

## Fairfield Art Prize 2016

### 24th Annual Exhibition



**Brian Stratton, "Sunbleached Driftwood"**

Our exhibition was held once again at Club Marconi and was officially opened by Club Marconi President Mr Vince Foti, who gave the opening address and assisted in the presentation of awards and prizes to the winners.

Special thank you to the catering staff for their determined and undeterred efforts to transfer photos of the winning entries from the iPhone to a memory stick

Special thanks also to all my fellow Fairfield City Art Society **Committee Members; Joe Briffa, Lorraine Maggs, Steve McLaren, Nika Norman, Cheryl Tate, and Ron and Leane Stitzinger**, for their enduring generosity with their time, their contribution and camaraderie during the year – especially **Joe** our Secretary (and Treasurer and IT Expert), and **Lorraine** our Vice President. Also would like to thank **Len and Ut Hurley, Mary Nguyen, Meri Andric, and John Tooma**, for their assistance with hanging this large and varied exhibition.

And of course immense thanks to **Dr Cherine Fahd**, Lecturer Photo-Media, Sydney College of Arts, Sydney University, and **Sylvia Ross**, Head of School of Art, at UniNSW, Art and Design, for **both** donating their very valuable time, their special expertise in judging this exhibition, and their well-considered selections.

Last but not least, thank you to **all the artists** who have contributed to this exhibition, both Adult and Youth, and congratulations to all the **award recipients**. Please remember that without **all the artists**, with all their inspiration and participation, this exhibition would not be of the high standard that it is. Thank you all.

*John Janis Supe, President.*

### **PRIZE AND AWARD WINNERS**

(Judge's comments shown in running script)

*"Extraordinary quality, great variety of subjects, and fantastic use of colour. Thoughtful, well considered. Keep it up!! Our future is in very safe hands!"*

### TRADITIONAL AWARDS:

**First Prize: #67 Brian Stratton, "Sunbleached Driftwood"**

*"Using the traditional genre of watercolour with exceptional skill yet presenting a refreshing view of an often used subject matter"*

**Second Prize: #68 Brian Stratton "Gate of Juniper"**

*"Extraordinarily skillful artwork capturing both subject and atmosphere with focus on stunning detail as well as having visual breathing space"*

**Third Prize: #5 Sonia Arevalo, "Unconditional Love"**

*"Beautiful rendition of a moment captured. If we believe one of the functions of good art can be educative, then this lovely work sends an important message."*



**Highly Commended: #64 John Tooma, "Study In Portraiture"**

*"Believable!"*

**Commended: #74 Joe Superina, "Church with vineyard"**

**Commended: #75 Dzidra Mitchell, "Good Times"**

### CONTEMPORARY AWARDS:

**First Prize: #35 Linda Brescia, "Bride"**

*"Poignant interpretation of the bride as 'subject'. Appropriate marriage of materials with concept. Delightfully ironic."*

*(Continued on page 2)*

**Second Prize: #47 Lorraine Maggs, "The Duck Stops Here"**  
*"Hilarious!"*

**Third Prize: #60 Anthony Polistena, "Queen M"**  
*"Intriguing use of symbols to describe an engaging narrative."*

**Highly Commended: #36 Emad Dhahir, "Babylon"**  
*"Intelligent and well produced construction."*

**Commended: #90 Giovanni Carrus, "I Love It"**

#### WORKS ON PAPER AWARDS:

**First Prize: #42 Charlie Wells, "The House Under The Street Light"**

*"Delightfully poetic work worthy of quiet contemplation."*

**Second Prize: #48 Lorraine Maggs, "Krill Patches"**

*"Intriguing approach to traditional methodology. A beautiful work"*

**Third Prize: #18 Len Hurley, "Angel"**

*"Delightful and compelling"*

**Highly Commended: #41 Charlie Wells, "The Moon and the Pier"**

*"Another stunning work by this skillful artist"*

**Commended: #77 Ojars Grete, "Dance of Life"**

#### YOUTH AWARDS:

**Prize: Y2 Nicholas Powney, "Batman"**

*"Strong daring painting cleverly capturing menace"*

**Prize: Y36 Jessica Le, "Experiments"**

*"Bravely experimental. Great sense of design"*

**Prize: Y9 May Vo, "Angry Tiger"**

*"Capturing a very angry but very beautiful tiger"*

**Prize: Y16 Hannah Le, "The Dark City"**

*"Very well designed and executed. Unusually mature for one so young."*

**Prize: Y39 Matilda Maggs, "Chameleon"**

*"Wonderfully expressive - David Attenborough would love him!"*

**Prize: Y27 Billy McInerny, "Platypus"**

*"Beautifully and skillfully painted - delightful."*

**Prize: Y42 Anelise Violi, "Afternoon Blossom"**

*"Wonderful to see such maturity in choice of subject and materials - well done"*

**Prize: Y34 Phong Tran, "The Battle"**

*"Excellent drawing. Great skill in conveying a narrative."*

**Prize: Y29 Albert Piazzio, "Magpies"**

*"Just a delightful painting capturing their cheeky personalities"*

**Prize: Y21 Than Vo, "Two Cats"**

*"Beautiful painting - stunning use of colour. Well designed work. Wonderful expression captured. Mature beyond their years"*

**Highly Commended: Y43 Mirna Helay, "Life in a dream"**

**Highly Commended: Y22 Than Vo, "Kangaroo"**

**Highly Commended: Y10 Sue Nguyen, "Fish Bubbles"**

**Commended: Y47 Sophia Lobasso, "Spring Rose"**

**Commended: Y11 Sue Nguyen, "Me In The Rain"**

**Commended: Y26 Isaac McInerny, "Hunting"**

## ART TEACHER REQUIRED

Nika Norman, who has run the art classes on Monday nights at Club Marconi for the past fifteen years, will be retiring and moving to sunnier pastures. We thank Nika for her dedicated years of service and wish her well for her retirement.

We are looking for a qualified art teacher to run the classes commencing early February 2017. The person **must** have a working with children certificate and be willing to instruct students ranging in age from five-year-olds to adults.

The classes run from 7.00-8.30pm and are currently held in the bocce area of Club Marconi.

Anyone interested please contact either Nika on 0401171704 or Joe Briffa on 0430478570 for further details.

## Member News:

Congratulations to the following members for winning prizes in the 2016 Liverpool Art Society Annual Exhibition:

**Hedar Abadi** for winning the Casula Powerhouse Arts Centre Scholarship Prize worth \$1,500 for his work titled "Migrating, 2016".

**Pamela Rodoreda**, for winning the First Prize, Acrylic Painting, with a work titled "Our Wealthy Nation".

**Rebecca Ann Brady**, winner of the Third Prize, Acrylic Painting, with a work titled "Notes to Bennett - Jack in the Box".

**Di Hallinan**, winner of the First Prize, Watercolour or Pastel, with a work titled "Endangered".

**Charlie Wells**, winner of first Prize, Drawing or Original Print, with a work titled "Cloud Series (Rain over the Pond)"

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Congratulations to **Emel Jurd** for her recent successful show "Immanence" at Gallery 503, located at 503 Balmain Road, Lillyfield. Well done Emel.

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Congratulations once again to Hedar Abadi for being declared the Club Marconi Art Champion 2016. Hedar was presented with a commemorative plaque at the annual championship dinner by Her Excellency Anwar Alesi, Consul of the Republic of Iraq.

**AAMAC** All Arts Market And Connections

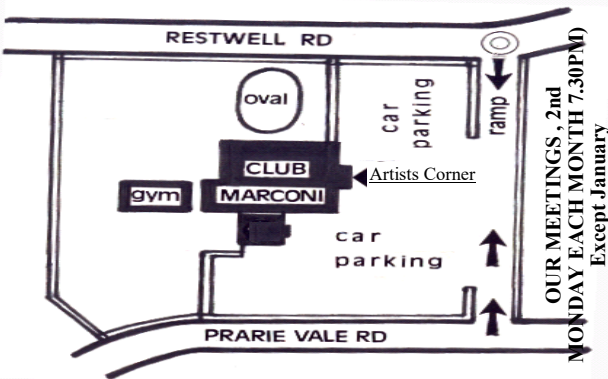
<https://www.aamac.com.au>

Connect with us today [info@aamac.com.au](mailto:info@aamac.com.au)



## Art Classes

- ◆ Every Monday Night (except school hols)
- ◆ Re-starting early February 2017
- ◆ Bocce Area next to Christina Lounge, Club Marconi located inside the club (see map below)
- ◆ \$10 per night incl. all materials (7.00 pm – 8.30pm)
- ◆ Just turn up during school terms!
- ◆ Replacement teacher to be advised



# End-of-Year Party

*Everyone Welcome*

**When:** MONDAY, 12th December

**Where:** meet in Artists Corner  
Club Marconi (see map above)

**Start:** 8.pm sharp **Finish:** 11 pm not-so-sharp

**Featuring:**  
Art Trivia Quiz with (sur)Prizes  
Royal FCAS Marionette Circus

And, having a good time with a bunch of eccentric artists . . .!!!

*Fairfield City Art Society Committee*

*Wishes Everyone*

*Peace*

*Harmony*

*and a*

*Happy New Year*



## NOTICE OF ANNUAL GENERAL MEETING

Notice is hereby given to all members that the Association's Annual General Meeting will be held at Club Marconi, Bossley Park, on Monday 12th December 2016 at 7.30-8.00pm

All current positions on the management committee will be declared vacant and nominations are hereby called for the positions of the office bearers and three ordinary members. The office bearers are President, Vice-president, Secretary, Treasurer, Publicity Officer, & Education Officer.

Nominations of candidates for the election as office-bearers or as ordinary members of the committee are to be made in writing, signed by two members of the association and accompanied by the written consent of the candidate (which may be endorsed on the nomination form) and are to be delivered to the secretary of the association at least one day before the date of the Annual General Meeting.

A pro-forma nomination form is included below this notice.

### The Agenda is:

1. Minutes of last AGM;
2. Report on the activities of the association over the previous twelve months;
3. Election of office-bearers and ordinary members of the management committee;
4. General Business

**Joe Briffa**  
Secretary-Treasurer

### NOMINATION FORM

I, .....

Of .....

Being a paid-up member of the Fairfield City Art Society Inc. nominate for the following position(s) on the committee of management for the year ending 30 Nov. 2017.

.....  
.....

Signature of nominee

Date / /2016

Name of proposer .....

Signature of Proposer

Name of seconder .....

Signature of seconder .....

Date / /2016

# Fairfield City Museum and Gallery

Cnr The Horsley Dr & Oxford St

Smithfield Tel: (02) 9609 3993

Gallery Hours: Tues – Sat 10 – 4, Sun 1 – 4

## ART EXHIBITIONS :

**Fairfield Art Prize 2016 Prize and Award Winners Showcase** currently showing at **Club Marconi, Artists Corner**, until 31 January 2016. Also on display all of the President's Prize winners featuring works by Giovanni Carrus, Linda Brescia, Hedar Abadi, Filomena Vanzanella, Colleen Shaliapin, Faye Joseph and Joe Briffa.

Will be followed by a solo exhibition by Svetlana Panov. Any member wishing to display their work in the Club Marconi Gallery Space please contact Joe Briffa on 0430 478 570.

**“Nude: art from the Tate collection”** at the Art Gallery of NSW . 5 Nov 2016 - 5 Feb 2017 . Members \$18, Concession \$21, Adults \$24 . Tel:9225 1744

**“Pimevera 2016”** an Annual exhibition at the Museum of Contemporary Art (MCA) showcasing young Australian Artists. Also showing in the same museum is, “Louise Hearman” artworks by this year's Archibald winner. 29 Sep - 4 Dec 2016 . Free entry . 9245 2400 “Fisher's Ghost Art Award” at Campbelltown Arts Centre . 29 Oct - 15 Dec . Free entry . Tel: 4645 4000

**“Another Day in Paradise”:** Campbelltown Arts Centre and Sydney Festival present the first major exhibition by artist Myuran Sukumaran, a vast and sobering series of powerful portraits painted during his incarceration at Bali's Kerobokan jail. Exhibition: 13 January – 26 March 2017.

## 2017 F.C.A.S. MEMBERSHIP APPLICATION January to December 2017

Name .....

Address .....

P/Code .....

Tel: ..... (A.H.) .....

Email address: .....

Please return to PO Box 303, Chester Hill, NSW 2162, with your yearly membership fee, of

(Tick one) ..... Pensioner/Student: \$15 \* Card No.: .....  
..... Adult: \$20 ,  
..... Youth \$5,  
..... Organisation \$30.

Cheques & money orders payable to Fairfield City Art Society.

I agree to abide by the rules of the Fairfield City Art Society

Sign. date

Signature Date

## www.fairfieldcityart.org

Check out our web-site and be a part of its continuing construction and development. Here you can:

- ◆ Find out about upcoming association activities
- ◆ Down-load exhibition entry forms
- ◆ Contact the association by e-mail
- ◆ Check out members' profiles & their virtual galleries
- ◆ Find links to other associations, galleries and other places of interest
- ◆ Set up your own gallery

Contact webmaster : Joe Briffa 0430 478 570

We are now on Facebook - please like our page:  
“Fairfield Art Society - est 1961”

## JJ's Penultimate Words:

THE BEGINNING IS THE MOST IMPORTANT PART OF THE WORK. — PLATO.

YOU NEVER KNOW EVERYTHING, YOU ARE ALWAYS SEARCHING. — John OLSEN.

ONE CAT ALWAYS LEADS TO ANOTHER. — Ernest HEMINGWAY.

LOGIC WILL GET YOU FROM A TO B. IMAGINATIO WILL TAKE YOU EVERYWHERE. — Albert EINSTEIN.

THE PROBLEM IS NOT THAT THERE ARE PROBLEMS. THE PROBLEM IS EXPECTING OTHERWISE, AND THINKING THAT HAVING PROBLEMS IS A PROBLEM. — Theodore RUBIN.

PROPHECY IS MANY TIMES THE PRINCIPAL CAUSE OF THE EVENTS FORETOLD. — Thomas HOBBS.

THE BIGGER THE LIE THE MORE PEOPLE WILL BELIEVE IT. — Joseph GOEBBELS.

NOR IS THE PEOPLE'S JUDGEMENT ALWAYS TRUE, THE MOST MAY ERR AS GROSSLY AS THE FEW. — John DRYDEN.

IF DONALD TRUMP WERE TO WIN THE UPCOMING US PRESIDENTIAL ELECTION, IT WILL BE THE FIRST TIME IN HISTORY THAT A BILLIONAIRE HAS MOVED INTO PUBLIC HOUSING VACATED by BLACK FAMILY. — David ADAMS.

THERE WERE MANY WRONG CALLS AND MISSED CALLS, BUT I DON'T EXPECT ANYTHING LESS FROM THE REFEREES. — Unknown SPECTATOR.

LET YOUR PLANS BE DARK AND IMPENETRABLE AS NIGHT, AND WHEN YOU MOVE, FALL LIKE A THUNDERBOLT. — Sun TZU (Art of War).

IDEALS ARE PEACEFUL, HISTORY IS VIOLENT. — Brad PITT (Fury).

THERE ARE MANY CAUSES I AM WILLING TO DIE FOR, BUT NONE THAT I AM WILLING TO KILL FOR. — Mahatma GHANDI.

AS FAR AS I KNOW, THE ONLY REASON WE NEED TO SLEEP THAT IS REALLY, REALLY SOLID, IS BECAUSE WE GET SLEEPY. — William C. DEMENT.

I WANT TO DIE QUIETLY IN MY SLEEP, LIKE MY GRANDFATHER, NOT SCREAMING AND YELLING LIKE THE PASSENGERS IN HIS CAR, — Unknown ORPHAN.

Please read the fine print.....This newsletter is composed & edited by Joe Briffa & JJ Supe The views expressed in these pages are not necessarily the views of either one, or any of us, and we take no responsibility for anything and these are literally the absolutely final words.