

Fairfield Art Prize 2014

22nd Annual Exhibition

Our exhibition was held once again at Club Marconi and was officially opened by State Member for Fairfield in the NSW Parliament Mr **Guy Zangari**.

Many thanks must go to this year's sponsors, **Mounties-Triglav Social Club, Club Marconi**, Club Marconi Board of Directors, especially **Vince Foti** (Club President), **Mario Soligo** (Vice President and Sports President), and **Delfina Pipitone** (Board Member). Also Club Management, especially **Grant Imeson** (CEO), and **Jasmine Fairfull** (Functions Co-ordinator), and of course the Club Marconi Sports and Cultural Association, and all the other helpful Staff.

Special thanks also to all my fellow Fairfield City Art Society Committee Members, **Joe Briffa, Lorraine Maggs, Nika Norman, Cheryl Tate** and **Peter Markwick**, Leane and **Ron Stitzinger** and **Steve McLaren**, for their enduring generosity with their time, contribution and camaraderie during the year – especially Joe our Secretary (and Treasurer, and IT Expert), and Lorraine our Vice President.

And many thanks also to society members **Linda Brescia, Len and Ut Hurley, and Mary Nguyen** for their enthusiastic and creative assistance in hanging this exhibition.

And of course immense thanks to **Dr Adam Geczy** (Senior Lecturer, Sculpture and Art Theory, Sydney College Of The Arts) for donating his very valuable afternoon, his special expertise in judging this exhibition, and his well-considered selections and comments, as well as his generous spirit of fellowship.

Last but not least, thank you to **all the artists** who have contributed to this exhibition whether Adult or Youth, and congratulations to all the award recipients . Please



remember that without **all** the artists, with **all** their **inspiration** and **participation**, this exhibition would not be of the high standard that it has become. Following is the list of award winners

PRIZE AND AWARD WINNERS

(Judge's comments shown in running script)

Judge's General-exhibition Comment:

"Delightful variation and experimentation with form. My overall advice is to think about ideas as well as form and technique. Always be self-critical and give yourself new challenges rather than repeating yourself"

TRADITIONAL AWARDS:

First Prize: #3 Filomena Vanzanella "Essence of Nature"
Strong, honest and highly sensitive portrait



Second Prize: #19 Fay Joseph "Sunlight and Shadows"
Great representation of a hot dull day in suburbia

Third Prize: #62 John Tooma "In Respect, Wingerarribee River, NSW"

Gutsy paintwork; highly evocative of place and atmosphere

Highly Commended: #26 Martin Shaliapin "Greenpatch Beach, Jervis Bay"
Stillness

CONTEMPORARY AWARDS:

First Prize: # 77 Renate Fisher "Jugs"
Mature and successful still life abstraction

Second Prize: #86 Peter Markwick "Billy Hughes Admires the Artist's Mother"
Intelligent mixture of form; sensitive and honest

(Continued on page 2)

Third Prize: #75 Mary T. Nguyen "Houseboat"

Crisp photorealism

Highly Commended: #1 Maria Galass "Sydney Harbour"

Muscular composition

WORKS ON PAPER AWARDS:

First Prize: #76 Renate Fisher "Lost Heritage"

Melancholy and thoughtful figuration crumbles into abstraction as does a decaying building

Second Prize: #10 Beverley Webster "Night Moves (Myall Lakes)"

Beautiful night scene. Strong simplification and use of medium

Third Prize: #37 Charlie Wells "Dinner"

August Sander in etching

Highly Commended: #58 Patricia Johnston "Flaggy Creek, Mount Hunter"

Beautiful texture and atmosphere

YOUTH SECTION:

Prize: Y14 Jordan Williams "Done"

Excellent texture; imaginative

Prize: Y17 Hewitt Le "My Friends"

Funny, bold

Prize: Y18 Jayden Le "Camouflage"

Expressive interpretation

Prize: Y32 Melissa Nersi "After the Fire"

Strong and evocative in its subject

Prize: Y34 Joel Torrisi "Blueberry buildings"

Bold composition; good understanding of colour

Prize: Y44 Vandana Santeesha "Beach Fitness"

Nice Russell Drysdale feel

Prize: Y57 Ria Desai "Still Life"

Delicate and very mature handling of materials

Prize: Y64 Cordelia Galderisi "Fear of the Future (Self-portrait)"

Striking, honest and relevant message

Prize: Y66 Kridaya Singh "Junk Yard"

Wonderful composition; imaginative

Prize: Y74 Asher Dang "Fat Scale Fish"

Quirky

Highly Commended: Y27 Phoebe Le "Stella"

Highly Commended: Y29 Michelle Le "Pattern Air"

Highly Commended: Y51 Devika Chavan "Still Life"



*For Dear Erica
Free and dancing
Nolde's red vibrant poppies
Beautiful garden*

With sympathy to Erica Cordell for the recent loss of her mother

Call for entries

Association members are invited to take part in an ongoing rotating exhibition at Club Marconi. This is an opportunity for members to exhibit and sell their work.

Each member can enter two works and replace them with new ones every eight weeks or when sold.

This is a great opportunity for members to make their works available for sale at no cost. The space is available immediately

Please contact Joe Briffa on 0430478570 or email joebriffa@hotmail.com if you wish to participate.

Welcome to the following new members:

Name	Member No.
Richard Green	20140501
Ban Hammou	20140502
Daniel Attard	20140503
Zena Meaney	20141001
Lana More	20141002
Mario Corral	20141003
Elizabeth Montgommery	20141006
Carmelo Torrisi	20141007
Donna Bokody	20141008
Mary T Nguyen	20141009

ARTISTS CORNER @ CLUB MARCONI

This space is currently exhibiting the prize and award winning works from the 2014 Fairfield Art Prize. These works will be on show until mid January. We will be advising all the participating artists of the exact date on or after which they can pick up their works.

This show will be followed by exhibitions lasting from six to eight weeks displaying a selection of works by individual artists. The shows are held on a first come first served basis.

The last exhibition featured works by husband and wife team Ron and Beverley Webster. One of Ron's works titled "Little Aussie Jack" was sold.

During 2014, we held shows by Giovanni Tozzetti, John Rice, and Patricia Johnston.

There is currently one request for a show, which will be held from mid January to end of February 2015. Anyone who wishes to exhibit their work in 2015 please contact Cheryl Tate at ctate@vtown.com.au (copy Joe Briffa at joebriffa@hotmail.com)



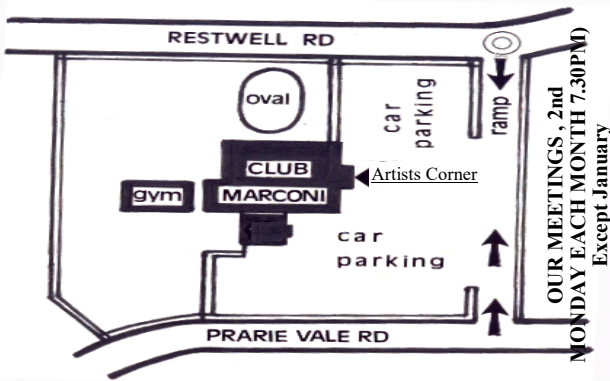
The Artists Corner @ Club Marconi



Art Classes by Nika Norman



- ◆ Every Monday Night (except school hols)
- ◆ Re-starting early February 2015
- ◆ Bocce Area next to Christina Lounge, Club Marconi located inside the club (see map below)
- ◆ \$10 per night incl. all materials (7.00 pm – 8.30pm)
- ◆ Just turn up during school terms!
- ◆ Mobile 0401 171 704



End-of-Year Party

Everyone Welcome

When: MONDAY, 8th December

Where: meet in Artists Corner
Club Marconi (see map above)

Start: 8.pm sharp **Finish:** 10 pm not-so-sharp

Featuring:

Art Trivia Quiz with (sur)Prizes
Royal FCAS Marionette Circus

And, having a good time with a bunch of eccentric artists . . .!!!

Fairfield City Art Society Committee

Wishes Everyone

Peace

Harmony

and a

Happy New Year



NOTICE OF ANNUAL GENERAL MEETING

Notice is hereby given to all members that the Association's Annual General Meeting will be held at Club Marconi, Bossley Park, on Monday 8th December 2014 at 7.30 -8.00pm

All current positions on the management committee will be declared vacant and nominations are hereby called for the positions of the office bearers and three ordinary members. The office bearers are President, Vice-president, Secretary, Treasurer and Publicity Officer.

Nominations of candidates for the election as office-bearers or as ordinary members of the committee are to be made in writing, signed by two members of the association and accompanied by the written consent of the candidate (which may be endorsed on the nomination form) and are to be delivered to the secretary of the association at least one day before the date of the Annual General Meeting.

A pro-forma nomination form is included below this notice.

The Agenda is:

1. Minutes of last AGM;
2. Report on the activities of the association over the previous twelve months;
3. Election of office-bearers and ordinary members of the management committee;
4. General Business

Joe Briffa
Secretary-Treasurer

NOMINATION FORM

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Of

Being a paid-up member of the Fairfield City Art Society Inc. nominate for the following position(s) on the committee of management for the year ending 30 Nov. 2015.

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.....

Signature of nominee

Date / /2014

Name of proposer

Signature of Proposer

Name of seconder

Signature of seconder

Date / /2014

Fairfield City Museum and Gallery

Cnr The Horsley Dr & Oxford St

Smithfield Tel: (02) 9609 3993

Gallery Hours: Tues – Sat 10 – 4, Sun 1 - 4



EXHIBITIONS: 22 November-7 February 2015

Giuseppe Bianchi: A man and his museum

Giuseppe Bianchi: A man and his museum is a retrospective of the work of the late artist behind Smithfield's former Abruzzo Museum, which was built beside his home in a suburban street. Using paper-mache, enamel paint, found materials and electronic contraptions, Bianchi recreated memories of his beloved Italy.

The exhibition is curated by local contemporary artist David Capra who has had a long interest in Bianchi's work.

Members News:

2014 Blacktown City Art Prize: Congratulations to the following Society members who have been successful in having their work hung in this very competitive exhibition:

Linda Brescia, "Naomi & Liam" and "Family Portraits";

Raymond Atkins, "Cruisin II";

Dana Dion, "Form Emergence" and "Green Deluge"

Melissa Read-Devine, "Sanctuary"

Julie Simmons, "Cockatoo Sentinels" and "Postcards from the Kimberley"

2015 MEMBERSHIP APPLICATION

January to December 2015



FAIRFIELD CITY ART SOCIETY

Name _____

Address _____

_____ P/Code _____

Tel: (A.H.)

Email address: _____

Please return to PO Box 303, Chester Hill, NSW 2162, with your yearly membership fee, of

(Tick one) Pensioner/Student: \$15 * Card No.:

..... Adult: \$20 ,

..... Youth \$5,

..... Organisation \$30.

Cheques & money orders payable to Fairfield City Art Society.

I agree to abide by the rules of the Fairfield City Art Society

Signature _____

Date _____

www.fairfieldcityart.org

Check out our web-site and be a part of its continuing construction and development. Here you can:

- ◆ Find out about upcoming association activities
- ◆ Down-load exhibition entry forms
- ◆ Contact the association by e-mail
- ◆ Check out members' profiles & their virtual galleries
- ◆ Find links to other associations, galleries and other places of interest
- ◆ Set up your own gallery

Contact webmaster : Joe Briffa 0430 478 570

Penultimate Words:

NO PERSON WHO IS NOT A SCULPTOR OR PAINTER CAN BE AN ARCHITECT. IF HE IS NOT A SCULPTOR OR PAINTER, HE CAN ONLY BE A BUILDER.

— John RUSKIN.

IF YOU'VE SEEN ONE SHOPPING CENTRE, THEN YOU'VE SEEN A MALL.

—Barry GALBRAITH.

THEY'RE ALL MADE OF TICKY-TACKY, AND THEY ALL LOOK JUST THE SAME.

—Malvina REYNOLDS.

THE PHYSICIAN CAN BURY HIS MISTAKES, BUT AN ARCHITECT CAN ONLY ADVISE HIS CLIENT TO PLANT VINES.

—Frank Lloyd WRIGHT.

I PREFER DRAWING TO TALKING. DRAWING IS FASTER, AND ALLOWS LESS ROOM FOR LIES.

—Le CORBUSIER.

WE WILL BE A NO SURPRISES, NO EXCUSES GOVERNMENT, BECAUSE YOU ARE SICK OF NASTY SURPRISES AND LAME EXCUSES FROM PEOPLE THAT YOU HAVE TRUSTED WITH YOUR FUTURE.

—Tony ABBOTT.

THIS AND NO OTHER IS THE ROOT FROM WHICH A TYRANT SPRINGS : WHEN HE FIRST APPEARS, HE IS A PROTECTOR.

—PLATO.

OF ALL TYRANNIES, A TYRANNY EXERCISED " FOR THE GOOD OF ITS VICTIMS " MAY BE THE MOST OPPRESSIVE.

—C. S. LEWIS.

THINGS ARE DARKEST JUST BEFORE THEY TURN BLACK.

—Anton CHEKOV.

THROUGHOUT HISTORY, THE WORLD HAS BEEN LAID WASTE TO ENSURE THE TRIUMPH OF CONCEPTIONS THAT ARE NOW AS DEAD AS THE MEN WHO DIED FOR THEM.

—Henri de MONTHERLANT.

ONLY THE DEAD HAVE Artists Corner SEEN THE END OF WAR.

—PLATO.

TO BE AN ARTIST MEANS NEVER LOOK AWAY.

—Akira KUROSAWA.

WHEN YOU FIND YOURSELF IN A HOLE, THE FIRST THING TO DO IS STOP DIGGING .

—Denis HEALEY.

IN IN MY EXPERIENCE, IF YOU HAVE TO KEEP THE LAVATORY DOOR SHUT BY EXTENDING YOUR LEFT LEG, IT WAS MODERN ARCHITECTURE.

—Nancy Banks SMITH.

Please read the fine print.....This newsletter is composted & edited by Joe Briffa & JJ Supe The views expressed in these pages are not necessarily the views of either one , or any of us , and we take no responsibility for anything .