

## Fairfield Art Prize 2015

### 23rd Annual Exhibition

Our exhibition was held once again at Club Marconi and was officially opened by Cub Marconi Vice-president Morris Licata. Club director Angelo Ruizi was also present at the official opening and assisted in the presentation of awards and prizes to the winners.

Special thank you to the Marconi Choir for entertaining us with their singing at our official opening.

Special thanks also to all my fellow Fairfield City Art Society Committee Members, Joe Briffa, Lorraine Maggs, Steve McLaren, Nika Norman, Ron and Leane Stitzinger and Cheryl Tate and Peter Markwick, for their enduring generosity with their time, effort and camaraderie during the year – especially Joe our Secretary and Treasurer, and Lorraine our Vice President.

And of course immense thanks to Professor Ian Howard, Faculty of Art and Design, UNSW, and to Nicholas Tsoutas, Sydney College Of Art Galleries Director, University of Sydney, for both donating their very valuable time, their special expertise in judging this exhibition, and their well-considered selections.

Last but not least, thank you to all the artists who have contributed to this exhibition, both Adult and Youth, and congratulations to all the award recipients .

Please remember that without all the artists, with all their inspiration and participation, this exhibition would not be of the high standard that it is. , and congratulations to all the award recipients . Please remember that without **all** the artists, with **all** their **inspiration** and **participation**, this exhibition would not be of the high standard that it has become.

*John Janis Supe, President.*

Following is the list of award winners

### **PRIZE AND AWARD WINNERS**

(Judge's comments shown in running script)



#### TRADITIONAL AWARDS:

**First Prize: #97, Brian Stratton, "White Rock II"**  
*"Beautifully constructed - Truth to subject - arresting composition, excellent painting technique making a treasure out of debris and things we don't notice"*

**Second Prize: #78, Faisal Al Saadi, "Ankido and Women"**  
*"A powerful rendition of traditional cultural mythologies and iconographies - professional and highly developed image making and skillfully painted"*

**Third Prize: #70, Fay Joseph, "Ebb Tide - Georges River"**  
*"Traditional subject with a compositional twist, sublime and carefully crafted"*

**Highly Commended: #53, Renate Fischer, "Magic"**

**Commended: #51, Helga Kelly, "Rural"**

**Commended: #82, Hedar Abadi, "Victory Sparrow"**

#### CONTEMPORARY AWARDS:

**First Prize: #46, Dana Dion, "Nature in flux"**  
*"A delicate grand statement regarding the fragility of the environment suggesting that if we don't take care of nature, we will denude and deny ourselves of a future"*

**Second Prize: #93, Linda Brescia, "Family Portraits"**  
*"Beautiful relationship of colour to subject, novel approach to portraiture, appealing in its joyous interpretation of the subject, whilst retaining a*



*challenging emotional sensibility where the subjects retain some human mystery"*

**Third Prize: #58, Ardy Tan, "Agave Victoria Reginae - Agave Kitchijokan (Diptych)"**

*"Alluring technique and images, homage to the natural forms, the use of the double emphasis, the relatedness and interdependence of all things"*

**Highly Commended: #92 Linda Brescia, "Five"**

**Commended: #85, Filomena Vanzanella, "Topsy Turvy"**

**Commended: #41, Di Hallinan, "Manga Boy Wrestles With Obesity"**

#### WORKS ON PAPER AWARDS:

**First Prize: #33, Charlie Wells, "Storm Clouds"**  
*"Wonderful/Atmospheric - reality of acknowledging land, climate and importance of Environ-*

*(Continued on page 2)*

ment - Considered quality and awareness of abstraction - good technique and use of colour palette"

**Second Prize: #44, Patricia Johnson, "Mountain Track"**  
*"Quality use of traditional water colour techniques. Good sense of space and perspective - successful treatment of light, shade and form"*

**Third Prize: #38, Lorraine Maggs, "Gang Gang Cockatoos"**  
*"Quirky, fun, expressively drawn - you can hear the parrots squawk"*

**Highly Commended: #81 Paula Garrard, "Scroll Red' 2015"**

**Commended: #13, Heather Cohen, "Pillow at Stonehenge, Glen Innes"**

**Commended: #40, Len Hurley, "Event Horizon"**

#### YOUTH AWARDS:

##### Judge's General-exhibition Comment:

*"Exciting diversity of interests exhibited by the youth entrants - full of exuberance, range of subjects, techniques and application. Confident and assured handling of the idea of art - augurs a good future for this region. Good age range from 3 - 16 years old, with the work titled "Daddy" by a 3yo considered best in the Youth Section"*

**Prize: Y3, Sue Bao Vi Nguyen, "Meow"**

**Prize: Y10, Gabriella Victoria Watkins, "Mystical Mountains"**

**Prize: Y16, Thanh Vo, "Family"**

**Prize: Y25, Alessia Sergi, "Emu"**

**Prize: Y34, Tayla Williams, "Murder Detective"**

**Prize: Y38, Matilda Maggs, "Daddy"**

**Prize: Y43, Eleisha May Ignacio, "Purple Explosion"**

**Prize: Y55, Joel Torrisi, "Rainbow City"**



**Prize: Y61, Helen Nguyen, "The Lounge"**

**Prize: Y65, Vicki Thai, "The Cat"**

**Highly Commended: Y26, Lana Baily, "Me"**

**Highly Commended: Y56, Mia Torrisi, "The Perfect Bunch"**

**Highly Commended: Y69, Om Patel, "Motor Bike"**

**Commended: Y48, Sasha Gerlyand, "Lion's Smirk"**

**Commended: Y50, Mia Wrighton, "Akira' 2015"**

**Commended: Y68, Om Patel, "Car"**

Don't forget to visit Lorraine Maggs exhibition currently showing in the Stein Gallery @ the Fairfield Museum & Gallery.

**"The Revisiting Exhibition: Lorraine Maggs"**  
21 November 2015 — 27 February 2016

## Call for entries

Association members are invited to take part in an ongoing rotating exhibition at Club Marconi. This is an opportunity for members to exhibit and sell their work.

Each member can enter two works and replace them with new ones every eight weeks or when sold. This is a great opportunity for members to make their works available for sale at no cost. The space is available immediately

Please contact Joe Briffa on 0430478570 or email [joebriffa@hotmail.com](mailto:joebriffa@hotmail.com) if you wish to participate.

## ARTISTS GALLERY @ CLUB MARCONI

We have been expanding this space so much that it is probably inaccurate to refer to it as a corner—it has become a fully fledged gallery space.

We are currently exhibiting the prize and award winning works from the 2015 Fairfield Art Prize. These works will be on show until mid January. We will be advising all the participating artists of the exact date on or after which they can pick up their works.

This show will be followed by exhibitions lasting from six to eight weeks displaying a selection of works by individual artists. The shows are held on a first come first served basis, with preference being given to long-standing members of our association.

The last exhibition featured works artists taking part in the "Kangaroos Visit Rome" exhibition organised and curated by Steve McLaren. This exhibition was officially opened on Tuesday, 13th October 2015 by the newly appointed Italian Consul General Mr Arturo Arcano. This was a red carpet event attended by the entire Club Marconi Board of Directors, the CEO Mr Grant Imeson and the COO Mr Tony Zappia. The awesome Mr Fess Fickle provided the music, while Club Marconi Functions put on a fantastic spread! Many thanks to those who took part.

During 2015, we held shows by Filomena Vanzanella and by Glenda Carter.

There are currently two requests for show, which will be held in the first half of 2016. Anyone who wishes to exhibit their work in the second half (post 31 July 2016) please contact Cheryl Tate at [ctate@vtown.com.au](mailto:ctate@vtown.com.au) (copy Joe Briffa at [joebriffa@hotmail.com](mailto:joebriffa@hotmail.com))



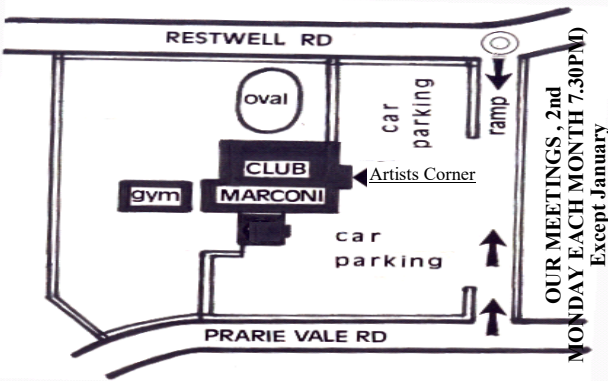
Artists Corner during the 2015 FAP



## Art Classes by Nika Norman



- ◆ Every Monday Night (except school hols)
- ◆ Re-starting early February 2016
- ◆ Bocce Area next to Christina Lounge, Club Marconi located inside the club (see map below)
- ◆ \$10 per night incl. all materials (7.00 pm – 8.30pm)
- ◆ Just turn up during school terms!
- ◆ Mobile 0401 171 704



# End-of-Year Party

*Everyone Welcome*

**When:** FRIDAY, 18th December

**Where:** meet in Artists Corner  
Club Marconi (see map above)

**Start:** 8.pm sharp **Finish:** 11 pm not-so-sharp

### Featuring:

Art Trivia Quiz with (sur)Prizes  
Royal FCAS Marionette Circus

And, having a good time with a bunch of eccentric artists . . .!!!

*Fairfield City Art Society Committee*

*Wishes Everyone*

*Peace*

*Harmony*

*and a*

*Happy New Year*



## NOTICE OF ANNUAL GENERAL MEETING

Notice is hereby given to all members that the Association's Annual General Meeting will be held at Club Marconi, Bossley Park, on Friday 18th December 2015 at 7.30 -8.00pm

All current positions on the management committee will be declared vacant and nominations are hereby called for the positions of the office bearers and three ordinary members. The office bearers are President, Vice-president, Secretary, Treasurer, Publicity Officer, & Education Officer.

Nominations of candidates for the election as office-bearers or as ordinary members of the committee are to be made in writing, signed by two members of the association and accompanied by the written consent of the candidate (which may be endorsed on the nomination form) and are to be delivered to the secretary of the association at least one day before the date of the Annual General Meeting.

A pro-forma nomination form is included below this notice.

### The Agenda is:

1. Minutes of last AGM;
2. Report on the activities of the association over the previous twelve months;
3. Election of office-bearers and ordinary members of the management committee;
4. General Business

**Joe Briffa**  
Secretary-Treasurer

### NOMINATION FORM

I, .....

Of .....

Being a paid-up member of the Fairfield City Art Society Inc. nominate for the following position(s) on the committee of management for the year ending 30 Nov. 2016.

.....  
.....

Signature of nominee

Date / /2015

Name of proposer .....

Signature of Proposer

Name of seconder .....

Signature of seconder .....

Date / /2015

## Vale Len Reiser 1934-2015

It is with great sadness that we report the passing of Len Reiser, foundation member of the Fairfield City Art Society.

Great pleasure and belief in the value of the Visual Arts characterised Len Reiser. He engaged others, irrespective of age, talent or ability to enjoy and nurture their interest in the visual arts. His teacher at Bankstown West Public School recognised his painting and drawing ability in early childhood. He attended Homebush Boys High School and did his Leaving Certificate at Fort Street Evening College where Art was not part of the curriculum for academic boys.

After a start to his working life at the Department of Main Roads, he trained as a Visual Arts teacher with the help of a Teachers College Scholarship. He started his teaching career in 1959 at East Hills Boys High School followed by Bankstown Girls. During these years he worked with a group of like-minded members of the community who painted and organised exhibitions. This group, starting out as the Cabramatta and Districts Art Society (CADAS) became the Fairfield City Art Society. Len maintained a lifelong interest in this group and was delighted in 1997 when he was invited to judge the Fairfield Art exhibition.

In 1966 he transferred to Wagga Wagga High School as Visual Arts Head Teacher where he continued his promotion of Visual Arts in the community as well as in the school. After he returned to Sydney in 1970 to teach at Narrabeen Boys High School, his career expanded and he had to give up his necessary habit of part-time art, design and ceramics teaching at Evening Colleges and TAFE. At Narrabeen High School he became Relieving Deputy Principal and also continued his extra-curricular work joining other art teachers in organising an annual art exhibition for the Northern Beaches High Schools. He became increasingly busy when he was elected to the Higher Schools Certificate Visual Arts Syllabus Committee and the H.S.C. Examination Committee as the NSW Teachers Federation representative. He held those positions from 1972 to 1988. The Art Education Society of NSW elected him President each year from 1978 to 1980. His career developed through many leadership roles - Assistant Supervisor of HSC marking, Chairman HSC Visual Arts Examination Committee, Department of Education Visual Arts representative on Board of Studies committees, Chairman, Visual Arts Syllabus Committees Years 7-12, Supervisor HSC Visual Arts Marking. His work path went from Narrabeen to Randwick North High School (Deputy Principal) to Senior State Art Consultant at Art Branch, Five Dock, then the Directorate of Studies in the Education Head Office, then back to schools At Sydney Girls High (Deputy Principal and Relieving Principal) and then out to the Metropolitan West Region in Parramatta as a Senior Education officer, then back to school again at South Sydney High School from where he officially retired in 1993.

Retirement - what did that mean? More work of course! From 1994 he was Exhibitions Consultant with the NSW Department of Education and Training devoting himself to the varied tasks of Assistant Curator of the exhibition of HSC artworks, "Artexpress" (1994-2001). A highlight of this time was curating "Artexpress" in New York in 1999. He was particularly fond of his role from 1999 to 2006 with "Operation Art", an annual exhibition of artworks by primary and junior secondary students. Every year a selection of the artworks are permanently placed in Westmead Children's Hospital for the delight of the young patients. The exhibition expanded to such an extent that it had to be moved from the Penrith Lewers Gallery and hung at Telstra Stadium. In 2006 poor health forced Len into a quieter life where he joined a weekly outdoor painting group of keen amateurs. True to form, he eventually organised their painting schedules and curated an annual exhibition for them at the Balmain Watchhouse.

Len's spirit and commitment lives on in many Visual Arts enthusiasts. Len's wife Margaret and eldest daughter Karen predeceased him. He is survived by son Mark, daughters Melinda and Narelle, ten grandchildren, three great-grandchildren and his partner Freya, their daughter Zoe and his stepson Hugh.

*Freya McKellar-White*

An exhibition titled "Golden Oldies" which included a selection of Len's watercolours was held in the Artists corner at Club Marconi in December 2014.

## [www.fairfieldcityart.org](http://www.fairfieldcityart.org)

Check out our web-site and be a part of its continuing construction and development. Here you can:

- ◆ Find out about upcoming association activities
- ◆ Down-load exhibition entry forms
- ◆ Contact the association by e-mail
- ◆ Check out members' profiles & their virtual galleries
- ◆ Find links to other associations, galleries and other places of interest
- ◆ Set up your own gallery

Contact webmaster : Joe Briffa 0430 478 570

We are now on Facebook - please like our page:  
"Fairfield Art Society - est 1961"

## Penultimate Words:

DRAWING IS THE TRUE TEST OF ART.

— J A D INGRES.

SUCCESS IS NOT FINAL ; FAILURE IS NOT FATAL ;  
IT IS THE COURAGE TO CONTINUE THAT COUNTS.

— Winston CHURCHILL.

NO , I ASK IT FOR THE KNOWLEDGE OF A LIFETIME.

— James M WHISTLER.

THERE IS NO SUCH THING AS A BAD PICASSO , BUT  
SOME ARE LESS GOOD THAN OTHERS.

— Pablo PICASSO.

I DO NOT KNOW WHICH IS THE WORSE —  
THE CONDITION OF BEING OUT OF WORK OR  
THE HEARTLESSNESS OF SO MANY WHO ARE  
EMPLOYED WHO COULD NOT CARE LESS.

— Archbishop Robert DANN.

COAL IS GOOD FOR HUMANITY. — Tony ABBOTT.

EVERY ARTIST WRITES HIS OWN AUTOBIOGRAPHY.

— Havelock ELLIS.

WE ARE THE FIRST GENERATION TO FEEL THE  
IMPACTS OF CLIMATE CHANGE, AND THE LAST  
GENERATION TO BE ABLE TO DO SOMETHING  
ABOUT IT.

— President Barak OBAMA.

TRAGEDY IS WHEN I CUT MY FINGER. COMEDY IS  
WHEN YOU FALL DOWN AN OPEN SEWER AND DIE.

— Mel BROOKS.

WHERE ALL THINK ALIKE , NO ONE THINKS VERY  
MUCH.

— Walter LIPPMANN.

THE QUESTION FACING WORLD LEADERS IS NOT  
WHETHER TO REACT TO THE TERROR THREAT. IT IS  
HOW TO REACT. . . . THE SMART STRATEGY IS FOR  
THE WEST TO SLOWLY BUT STEADILY DISENGAGE  
MILITARILY FROM THE MIDDLE EAST AND ALLOW  
THE PEOPLE IN THAT REGION TO SETTLE THEIR  
OWN DIFFERENCES.

— Tom SWITZER.

I KNOW ONLY TWO TUNES : ONE OF THEM IS  
"YANKEE DOODLE" , AND THE OTHER ISN'T.

— General Ulysses S GRANT.

THE STRUGGLE OF MAN AGAINST POWER IS THE  
STRUGGLE OF MEMORY AGAINST FORGETTING.

—Milan KUNDERA.

Please read the fine print.....This newsletter is  
composed & edited by Joe Briffa & JJ Supe The views  
expressed in these pages are not necessarily the views of either  
one , or any of us , and we take no responsibility for anything .