1 December - 31 January 2013

Exhibition Launch: 1 December 2012,
12.30pm for 1pm start
All welcome



"Transience" by Charlie Wells, 2006, seeds,leaves,acrylic on canvas.

End-of-Year Party Everyone Welcome

When: MONDAY, 10th December

Where: meet in Artists Corner
Club Marconi (see map left)

Start: 8.00 pm sharp **Finish:** 10.00 pm not-so-sharp

Featuring:

ROARING 20's CHRISTMAS PARTY



Come as something or someone from the 1920's.

Just google "1920s" for some ideas!

Some examples – The Jazz Age, Art Deco, Charleston, Flappers, Gangsters & molls, Surrealism, The Great

Gatsby, Discovery of King Tut's Tomb, , , 1920's artists, **USE YOUR IMAGINATION!!!**

**PLUS Art Trivia Quiz with (sur)Prizes
And, having a good time . .!!**

*Fairfield City Art Society Committee
Wishes Everyone*

Peace

Harmony

and

Happy New Year



"9 for 9"

9th "Winners Showcase" Exhibition

**Showcasing the winners from last year's 2011
Fairfield Art Prize Exhibition**

**Helga Kelly
Filomena Vanzanella
Leonard Hurley
Helen Lancaster**

**John Rice
Peter Markwick
Cilla Davis
John Supe**

Glenda Carter

The nine artists participating in the 9th Annual Winners Showcase, were Prize-Winners at the 2011 Fairfield Art Prize Exhibition. These artists have been preparing for over a year to showcase their fine skills and considerable talents.

At the

Fairfield City Museum & Gallery

Saturday, 1st December 2012 – 27th January 2013

**Official Opening by Kim Spooner (National Art School)
Saturday, 1st December 2012, 2.00 - 4.00pm**

We extend a warm invitation to all our members, their family & friends, and especially this year's winners, to enjoy the Opening with us

Fairfield City Museum and Gallery

Cnr The Horsley Dr & Oxford St
Smithfield Tel: (02) 9609 3993
Gallery Hours: Tues – Sat 10 – 4, Sun 1 - 4



Workshops:

Portraits with Filomena Vanzanella

Saturday 1 December 10.30am - 12.30pm

An introductory lesson that will explore the techniques of portrait drawing and painting with 9 FOR 9 artist Filomena Vanzanella.

Cost: \$20 No Concessions.

Landscape in Oils: Painting workshop with artist John Rice

Saturday 8 December 9am - 4.30pm

Learn to paint landscapes using oil paints with multi-award winning artist John Rice who is an exhibiting member of the Royal Art Society and is represented by several Sydney leading commercial galleries. John paints exclusively in oils and is inspired by Australian landscapes.

Cost: \$60 or \$ 55 concession. Lunch not included.

Christmas Decoration and Baking Workshops

Wednesday 12 December 3.30 - 5pm

Wednesday 19 December 3.30 - 5pm

Children's Art Classes

Wednesdays 10 October –14 November 3.30 – 5pm

Saturdays 13 October – 17 November 10.30am – 12pm

OR

Saturdays 13 October - 17 November 12.30 – 2pm

Cost \$65 per term. Bookings essential.

www.fairfieldcityart.org

Check out our web-site and be a part of its continuing construction and development. Here you can:

- ◆ Find out about upcoming association activities
 - ◆ Down-load exhibition entry forms
 - ◆ Contact the association by e-mail
 - ◆ Check out members' profiles & their virtual galleries
 - ◆ Find links to other associations, galleries and other places of interest
 - ◆ Set up your own gallery
 - ◆
- Contact webmaster : Joe Briffa 9957 8530 (BH)

Penultimate Words:

ANY GREAT WORK OF ART REVIVES AND ADAPTS TIME AND SPACE, AND THE MEASURE OF ITS SUCCESS IS THE EXTENT TO WHICH IT MAKES YOU AN INHABITANT OF THAT WORLD — THE EXTENT TO WHICH IT INVITES YOU IN AND LETS YOU BREATHE ITS STRANGE, SPECIAL AIR.

— Leonard BERNSTEIN

WE SHALL NOT CEASE FROM EXPLORATION, AND THE END OF ALL OUR EXPLORING WILL BE TO ARRIVE WHERE WE STARTED, AND KNOW THE PLACE FOR THE FIRST TIME.

— T S ELIOT

NOTHING IS REALLY SO POOR AND MELANCHOLY AS ART THAT IS INTERESTED IN ITSELF, AND NOT ITS SUBJECT.

— George SANTAYANA

THAT'S THE STRANGE THING ABOUT SELF-LOVE : IT'S SO RARELY RECIPROCATED.

— Richard GLOVER

IF I WAS TWO FACED, DO YOU THINK I'D BE WEARING THIS ONE?

— Abraham LINCOLN

WHAT CANNOT BE CURED MUST BE ENDURED.

—HG WELLS

STICKS AND STONES MAY BREAK MY BONES, BUT WORDS STAY ON FACEBOOK FOREVER.

— Proverbial

THE FAULTY INTERFACE IS FOUND BETWEEN THE KEYBOARD AND THE CHAIR.

— Anonymous

BLOGGING IS GRAFFITI WITH PUNCTUATION.— Email

WHILE THERE IS LIFE THERE IS HYPE. — Unknown Journo

A FREUDIAN SLIP IS WHEN YOU SAY ONE THING, BUT MEAN YOUR MOTHER.

— Mike DENNEHY

EAT, DRINK AND BE MERRY, FOR TOMORROW WE DIET.

— Graffiti

THE EARLY WORM GETS EATEN BY THE BIRD.

—Proverbial

TWO WRONGS WON'T MAKE A RIGHT , BUT THREE RIGHTS WILL MAKE A LEFT.

— Apocryphal

INVISIBLE INK SHOULD BE UNIVERSALLY BANNED BECAUSE



FAIRFIELD CITY ART SOCIETY

2013 MEMBERSHIP APPLICATION

January to December 2013

Name _____

Address _____

P/Code _____

Tel:(Business) _____ (A.H.) _____

Email address: _____

Please return to PO Box 303, Chester Hill, NSW 2162, with your yearly membership fee, of

(Tick one) Pensioner/Student: \$15 * Card No.:

..... Adult: \$20 ,

..... Youth \$5,

..... Organisation \$30.

Cheques & money orders payable to Fairfield City Art Society.

I agree to abide by the rules of the Fairfield City Art Society

Signature _____

Please read the fine print.....This newsletter is composted & edited by Joe Briffa & JJ Supe The views expressed in these pages are not necessarily the views of either one , or any of us , and we take no responsibility for anything .