

49th Members & Marconi Presidents Prize

Our yearly Members Exhibition was held once again at Club Marconi. The exhibition was officially opened by **Mr Vince Foti**, President Club Marconi and **Ms Cathy Wilton**. For the 8th consecutive year, this exhibition offered an acquisitive prize for a best-in-show artwork. This year's prize winner, was **Mr Hedar Abadi** with a work titled "The Violin". Congratulations to Hedar.



The exhibition was judged by **Ms Sylvia Ross**, Senior Academic, UNSW Art & Design (formerly COFA). The Fairfield City Art Society would like to thank the judge and her institution for the time and effort put into judging the exhibition.

Congratulations to all winning and commended artists, and thank you to all who participated. Special thanks to Club Marconi, for their continued support and sponsorship and to all their officials who helped with the organisation, promotion of, and catering of the exhibition Opening Night.

Following is a list of the award-winning entries, with the judge's comments shown in running script:

“Very impressed by the overall standard once again. This judging took many hours especially since many works excelled equally in a number of categories. Con-

gratulations to everyone hung as you are all winners. The passion driving the work is cause for great excitement”

CLUB MARCONI PRESIDENT'S ACQUISITIVE PRIZE:

Hedar Abadi, “Violin”

“Another good choice which shows great initiative.”

TRADITIONAL :

First Prize : Renate Fischer, “Small Cove Kakadu”

“An exciting and evocative painting skilfully capturing the essence of such an iconic location. Fabulous use of colour”

Second Prize: Fay Joseph, “Blackwattle Bay”

“A very competent and highly skilful interpretation of such traditional subject matter. The work beautifully captures a peaceful moment in time”

Third Prize: Ronald Webster, “Ormison Gorge II”

“Exciting use of colour in this iconic landscape. Passionate and energetic.”

Highly Commended: Marcia Rea, “Maddie with pumpkins”

Commended: Shebel Madanat, “Into the blue”

Commended: Mary T Nguyen, “Day Dream”

CONTEMPORARY:

First Prize: Geoff Sellman, “Abstract In Trees”

“Thoughtful and exciting blend of contemporary and traditional imagery and symbolism”

Second Prize: Charlie Wells, “Red Paddock”

“Quite a reflective work that resonates beyond the paper.”

Third Prize: Pat Hanman, “Cups & Saucers”

“Delightful painting in scale and subject”

Highly Commended: Leane Stitzinger, “Hope Springs Forth”

Commended: Lella Carr, “Poppy Jungle”

Commended: Geoff Sellman, “Earth Peace”

WORKS ON PAPER:

First Prize: Pamela Rodoreda, “Tree”

“Charming interpretation of the tree. Beautifully acknowledging past and other traditions within a contemporary context.”

Second Prize: Jose Sergio, “Glorious Mungo”

“Stunning image - Great skill in capturing the essence of this special place.”

Third Prize: Lorraine Maggs, “The Man who saw Walls”

“Subtle yet thought provoking”

Highly Commended: Grace Romano, “My Coat”

Commended: Glenda Carter, “Strength of the tide”

Commended: Patricia Johnston, “Yellow Mountain, China”

YOUTH PRIZES:

Best-In-Show, Youth: Matilda Maggs, “Fishy”

“Utterly delightful painting of a little creature dear to this

(Continued on page 2)

young one's heart"

Prize: Stephanie Saracini, "Modern Women"

"Wildly exciting with passionate use of colour"

Prize: Angelo Odish, "My Friend Aryan"

"Great future in cartooning for this clever one"

Prize: Grace Smith, "Games"

"Intelligent and well thought out painting with a sophisticated viewpoint"

Prize: Bao Vi Nguyen, "Just me"

"Great use of collage on this wonderful drawing"

Prize: Julia Nguyen, "Wolf"

"Lovely use of drawing and painting combined. Noble Subject"

Prize: Thanh Vo, "Pink Butterfly"

"Beautiful painting, fantastic colours, excited and exciting artist."

Prize: Joseph Finau, "Chicks"

"It is not easy to paint a number of animals and have this work in one image - beautifully done"

Prize: Joseph Finau, "Fancy-dressed Penguin"

"Wonderful idea - a very handsome chap indeed. Beautiful painting, very exciting"

Prize: Kelly Tran, "Birdy"



Newsbreak:

Mary T. Nguyen

Congratulations to Mary Nguyen whose sculpture titled "Coral Is Life" (shown above) has been selected for inclusion in this years "Hidden 2016" sculpture exhibition being held at Rookwood Cemetery and running from September to 23 October 2016.

Len Hurley:

Members are invited to visit Len Hurley's newly built website : thehurleystudios.com. Here you can browse a comprehensive collection of Len's works, all of which are available for sale. Len can be contacted on 0410 598 127 or email lenut2000@yahoo.com.au

Lorraine Maggs:

Held a one day show at Leacocks Lane, Casula on Sunday 19th June from 3.00 pm to 6.00pm. Also featured works by word artists Julie Aysom & Ray Beattie, artist Van Klap-hake and poetry reading by Polish-born poet Ludomira Filisiewicz-Klaphake

Free Presentation

MISTAKS PAINTERS MAKE:

PowerPoint presentation by well known multi-award winning artist and NAS art teacher **Brian Stratton**, OAM, Life Member Royal Art Society. 'MISTAKES PAINTERS MAKE' is based on a series of images taken from magazines and the internet. The talk will be of interest and informative.

Venue: **Michellini Room**

Date: Monday 8th August 8.30-9.30pm.

Refreshments provided.

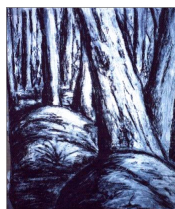
Free Workshop

ART-IN-ONE-HOUR: a one hour workshop conducted by **Ron Stitzinger**, retired Magician.

Monday, 14th November, 8.30 – 9.30 pm.

Venue; **Michellini Room.**

All materials supplied - just bring yourself and produce an artwork in one hour. Refreshments provided.

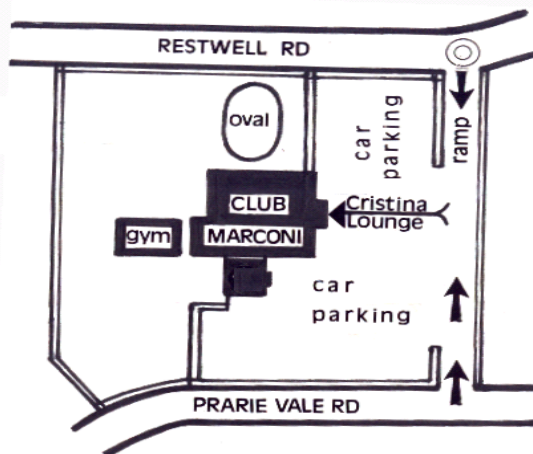


Art Classes

by Nika Norman



- ◆ Every Monday Night (except school hols)
- ◆ Club Marconi, Bocce Room inside the club (see map below)
- ◆ 7.00 pm – 8.30pm
- ◆ \$15 per night incl. all materials
- ◆ Just turn up during school terms!
- ◆ Mobile 0401 171 704



OUR MEETINGS, 2nd
MONDAY EACH MONTH 7.30PM
(Except January and July)

All Arts Market And Connections

Steve McLaren has been working on a COMMISSION FREE WEB SITE / PLATFORM for some time now and it is nearly ready to launch just a little bit of tweaking then start getting on artist galleries, dealers, wholesalers, notifications, events, exhibitions etc. It has many levels with many more to be added but the frame-work is now there and it is being tested before launch. He aims to make it different from other sites which he believes there are too many of and they are complicated as well.

The site is designed so that someone like him can easily navigate it without going nuts, allow for growth and expansion, and to eventually become a Brand name where people go to find everything art related at all levels.

The main aim is to put A with B and cut out the middle person as such, this has been done from scratch and he has been learning as he goes along with guidance from Melbourne IT who made the skeleton from his many hand written notes which he supplied.

Simplicity is the key to be effective and easy to navigate.

He is still cross linking things within the site as well as hyperlinks to the artists websites or whatever they wish him to link it to.

It is great to have a website as an artist but people have to know how to get to you - this provides you with a simple profile and connections to everything you want, not like other sites that hide the information so that they can get commissions from your sales.

Hopefully it will be a useful tool for galleries ,dealers etc.

Bottom line it is a very low cost MARKET PLACE FOR ALL, once all is up and running. He has also a marketing plan which can also make those involved feel as if they are part of it to take it to the world (stay tuned as it is pretty good).

www.aamac.com.au

Currently he has only got Google translate for the languages which will be changed to properly translated pages as well as re-modifying things as needed.

Anyway, let us introduce you to AAMAC - **All Arts Market And Connections**. Just to get a feel of the site, you can sign up if you wish to be put on a mailing list to stay informed. Your stuff stays up till you wish to remove it or you can just put your sold work up as well, it is yours to exploit marketing wise!

Email: info@aamac.com.au

Focus on...

Raymond Atkins

Showing at Club Marconi Gallery 3rd July - 14th August

RAY Atkins has travelled a long road to become the artist he wanted to be when he left school. While he has never been far from the paint brush, it was only when he joined Parramatta Art Society in 2009 that he realised art was his first love. He paints abstracts and landscapes.

“Getting great encouragement from the society made me think again about studying art, so I enrolled in a fine arts diploma course at Kingswood TAFE, which I am enjoying and I may end up doing the advanced diploma course,” Atkins said.

He shrugs off the possibility he may have had a career in art, perhaps as a teacher, if he had studied it from a young age.

“And I haven’t looked back,” he said, “I want people to know that it is never too late to realise your dreams.”

“I am interested in the arch in architecture and in art for its grace and strength compared with the sharp angles of the rectangle.”

“Cathedrals and churches with their high vaulted ceiling giving the impression of being in a forest with the top canopy of the trees overhead.”

Since taking up art, Ray has won highly commended awards at the Royal Easter Show, highly commended and first prize awards at the Fairfield City Art Society, and the artist award at the Lane Cove Art Prize.

Nika Norman

Showing at Club Marconi Gallery 14th August - 16th October

For as long as she remembers, Nika has enjoyed drawing and painting. She wished to pursue a career in art but a teaching scholarship in 1970 enabled her to become a Primary School Teacher whilst still majoring in Visual Arts.

Through teaching she has continued her love of art, experimenting with various media as well as ceramics, and sharing these ideas with both students and other teachers (in her role as a founding member of the Creative and Practical Arts Association).

Along with teaching she managed to raise two sons, putting her own talents and interests on hold once again. It was in 1990, after a long illness that her sister encouraged her to take up painting again.

Nika found that oil painting was no longer her preferred medium, and that with career and a family she needed new and flexible media that suited her busy lifestyle. She is largely self taught and enjoys working in a variety of media, from the sculptural effects of impasto and mixed media to sketching in pen, using these sketches to develop her designs into lino cuts. She has recently diversified into fibre art creating a series of dolls that reflect Mother Nature.

Nika's work reflects her love of nature and the environment. The subjects in her work reflect human characteristics and emotions, sometimes subtly, often boldly. Nika has exhibited widely and attained numerous commendations for her paintings and lino cuts in recent years. She has sold her works both in Australia and overseas.

Nika is the art teacher at Club Marconi.

Fairfield City Museum and Gallery

Cnr The Horsley Dr & Oxford St
Smithfield Tel: (02) 9609 3993
Gallery Hours: Tues – Sat 10 – 4, Sun 1 - 4

Casula Powerhouse Life Workshops:

Long pose workshops are held at the Casula Powerhouse Art Centre on the 3rd Sunday of each month from 10.30am to 1.30pm. Organised by the Liverpool Art Society - cost \$20 non-members, \$15 members. Also short poses every Tuesday night - same venue. Contact Peter Thompson on 0487198714. Facebook group: LAS Life Drawing.

Parramatta Art Society, Parramatta Studios:

“Lasting Impressions”

SOLO EXHIBITION by Colina Grant
Aug 03 - 14, 2016

OFFICIAL OPENING Friday Night 5th August

Dame MARIE BASHIR will be Opening Colina's Exhibition and there will be a number of dignitaries' and people from the art world attending. Colina will be supported also by many family and friends on the night.

www.fairfieldcityart.org

Please visit our web-site where you can:

- ◆ Find out about upcoming association activities
- ◆ Down-load exhibition entry forms
- ◆ Check out members' profiles & their virtual galleries
- ◆ Contact the association by e-mail

2016 F.C.A.S. MEMBERSHIP APPLICATION

January to December 2016

Name

Address

P/Code

Tel: (A.H.)

Email address:

Please return to PO Box 303, Chester Hill, NSW 2162, with your yearly membership fee, of

(Tick one) Pensioner/Student: \$15 * Card No.:
..... Adult: \$20,
..... Youth \$5,
..... Organisation \$30.

Cheques & money orders payable to Fairfield City Art Society.

I agree to abide by the rules of the Fairfield City Art Society

Sign. date

Signature Date

66.67% MORE

Penultimate Words

WE ARE LIVING IN THE GOLDEN AGE OF STUPIDITY AND MEDIOCRITY. — Penny ARCADE.

WE ARE ALL BORN IGNORANT, BUT ONE MUST WORK HARD TO REMAIN STUPID. — Benjamin FRANKLIN.

IF YOU DON'T LEARN ANYTHING, YOU DON'T HAVE TO GROW UP. — Errol FLYNN.

HOW DOES PASSING A PIECE OF PAPER IN A ROOM IN CANBERRA CHANGE THE TEMPERATURE OF THE PLANET ? — Sen. Barnaby JOYCE (Dep PM).

IMAGINATION IS MORE IMPORTANT THAN KNOWLEDGE. — Albert EINSTEIN.

IT WILL BE FOUND IN FACT, THAT THE INGENIOUS ARE ALWAYS FANCIFUL, AND THE TRULY IMAGINATIVE NEVER OTHERWISE THAN ANALYTIC. — Edgar Allan POE.

WHAT IS AN ARTIST? FOR EVERY THOUSAND PEOPLE THERE IS NINE HUNDRED DOING WELL, NINE DOING GOOD, AND ONE LUCKY BASTARD WHO'S THE ARTIST. — Tom STOPPARD.

CHRIS PYNE WAS A STUDENT OF MINE, AND I TAUGHT HIM EVERYTHING HE DOESN'T KNOW. — Sen. Nick XENEPHON (Younger).

WHAT IS NOW PROVED WAS ONCE ONLY IMAGINED. — William BLAKE.

WE SEE WITH OUR BRAINS AND NOT WITH OUR EYES. — Buch -Y-RITA.

THE USE OF VIDEO EVIDENCE IS NOT ALWAYS CONCLUSIVE, BUT IT SURE BEATS THE MEMORY BANK OF MOST WITNESSES. — Jack GIBSON.

MEN ARE DISTURBED NOT BY EVENTS BUT BY THEIR OPINION ABOUT EVENTS. — EPICRETUS.

TEACHERS AND NURSES SHOULD BE PAID MORE THAN STRIPPERS WHO PRETEND TO BE TEACHERS AND NURSES. — Will ANDERSON.

EVERY LAUGH IS A LITTLE EXORCISM. — Phillip ADAMS.

IT IS INHUMANE, IN MY OPINION TO FORCE PEOPLE WHO HAVE A GENUINE MEDICAL NEED FOR COFFEE TO WAIT BEHIND PEOPLE WHO APPARENTLY VIEW IT AS SOME KIND OF RECREATIONAL ACTIVITY. — Dave BARRY.

INCOME TAX WAS INTRODUCED IN 1915 AS A 'TEMPORARY MEASURE' TO PAY FOR WORLD WAR I, ...THE INCOME TAX ACT WAS THEN ALL OF 13 PAGES LONG. — Harold BALL.

WAR IS THE TRADE OF KINGS — John DRYDEN.

WHETHER GEORGE W BUSH WAS THE WORST PRESIDENT IN AMERICAN HISTORY WILL BE LONG DEBATED, BUT HIS DECISION TO INVADE IRAQ IS EASILY THE WORST FOREIGN POLICY DECISION EVER MADE BY AN AMERICAN PRESIDENT. — Jean Edward SMITH.

THOSE WHO CAN WIN A WAR WELL, CAN RARELY MAKE A GOOD PEACE, AND THOSE WHO COULD MAKE A GOOD PEACE WOULD NEVER HAVE WON THE WAR. — Sir Winston CHURCHILL.

FOR WHAT CAN WAR,BUT ENDLESS WAR STILL BREED. — John MILTON.

Please read the fine print.....This newsletter is composed & edited by Joe Briffa & JJ Supe The views expressed in these pages are not necessarily the views of either one, or any of us, and we take no responsibility for anything.