

Fairfield Art Prize 2013

20th Annual Exhibition

Our exhibition was held once again at Club Marconi and was officially opened by Club Board Member Ms **Delfina Pipitone**.

Many thanks must go to our sponsors, **Club Marconi**, Club Marconi Board of Directors, especially **Vince Foti** (Club President), **Mario Soligo** (Vice President and Sports President), and **Delfina Pipitone** (Board Member). Also Club Management, especially **Grant Imeson** (CEO), and **Michael** (Functions Co-ordinator), and of course the Club Marconi Sports and Cultural Association, and all the other helpful Staff.

Special thanks also to all my fellow Fairfield City Art Society Committee Members, Joe Briffa, Lorraine Maggs, Nika Norman, Cheryl Tate and Peter Markwick, Leane and Ron Stitzinger and Steve McLaren, for their enduring generosity with their time, contribution and camaraderie during the year – especially Joe our Secretary (and Treasurer, and IT Expert), and Lorraine our Vice President.

And of course immense thanks to Dr **Ella Dreyfus**, Head of Public Programs and lecturer in photography National Art School, for donating her very valuable time, special expertise in judging this exhibition, and her well-considered selections, as well as her generous spirit of fellowship in Art.

In her 25 year career Sydney based photographer, Ella Dreyfus has exhibited in both solo and group exhibitions in some of Australia's most prominent galleries including the Art Gallery of NSW, Australian Museum, Queensland Art Gallery, Australian Photographer's Gallery, Stills Gallery and Casula Powerhouse.



Last but not least, thank you to **all the artists** who have contributed to this exhibition, both Adult and Youth, and congratulations to all the **award recipients**. Please remember that without **all the artists**, with all their inspiration and participation, this exhibition would not be of the high standard that it has become.

Following is the list of award winners

TRADITIONAL:

First Prize: Helga Kelly, "Putty Road"
Second Prize: Colleen Shaliapin, "Arltunga Revisited"
Third Prize: Fay Joseph, "Dockyard - Blackwattle Bay"
Highly Commended: Dorothy-Rae Sullivan, "Last Light"
Commended: Glenda Carter, "Flora"
Commended: Nathan Norman, "Towards Greener Pastures"

CONTEMPORARY:

First Prize: Glenda Carter, "First Light"
Second Prize: Filomena Vanzanella, "Alien Contact"
Third Prize: Linda Brescia, "Cunning"
Highly Commended: Patricia Hanman, "Flowers For You"
Commended: Giovanni Carrus, "Live with Passion"
Commended: John Janis Supe, "Both Ends"

WORKS ON PAPER:

First Prize: Cheryl Tate, "Guerilla Wasteland"
Second Prize: Nam Hom Tam, "Rainbow and Building"
Third Prize: Renate Fischer, "Storm on the coast"
Highly Commended: Paul Eldridge, "The return of innocence"
Commended: John Janis Supe, "Both Ends"
Commended: Lorraine Maggs, "Swinging"



YOUTH SECTION:

Prize: Emma Shaliapin, "Starry Night"
Prize: Jordan Williams, "Parrot"
Prize: Tayla Williams, "Being Watched"
Prize: Joshua Meggitt, "The Thinker"
Prize: Anna Chernyshova, "Dance of life"
Prize: Kira Parkh, "Mumma Bird"
Prize: Genevieve Harb, "Still Life"
Prize: Joel Torrisi, "Sunny Days"
Prize: Mia Torrisi, "A leopard can change its spots"
Prize: Tracy Lieu, "High School Life"
Prize: Amelia Ta, "The Farm"
Prize: Helen Nguyen, "Self-portrait as Chibi"
Prize: Brendan Trinh, "The Robot"
Prize: Steven Nguyen, "The Black Chicken in the Cage"
Prize: Amy Tran, "A princess"

WARNING! (May Contain Nuts)

Stein Gallery, Fairfield City Museum and gallery

(Following is an edited version of the opening speech given by Susan Hutchinson, Sat 24 August 2013.)

I would like to first of all recognise the traditional owners of the land on which we are standing.

I would also like to thank John Supe for the invitation to open WARNING! (May Contain Nuts) – the 10th Winners Showcase exhibition.

I asked John how the exhibition title Warning (may contain nuts) come about , as it is a bit out of the ordinary. He emailed me back the list of suggested titles but said this was the overall favourite. John is an artist and a real lateral thinker. I had a laugh at some of the other titles that were suggested including *Free Wine and Cheese, Art That Refreshes, On Sale Soon* and *Artists Do It Better*. These titles are certainly different than some of the titles from the past ten year – the first one in 2004 was *Various Viewpoints*, in 2007 it was *Diverse Dialogues*, 2010 it was *Oxford St, Smithfield* and last year *9 for 9*. Many of you may remember these titles and would have been involved in these exhibitions.

WARNING! (May Contain Nuts) is the Fairfield City Arts Society 10th Winners Showcase exhibition. It seem like yesterday that I had a conversation with Fairfield Art Society about what Fairfield City Museum and Gallery could do to recognise and promote the best works of their members. The Winners Showcase was instigated as it gave the prize winning artists an opportunity to experiment and develop a body of work that would be displayed as a series or group. Something that emerging artists rarely have to opportunity to do.

The first Fairfield Art Prize that I saw in 1999 at the Fairfield School of the Arts as part of the Fairfield Arts Festival. What has always impressed me about the Fairfield City Art Prize is the quality of their judging panels. This was also the case in 2012.

The judges for last year's show - the winners whose works you see here today were **Dr. Maryanne Coutts**, Subject Leader in Drawing, National Art School; **Matthys Gerber**, Senior Lecturer Painting, Sydney College of the Arts, University of Sydney and **Paula Dawson**, Associated Professor, College of Fine Arts, University of NSW. Three academic from three different recognised art institution. I must congratulate the Fairfield Art Society in being able to obtain such a good panel of judges. The winners can be proud of the fact that their work was selected by consensus of individuals that are highly respected for experience and expertise in the visual arts.

Last year's Fairfield Art Prize 2012 was the 20th Arts Prize exhibition by the Fairfield Art Society – an achievement in itself. I would like to congratulate the winners who are showing their works here today. **Shen Wednesday** and **Patricia Johnson** winners in the Traditional awards; the winners in the Contemporary awards **Len Hurley**, **Joanne Absolom** (whose work was on the invitation) and **Nika Norman**, and finally winners of Works on Paper awards **John Supe** , **Charlie Wells** and **Cilla Davis**.

Please take the opportunity to talk to the artists about their work after the opening.

Winning in the Fairfield Art Prize is recognition by the arts community of the artistic endeavours of these artists, of their skills, thought processes and manner of expression. It is important that individuals are recognised for the area in which they excel - be it at work, at school, in sport, in writing, in dance, as a chef or whatever. These artists are also important in inspiring others to have a go and produce their best works.

Today we have here only the winners of the adult section of the Fairfield Art Prize. For me the most important section of the Fairfield Art Prize is the youth section. Over the years I have seen this section of the art Prize grow and the works within it continually improve. that they will continue to draw, paint and create now or in the future. Fairfield Art Society and art teachers in the local area PLEASE KEEP UP the good work that you do with the youth of Fairfield. This year the youth section had 54 student entries from 43 different individuals ranging in age from 5 – 15 years old. Some children may not be good at sport or in school but what a thrill for them to see their works exhibited and judged at the Marconi Club, along with the works similar these here. What an inspiration for these artists. We hope we are encouraging them to develop their artistic talents.

The Fairfield Arts Society stated in Cabramatta in the 1961 and was known as the Cabramatta And Districts Art Society. Founder of the group, Evelyn Healy is recognised for her contribution to the art in Fairfield on a bollard on the footpath in front of the Fairfield School of the Arts. Next time you pass by this are stop and read about her interesting life. The group first meet at Evelyn's in her studio in the converted iron shanty home in Cabramatta. There is still one of the original members of the group alive - Ted Wales. He is 103 and still painting and recently had a solo show at Fairfield City Museum and Gallery curated by Fairfield Art Society. The main reason the group was formed over 52 years ago was to share ideas and encourage others in their art practice. The same Fairfield Art Society is still active today 52 years later.

The Fairfield Art Society has developed and changed over the 52years. Artworks have adjusted to modern styles and incorporated new materials and techniques. The Society's continued development has made Fairfield City a richer more rounded community for their efforts. I would like to recognize the time and effect put into the society by three of its current members **John Supe**, **Lorraine Maggs** and **Joe Briffa**. They along with their many helpers have ensure that in the Fairfield community art and creativity is still encouraged, as in the vision of Evelyn Healy and those who formed the group back in the 1960s.

Congratulations to all those involved in the 10th Winners Showcase exhibition for playing their part in creative community development. I would like to declare **“WARNING! (May Contain Nuts)”** open.

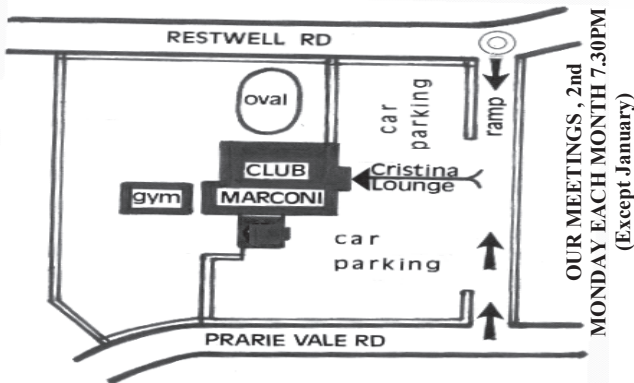
The Fairfield City Art Society gratefully thanks Susan Hutchinson for opening this exhibit and for her support.



Art Classes by Nika Norman



- ◆ Every Monday Night (except school hols)
- ◆ Re-starting early February 2014
- ◆ Bocce Area next to Christina Lounge, Club Marconi located inside the club (see map below)
- ◆ \$10 per night incl. all materials (7.00 pm – 8.30pm)
- ◆ Just turn up during school terms!
- ◆ Mobile 0401 171 704



End-of-Year Party

Everyone Welcome

When: MONDAY, 9th December

Where: meet in Artists Corner
Club Marconi (see map above)

Start: 8.pm sharp **Finish:** 10 pm not-so-sharp

Featuring:
DR ZEUS CHRISTMAS PARTY

Come as a character fro Dr Zeus!
USE YOUR IMAGINATION!!!

PLUS Art Trivia Quiz with (sur)Prizes
And, having a good time . . .!!

Fairfield City Art Society Committee

*Wishes Everyone
Peace
Harmony*

And

Happy New Year



Members News:

Casula Powerhouse Arts Centre: Linda Brescia is running a workshop at the Casula Powerhouse Arts Centre titled "Landscape watercolours". Date: Monday 9 December. This class will provide participants with an introduction to landscape painting using watercolours. Watercolour landscape painting is a traditional style of art practice that dates back to the Renaissance masters of Italy. It has relevance today, still, in our Australian outback landscapes. You are encouraged to bring an image of a landscape to draw from. Bookings: Contact 9824 1121 or visit the Casula Powerhouse website: www.casulapowerhouse.com/programevent/seniors-workshops.aspx

Talent Development Project

Offers our local youth an opportunity to enjoy creative, dramatic and performing arts. Art, Drama, Musical Theatre, Singing, Hip Hop, Jazz, Ballet, Tech and Contemporary Lyrical This not for profit project is available on Saturdays in Abbotsbury. Choose an individual class or one of our packages. Contact Daniela 0418295425

Guntis Jansons won a highly commended at the Brighton Art Show with a painting titled "Distilled light landscape 1" (shown below) Congratulations Guntis!



Peter Markwick won First Prize for painting in the Blue Fringe Art Prize with a work titled "Eye of the Tiger. The Blue Fringe Art Awards were held at Wentworth Falls TAFE on Saturday 2 November 2013. Congratulations Peter!

David Capra has won the John Coburn Emerging Artist Award whose work titled "Jubilee Banners" — an installation of video and six banners — reflect upon a religious community as well as his own practice. In particular his work examines the agency attributed to various forms of religious activity, especially as instigating healing. Congratulations David!

Steve McLaren has been selected to be Artist-In-Residence on the Island of Palawan in the Philippines for the Month of July 2014. He will be setting up a community art programme and creating a permanent working installation to help provide clean water to the community and setting up an indoor-outdoor gallery and community art show. He will also be back-and forth to Singapore for meetings with galleries exploring 2015 possibilities. He will be also spending a week in Korea for meetings regarding 2016 residencies. Looks like Steve is going to be very busy indeed especially, since....

Steve is organising a **Christmas Salon Exhibition** at the **TAP gallery**. Entry fee is \$15 per work under 1metre, \$25 per work over 1 metre. Works must be handed in by Sunday 8th Dec. Show opens on Wed 11th Dec 6pm-8pm and runs till 22nd Dec. **No theme - just bring your best work. Open to everyone.**

Fairfield City Museum and Gallery

Cnr The Horsley Dr & Oxford St
Smithfield Tel: (02) 9609 3993
Gallery Hours: Tues – Sat 10 – 4, Sun 1 - 4



In Fairfield's Eyes

Fairfield Art Society is coordinating an all Fairfield based artists' exhibition to reveal the truth about the place where they live - Fairfield City.

The exhibition, titled **Fairfield Revealed** is scheduled to open on Easter Saturday, 19 April 2014 and will be Officially launch on Saturday, 3 May 2014 in the Stein Gallery of the Fairfield City Museum & Gallery. The exhibition, featuring eight Fairfield based artists, will focus on Fairfield's people and/or surroundings. Artists are working through a range of cross disciplines involving drawing, painting, printmaking, installation and sculpture etc.

Charlie Wells, artist, teacher and active member of the Fairfield Art Society will be a keynote speaker at the launch. Charlie spent much of her younger life in Fairfield starting from the tender age of 10 when with her family she migrated to Australia from Finland.

Lorraine Maggs and **Cheryl Tate**,
Coordinators of Fairfield Revealed.

www.fairfieldcityart.org

Check out our web-site and be a part of its continuing construction and development. Here you can:

- ◆ Find out about upcoming association activities
- ◆ Down-load exhibition entry forms
- ◆ Contact the association by e-mail
- ◆ Check out members' profiles & their virtual galleries
- ◆ Find links to other associations, galleries and other places of interest
- ◆ Set up your own gallery
- ◆ Contact webmaster : Joe Briffa 9957 8530 (BH)

Penultimate Words:

I SOMETIMES FEEL THAT I HAVE NOTHING TO SAY AND I WANT TO COMMUNICATE THIS.

— Damian HIRST.

I CAN PAINT A FAKE PICASSO AS WELL AS ANYBODY.

— Pablo PICASSO.

A SUCCESSFUL ARTIST WOULD HAVE NO TROUBLE BEING A SUCCESSFUL MEMBER OF THE MAFIA.

— Sir Sidney NOLAN.

NO PAINTING IS EVER FINISHED, IT IS ONLY ABANDONED.

— Jeffrey SMART.

CONSISTENCY IS THE LAST REFUGE OF THE UNIMAGINATIVE.

— Oscar WILDE.

POLITICS ARE ALMOST AS EXCITING AS WAR AND QUITE AS DANGEROUS. IN WAR YOU CAN ONLY BE KILLED ONCE, BUT IN POLITICS — MANY TIMES.

— Sir Winston CHURCHILL.

WE GRIEVE FOR THE HOPES OF MILLIONS OF AUSTRALIANS WHO SUPPORTED US WHO BELIEVED THE SYSTEM OF GOVERNMENT WE PROFESS TO UPHOLD OFFERED THEM SOME HELP, SOME FAIR CHANCE OF PARTICIPATING IN THE DEMOCRATIC PROCESS.

— Gough WHITLAM. 11-11-1976

IF VOTING CHANGED ANYTHING THEY'D ABOLISH IT.

— Ken LIVINGSTONE.

WHO IS SOCIETY? THERE IS NO SUCH THING. THERE ARE INDIVIDUAL MEN AND WOMEN, AND THERE ARE FAMILIES .

— Margaret THATCHER.

INFERIORS AGITATE IN ORDER THAT THEY MAY BE EQUAL, AND EQUALS THAT THEY MAY BE SUPERIOR. SUCH IS THE STATE OF MIND WHICH CREATES PARTY STRIFE.

— ARISTOTLE.

AS USUAL THE LIBERALS OFFER A MIXTURE OF SOUND AND ORIGINAL IDEAS. UNFORTUNATELY NONE OF THE SOUND IDEAS IS ORIGINAL, AND NONE OF THE ORIGINAL IDEAS IS SOUND.

— Harold MACMILLAN.

THE SACKINGS AND FLOGGINGS WILL CONTINUE UNTIL THE MOOD OF THE PUBLIC SERVICES IMPROVES.

— Rightful Owners Coalition.

POLITICS IS THE ENTERTAINMENT BRANCH OF INDUSTRY.

— Frank ZAPPA.



FAIRFIELD CITY ART SOCIETY

2014 MEMBERSHIP APPLICATION

January to December 2014

Name _____

Address _____

P/Code _____

Tel:(Business) _____ (A.H.) _____

Email address: _____

Please return to PO Box 303, Chester Hill, NSW 2162, with your yearly membership fee, of

(Tick one) Pensioner/Student: \$15 * Card No.:
..... Adult: \$20 ,
..... Youth \$5,
..... Organisation \$30.

Cheques & money orders payable to Fairfield City Art Society.

I agree to abide by the rules of the Fairfield City Art Society

Signature _____

Please read the fine print.....This newsletter is composted & edited by Joe Briffa & JJ Supe The views expressed in these pages are not necessarily the views of either one , or any of us , and we take no responsibility for anything .