

## 48th Members & Marconi Presidents Prize

Our yearly members' exhibition was held once again at Club Marconi. The exhibition was officially opened by **Mr Vince Foti**, President Club Marconi. And Mr Frank Carbone, Mayor of Fairfield City. Also present were Mr Mario Soligo and Mr Joe Romeo, Vice Presidents, and Ms Delfina Pipitone, Board Member Club Marconi, who presented prizes and awards to the winners.

For the seventh consecutive year, this exhibition offered an ac-



Fay Joseph and Club Marconi President Vince Foti with the winning artwork

quisitive prize for a best-in-show artwork. This year's prize winner, was **Ms Fay Joseph** with a work titled "Blackwattle Bay Docks". Congratulations to Fay.

The exhibition was judged by **Dr Lindsay Kelley**, MFA, Digital Art & New Media; Ph.D. History of Consciousness, Associate Lecturer, UNSW Art & Design (formerly COFA). The Fairfield City Art Society would like to thank the judge and her institution for the time and effort put into judging the exhibition.

Congratulations to all winning and commended artists, and thank you to all who participated. Special thanks to Club Marconi, for their continued support and sponsorship and to all their officials who helped with the organisation, promotion of, and catering of the exhibition Opening Night.

Following is a list of the award-winning entries, with the judge's comments shown in running script:

*"This exhibition was so much fun to look at and judge. The choices were difficult to make, and everyone involved has produced works of a very high quality"*

### CLUB MARCONI PRESIDENT'S ACQUISITIVE PRIZE:

**Fay Joseph**, "Blackwattle Bay Docks"

*"With details like the reflection in the truck's windscreen and playful, almost abstract brushwork in the middle distance, this painting skilfully attends to both place and atmosphere"*

### TRADITIONAL :

**First Prize : Mary T. Nguyen**, "A Long Summer"

*"Vivid light and brushwork - one can feel the heat and haze on the horizon"*

**Second Prize: John Rice**, 'Willochra Creek'

*"Fantastic sense of distance, with a negative space emerging in both mountain and lake"*

**Highly Commended: Corrado Peluso**, 'The Earnslaw'  
*"Lovely light. Deep, bold colour"*

**Commended: Patricia Johnson** 'Fading Light Corsica'  
*"Beautiful light"*

**Commended: John Rice**, 'Gums at Wilpena'

**Commended: Glenda Carter**, 'Wild Sea'

### CONTEMPORARY:

**First Prize: Charlie Wells**, 'Landscape Remembered I'

*"Both this work and its companion, Landscape Remembered II, are atmospheric and unique in the show for their embrace of techniques like hand dyeing and their use of fabrics"*

**Second Prize: Helen Lancaster**, 'Wow! There's a Waterfall'

*"At once abstract and clearly legible as a landscape, although perhaps an alien one"*

**Highly Commended: Lorraine Maggs**, 'Honey Pot'

*"This painting and "To Walk a Fine Line" are both surreal, symbolic and mysterious! Well done."*

**Commended: Marin Sild**, 'Chocolate Diet'

*"Poignant, a bit noir, and acerbic wit at once"*

**Commended: Mary T Nguyen**, 'Lights up'

**Commended: Hedar Abadi**, 'Conversation with scarecrow'

### WORKS ON PAPER:

**First Prize: Renate Fischer**, 'Icon of Lost Species'

*"Layered and evocative, this is a mysterious otherworldly scene"*

**Second Prize: Peter Markwick**, 'Café C'

*"At once contemporary and of an earlier time, this café scene is both calm and lively"*

**Highly Commended: Raymond Atkins**, 'Pelican 4/5'

*"Wonderful use of feathers in the print"*

**Commended: John Supe**, 'Unfinished Sympathy'

*"Bold and graphic."*

**Commended: Jose Sergio**, 'Sunrise at Mungo N. Park'

**Commended: Nam Hom Tam**, 'Flight over building'

### YOUTH PRIZES:

**Adam Noor**, 'The wise beard'

*"A haunting portrait, which at times becomes an abstract landscape"*

**Lilian Feizi-sobbi**, 'Sunset Sydney'

*"Atmospheric and warm; wonderful sense of colour"*

**Kaitlyn Vuong**, 'Who Me?'

*"I keep returning to the playful, bright eyes!"*

**Youth Awards** (cont. from Page 1)

**Vivianne Vuong**, 'Sail of reflection'

*"A brave, bold palette"*

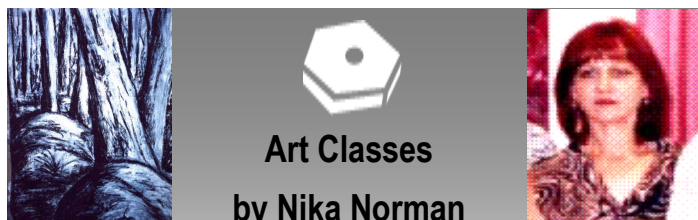
Highly Commended: Taliya, 'In a Mess'  
Highly Commended: Sophie Apostolovska, 'Colourful tree'  
Highly Commended: Phoebe Le, 'Rainbow Parrot'

Commended: Klara Steko, 'The floating leaf'  
Commended: Lilian Feizi-sobbi, 'Down below'  
Commended: Emma Shaliapin, 'Home for the night'

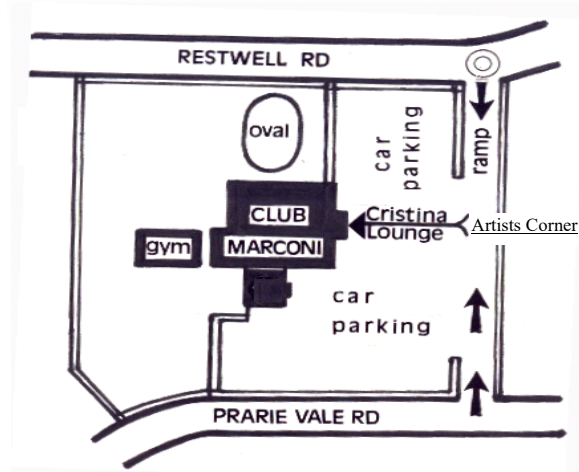
## Newsbreak:

Joe Briffa, Steve McLaren, and Lorraine Maggs met with the Mayor Mr Frank Carbone and Council Officer Ms Tiffany Lee-Shoy on Wednesday, 27th May at the Administration Centre 86 Avoca Road, Wakeley. Outcome of this meeting was that the council will organise an art exhibition to be held at the Administration Centre with participants from the Primary schools in the Fairfield LGA. The Fairfield City Art Society will assist in the hanging and will carry out the judging of the show. The exhibition is to be split into two categories of juniors & seniors. The Council will provide prizes.

Len Hurley will be a participant in the 2015 Beams Festival in Chippendale. This festival is like a mini Vivid and runs for one night only. Check it out at <http://beamsfestival.com.au>



- ◆ Every Monday Night (except school hols)
- ◆ Club Marconi, Bocce Room inside the club (see map below)
- ◆ 7.00 pm – 8.30pm
- ◆ \$15 per night incl. all materials
- ◆ Just turn up during school terms!
- ◆ Mobile 0401 171 704



OUR MEETINGS, 2nd  
MONDAY EACH MONTH 7.30PM  
(Except January and July)

## Management Committee, elected at the AGM held on 10th Dec 2014, is:

President: John Janis Supe - 9644 6426 (AH)  
jjjsupe@hotmail.com

Vice President: Lorraine Maggs

Secretary/Treas: Joe Briffa - Tel: 0430 478 570  
joe\_briffa@hotmail.com

Liaison & Property, Art Corner/Studio Manager:  
Steve McLaren - 0419 123 450

Education officer: Nika Norman - 9645 4104

Publicity officer: Peter Markwick

Committee Member: Leane Stützinger, Ron Stützinger

The Committee meets every second Monday of the month except January & public holiday Mondays (see Program below). All members, artists and friends are warmly encouraged to attend and participate in all our events..

## PROGRAM OF EVENTS

The following is a program of events organised for the continuing benefit and interest of all member artists & guests. All Meeting activities are FREE of Charge. Come along and enjoy learning about Art, and socialising with friendly fellow artists near the Artists Corner, up the escalator - (see map left)

- Mon, 10<sup>th</sup> Aug.: Monthly Meeting
- Mon, 14<sup>th</sup> Sep.: Monthly Meeting – preparation for 2015 Fairfield Art Prize
- Sun, tbc Oct.: 2015 Fairfield Art Prize Exhibition Handing-in & Hanging
- Fri, tbc Oct.: 2015 Fairfield Art Prize Opening
- Sun, tbc Oct.: 2015 Fairfield Art Prize Take-down Plus Artist Corner Hanging of FAP Prize Winners Showcase
- Mon, 9<sup>th</sup> Nov.: Monthly Meeting – FAP post-mortem & preparation for AGM
- Mon, 14<sup>th</sup> Dec.: **AGM plus End-of-year party (all welcome)**

All artists and friends of Art are warmly

## www.fairfieldcityart.org

Please visit our web-site and be a part of its continuing construction and development. Here you can:

- ◆ Find out about upcoming association activities
- ◆ Down-load exhibition entry forms
- ◆ Contact the association by e-mail
- ◆ Check out members' profiles & their virtual galleries
- ◆ Find links to other associations, galleries and other places of interest and much more.....

Contact webmaster : Joe Briffa 0430 478 570



**Focus on...**

*Glenda Carter*

Long time FAS member Glenda Carter is currently showing her work in the Artists Corner at Club Marconi.

Glenda was born Sydney and matriculated with a "A" in Art History. Painting and Printmaking. Later studies in life drawing, watercolour, botanical master classes, iconography, gilding and a scholarship for contemporary art study have influenced her work. She has tutored students of all ages, demonstrated, critiqued and judged open and society art awards.

Glenda has participated in in many solo, group and open exhibi-



tions and has won over 150 awards and commendations. Her works have been acquired for private and public collections both in Australia and overseas.

Much of her work relates to landscape and an emotional response to the atmosphere and the initial impact on the senses – to evoke a sense of place and imagery influenced by the climatic conditions. While much of her work is painted in rich sensuous colour and line, her cityscapes are often worked in black and white, with strong gestural mark-making as if lit by a flash of lightning in the night sky.

Working in a series she will return to a poem, a tale, a bend in the river, a place that is loved, to work and rework anew. She works in oils, acrylic, mixed media, collage, water-colour, egg tempera and print-making. Recent series include The Southern Ocean, The Rhyme of the Ancient Mariner, St Catherine's Dock and the Thames Embankment, Bundenon and 'maps' – an aerial view.

Acquisitive collections include the Henry Lawson Prize, Ford Land Company, Broken Hill Gallery, Port Macquarie-Hastings Art Award, and Liverpool City Council Art Award.

Other awards and collections include St Gregory's College Campbelltown, Bankstown City Council, Club Marconi, Lithgow City Council, Pakistan High Commission London, Oberon Shire Council, Westside Management, Cootamundra Shire Council, Catherine McAuley High and Portland Council. Private Collections in Australia, Japan, USA, England and Germany.

*Lorraine Maggs*

Fairfield City Museum and Gallery presents:

**"The Revisiting Exhibition: Lorraine Maggs"**

21 November 2015 — 27 February 2016

Award-winning local artist Lorraine Maggs has a long career as a practising artist, teacher and advocate for contemporary arts in South West Sydney. Her work often explores themes around women's place in history to personal vignettes of her own life. This exhibition presents 31 works from her studio, all made between 1961 to 2014. This collection celebrates Maggs' diverse body of work, from prints, drawings and paintings to sculpture and three-dimensional work.

Artist Talk and Tour: Saturday 21 November, 1pm

Exhibition Launch: Saturday 21 November, 2pm (Guest speaker, Kiersten Fishburn, Casula Powerhouse Arts Centre)

RSVP: 9609 3993 / [museumgallery@fairfieldcity.nsw.gov.au](mailto:museumgallery@fairfieldcity.nsw.gov.au)  
Catalogue essay, Revisiting Lorraine by Adam Porter, Curator.

*Steve McLaren*

Steve is also exhibiting at Club Marconi. The exhibit consists of a series of photographs by multi-award winning artist Steve McLaren.

Here he shares some of his images from his many series of images taken over many years spent as a documentary photographer where he had access to some amazing places and situations.

These works show just a small variation of what he does image-wise. His works have been exhibited internationally and are to be found in international collections. A number of works are archived with different historical societies as well as being published and used in promotional materials

The images on show are printed on aluminium plates and form part of a limited print series. The items exhibited are all 500 by 400 mm but can be printed in other sizes.

Steve is the vice-president and curatorial director of the Tap Gallery, located in Darlinghurst.

Amongst other projects, Steve is currently organising an exhibition in Rome titled "The Kangaroos Visit" and will be showing works by the participating artists at Club Marconi in October 2015.

He can be contacted on [stevethebodymechanic@hotmail.com](mailto:stevethebodymechanic@hotmail.com) or 0419 123 450



# Fairfield City Museum and Gallery

Cnr The Horsley Dr & Oxford St

Smithfield Tel: (02) 9609 3993

Gallery Hours: Tues – Sat 10 – 4, Sun 1 - 4



Macarthur Community College Photography Group.

## ADULT & FAMILY WORKSHOPS

### DRAWING FOR LIFE

Saturdays 1.00 - 3.00pm

Term 3: 3 August - 21 September

Term 4: 12 October - 30 November

A course that encourages students to use a variety of media and techniques which will provide an overview of drawing disciplines. Course covers the subjects of still life, interiors, figure and portrait drawing.

**Cost:** \$100 per term (includes most materials and tuition). Bookings essential.

## Stein Gallery Exhibition

### SOLID GROUND—REFUGEE AND ASYLUM SEEKER ARTISTS 29 June –17 August

Solid Ground chronicles refugee artists from the last three decades. Starting with those fleeing various South American dictators in the 80's through to the lone painting by a woman and her children currently in detention, the exhibition is at once a tribute to those artists who have gone on to make a significant contribution to the Australian arts scene, through to those who are negotiating themselves at various stages of their careers and artistry.

This exhibition is organised by STARTTS - the NSW Service for the Treatment and Rehabilitation of Torture and Trauma Survivors. The exhibition will also commemorate the life and work of Dario Palermo, founder of the annual Refugee Week Art Exhibition, and continue his legacy of supporting artists from refugee backgrounds

## Community Space Exhibition

### POINTS OF VIEW 3 - INSPIRATIONS AROUND US 15 June - 10 August

A photographic exhibition that explores new interpretations of life in the Fairfield City and outer suburbs by the members of the

### Penultimate Words

BEGIN AT THE BEGINNING, AND GO ON TILL YOU COME TO THE END : THEN STOP. — Lewis CARROLL

VALOUR GROWS BY DARING,FEAR BY HOLDING BACK. — Publius SYRUS

I AM STILL LEARNING. — Michael ANGELO

EVERY MAN IS A CREATURE OF THE AGE IN WHICH HE LIVES AND FEW ARE ABLE TO RAISE THEMSELVES ABOVE THE IDEAS OF THE TIME. — VOLTAIRE

FOR MYSELF, I AM AN OPTIMIST. IT DOES NOT SEEM TO BE MUCH USE TO BE ANYTHING ELSE.

— Winston CHURCHILL

DEAR OPTIMIST, PESSIMIST AND REALIST, WHILE YOU GUYS WERE ARGUING ABOUT A GLASS OF WATER, I DRANK IT. SINCERELY, THE OPPORTUNIST.

— Mark GROMO

BY THREE METHODS WE MAY LEARN WISDOM : FIRST, BY REFLECTION, WHICH IS NOBLEST ; SECOND, BY IMITATION, WHICH IS EASIEST ; THIRD, BY EXPERIENCE, WHICH IS BITTEREST. — CONFUCIUS

THE PEOPLE CAN ALWAYS BE BROUGHT TO THE BIDDING OF THE LEADERS. THAT IS EASY. ALL YOU HAVE TO DO IS TELL THEM THEY ARE BEING ATTACKED AND DENOUNCE THE PACIFISTS FOR LACK OF PATRIOTISM AND EXPOSING THE COUNTRY TO DANGER. IT WORKS THE SAME IN ANY COUNTRY.

— Herman GOERING

I HEAR THERE'S RUMOURS ON THE, UH, INTERNETS.

— George W BUSH

WE HAVE TWO EARS AND ONLY ONE TONGUE IN ORDER THAT WE MAY HEAR MORE AND SPEAK LESS.

— Diogenes LAERTIUS

TAXES ARE WHAT WE PAY FOR A CIVILISED SOCIETY.

— Oliver Wedell HOLMES

ARBITRARY DEADLINES ARE THE EMOTIONALLY SATISFYING RESORT OF THE IMPOTENT.

—Peter HARTCHER

ONE OF THE GREAT PLEASURES IN LIFE IS DOING WHAT PEOPLE SAY YOU CANNOT DO.—Walter BAGEHOT

ANOTHER TEQUILA MOCKINGBIRD AND I'LL LIVE HARPER LEE EVER AFTER. — GEORGE MANOJLOVIC

### 2015 F.C.A.S. MEMBERSHIP APPLICATION

January to December 2015

Name .....

Address .....

P/Code .....

Tel: ..... (A.H.) .....

Email address: .....

Please return to PO Box 303, Chester Hill, NSW 2162, with your yearly membership fee, of

(Tick one) ..... Pensioner/Student: \$15 \* Card No.: .....  
..... Adult: \$20 ,  
..... Youth \$5,  
..... Organisation \$30.

Cheques & money orders payable to Fairfield City Art Society.

I agree to abide by the rules of the Fairfield City Art Society

Signature

Date

Please read the fine print.....This newsletter is composed & edited by Joe Briffa & JJ Supe The views expressed in these pages are not necessarily the views of either one , or any of us , and we take no responsibility for anything .