

50th Members & Marconi Presidents Prize

Our yearly Members Exhibition was held once again at Club Marconi. The exhibition was officially opened by **Mr Vince Foti**, President Club Marconi, and the **Hon. Guy Zangari**, MLA for Fairfield.

For the 9th consecutive year, this exhibition offered an acquisitive prize for a best-in-show artwork. This year's prize winner, is **Ms Sonia Arevalo** with a work titled "Inca Sun Glory" (see below). Congratulations to Sonia.



The exhibition was judged by **Dr Oliver Smith**, Lecturer Jewellery & Object, Head of Contemporary Art, University of Sydney, and **Mr Damien Minton**, General Manager Watters Gallery, East Sydney. The Fairfield City Art Society sincerely thanks the judges and their institutions for the time and expertise put into judging the exhibition.

Congratulations to all winning and commended artists, and thank you to all who participated. Special thanks to Club Marconi, for their continued support and sponsorship and to all their officials who helped

with the organisation, promotion of, and catering of the exhibition Opening Night.

Following is a list of the award-winning entries, with the judge's comments shown in *running script*:

"It was a pleasure judging the Fairfield City Art Society and Club Marconi exhibition. The artworks on display are testament to the creativity and positive engagement with visual culture by the Art Society members. And it is most pleasing that Club Marconi supports the cultural health of the region. The diversity of approaches employed by the many artists in the creation of images is a strong indication of a rich and dynamic art scene. Fittingly there are quite a number of prizes to award and the varied approaches to art making can all be celebrated. I'd like to thank the Fairfield City Art Society members for their hard work and verve in organising the event and for giving me the opportunity to contribute as a judge. I'd also like to thank Club Marconi for its ongoing support in staging the exhibition. To all the artists I encourage you enjoy the achievements of the Art Society tonight, and tomorrow to get back in the studio and start more art making!"

Dr Oliver Smith,

Head of Department, Contemporary Art,
Sydney College of the Arts, THE UNIVERSITY OF SYDNEY

CLUB MARCONI PRESIDENT'S ACQUISITIVE PRIZE:

Sonia Arevalo, "Inca Sun Glory"

"Good pastel technique with fine detailing and soft tonal modelling."

TRADITIONAL :

First Prize : **Sam Bianca** , "Paradise"

"A bold composition with the translucent light leading your eye gently along the sweep of the beach"

Second Prize: **Richard Green** , "The Roses of Donnington"

"Different applications of brushwork lead to a repeated viewing plus the vibrancy and joy of the flowers."

Third Prize: **Fay Joseph**, "Shadows and Light"

"Mature and confident rendering with good tonal quality"

Highly Commended: **John Rice**, "Mountain View - Narrow Neck"

Commended: **Pat Hanman**, "Sunlit White Roses"

Commended: **Mary T Nguyen**, "A Moment"

CONTEMPORARY:

First Prize: **Bradley Dunn**, "The Male Awes People's Circus"

"Often a naive artist can convey a lot more enthusiasm and emotion than a schooled artist. The compressed compositional space adds exuberance as well as a 'sinister quality to the circus scene."

Second Prize: **Cheryl Tate**, "Mountain Mists"

(Continued on page 2)

"The gentle surface washes add to the mood of the landscape. There is a combined confidence and willingness to allow the flow of the brush."

Third Prize: Taylah Devlin, "At This Moment"

"The 'self taught' nature of this work with its fluorescent colours and key lines make this work stand out. The domestic subject matter of women in formal attire is arresting."

Highly Commended: Linda Brescia, "The Lamentable Death of Lady Fitzroy"

Commended: Corrado Peluso, "Regret"

Commended: Helga Kelly, "Light"

WORKS ON PAPER:

First Prize: Helga Kelly, "Oatley Park"

"Created by an artist who enjoys the addition and subtraction of mark making plus the capacity to show light and shade when applying paint. An accomplished and mature work"

Second Prize: Glen Albert, "Cronulla Rockpool"

A familiar Australian coastal view is beautifully captured both in its colour range and in its composition. A dynamic landscape is rendered to be still."

Third Prize: John Supe, "The long and winding road"

"The minimal structure of receding pole shapes is curious to the eye. The texture and tonal range is interesting."

Highly Commended: Charlie Wells, "Autumn Night"

Commended: Lorraine Maggs, "Longing for Rain"

Commended: Brian Stratton, "Mungo Desert"

YOUTH PRIZES:

Prize: Jessica Morabito, "Grandmother's Garden"

"Lots of love and emotional attention given to the subject matter"

Prize: Daniela Frety, "3D cute melting ice-cream"

"Summer heat answered with a sweetie"

Prize: Carlos Frety, "P J Max"

"Some adult artists take a lifetime to be this effective"

Prize: A Manokian, "Self Portrait"

"After Matisse - Captures the spirit!"

Prize: Emily Valitutti, "Stress"

"Nice control of mark making helps the subject come alive"

Prize: Marcus Du, "Harbour Bridge"

"Iconic harbour scene full of energy & life."

Prize: Phong Ky Tran, "Battlezone"

"Evokes the energy of a battle scene"

Prize: Ella Wehb, "A Splash of Flowers"

"Great use of colour, the red really stands out"

Prize: Angelina Glezos-Turley, "Princess"

"Bold & striking with lots of character"

Prize: B Venkata Pranav, "Horses Grazing"

"Good use of colour & tone"

Youth Commended Awards:

Gisele Phoumthippavang, "Still Life"

Isabella Kuna, "My Teacher's Desk"

Zoe Glezos-Turley, "Daisy"

Cynthia Baba, "Dancing on my own"

Vladyslava Tankova, "Chickens"

Thanks once again to all the participants, judges and the staff of Club Marconi. Hope to see you all again in our next show due in October 2017.

ART CLASSES

by Linda Brescia

- ◆ Every Monday Night (except school hols & public hols)
- ◆ Re-started Monday, 2nd Feb 2016
- ◆ Bocce Area, Club Marconi located inside the club 7.00pm – 8.30pm
- ◆ \$15 per night incl. all materials Just turn up during school terms!
- ◆ Mobile 0407 700 434

(Editors note ; the First, Second and Third Prize Winners in this years Members Prize Exhibition CONTEMPORARY section are all students in Lindas Classes above. Linda herself was awarded **Highly Commended**. Outstanding ! Bravo !!)



ART CLASSES

by Anney Bounpraseth

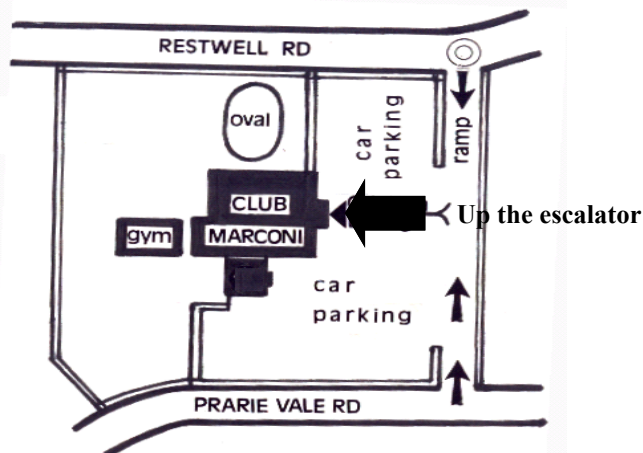
BEE YOUR BEST ART SCHOOL

- Tuesdays, 4pm - 5.30pm.
- For ages 8 - 12 .
- \$15 per class or 10% discount for term/ remaining term bookings. No refunds for missed classes

Bee Your Best Art School is a structured educational art program for talented young artists wishing to further develop their artistic genius! Students will focus on the fundamental principles of drawing and painting by exploring materials, techniques and famous artists. Towards the end of each term, students will embark on a self-directed yet guided project using the skills they have acquired. Your children will thrive artistically, emotionally and socially as they meet each week with like-minded peers.

All materials are provided and each student will receive a visual arts process diary to work with.

Anney can be contacted on 0431 256 594 or email: anneybeesarhive@gmail.com



**OUR MEETINGS, 2nd
MONDAY EACH MONTH 7.30PM
(Except January and July)**

Vale

COLLEEN SHALIAPIN

b.10-10-1932 - d.03-08-2017



Life Member of Fairfield Art Society Colleen was an artist of still life and landscape; she explored the effects of light on objects and the natural environment with her high-key, poetic colour compositions. Fred Bates, President of the Australian Watercolour Institute (1972-84), and then president of the Royal Art Society of New South Wales from (1986 - ?) once said to Colleen during a study course at the Liverpool

Tafe Art Department that her style was already firmly formed and that art classes may hinder her natural development!

I first met Colleen at a Fairfield Art Society meeting held at the Westacott Cottage on Railway Parade opposite the Railway Station in the early 1970's. Friendships formed and as a group we went on day painting trips and visited art galleries etc. Colleen also went on artist led camping trips; some to the outback others to Tasmania etc. I also learnt over time that when Colleen painted at home her 'easel' was the top of the kitchen stove! She had a metal shipping container placed in her back garden as a work space but much preferred her kitchen and the better lit area over the stove.

Some of Colleen's career highlights over the past many years include winning numerous local prizes in Liverpool and Fairfield Art competitions, working and exhibiting at the School of Arts, Liverpool with Director Zena Kendall in the 1970's, exhibiting in focussed shows at the Fairfield Museum & Gallery, being invited to show at Greg Frawley's Temeraire Art Studio, Turner Road, Narellan and exhibiting in a group show curated by Greg Frawley in a gallery in Woolloomooloo c. 1970's - 1980's. She was also invited by Alice Klaphake to show at the Modern Art Gallery, Leacock's Lane Casula, (Now called Mount Omei) from c.1979 - 1989 inclusive. In 2012 - Colleen won the prestigious Club Marconi's \$2,000 Prize for best work on an Italian theme with a work titled "Riverbank, Vicenza"

Caring wife of Fred who passed away in 2013, mother of two sons and grandmother of three children, Colleen in her younger years also enjoyed the Australian beach culture, though she never learnt how to swim and held a wide variety of hospitality jobs whilst exploring the world around her.

Colleen died during the night of Thursday, 3 August 2017 at Liverpool Hospital whilst being attended to for a number of conditions including a blood clot in the stomach. She was 83 years old. Vale dear friend. Forever in our Hearts

Lorraine Maggs

Focus on...

Svetlana Panov

Showing at Club Marconi Gallery 23rd July - 8th October



Svetlana Panov is an artist who is so passionate about being creative, that painting has become her daily practice. Her artistic journey began when she attended Julian Ashton art school. After getting married and having a family, she moved overseas and continued to study: sculpture to watercolour, oil painting to drawing. The combination of new skills and new environments gave her the confidence to teach her own art classes for the next five years. At that point in her career she was still approaching her art with a strong sense of realism. It wasn't until she came back to Australia and experienced the death of two family members that her creative approach shifted, giving way to a new abstract expressionism. Her style is constantly evolving and she would like to invite you to follow her on her creative journey!

Instagram- @svetlanapanovartist

Facebook- svetlanapanovartist

"I don't have a set idea before I start painting; I just let my heart guide me." Svetlana Panov

Member News:

- The Club Marconi Art Gallery is now located in the space in front of the Colosseo. It is being inaugurated by a show featuring Svetlana Panov (see above). The show will run until Sunday 8th October.
- Our next competitive show is the 24th Fairfield Art Prize 2017, running from 8th to 22nd October. Entry form enclosed.
- Nika Norman's move to sunny Queensland is proving quite successful. She has been working in an outside studio with a group from the Boonah Art Society and has been awarded a First and Second in the Boonah Show and a Second at the Ipswich Show. She is opening her studio and gallery on the weekends, capturing the tourist trade. Her website is www.froghollow.net.au.

Fairfield City Museum and Gallery

Cnr The Horsley Dr & Oxford St

Smithfield Tel: (02) 9609 3993

Gallery Hours: Tues – Sat 10 – 4, Sun 1 - 4

Casula Powerhouse Life Workshops:

Long pose workshops are held at the Casula Powerhouse Art Centre on the 3rd Sunday of each month from 10.30am to 1.30pm.

Organised by the Liverpool Art Society

- cost \$20 non-members, \$15 members.

Also short poses every Tuesday night - same venue.

Contact Peter Thompson on 0487198714.

Facebook group: LAS Life Drawing.

www.aamac.com.au

All Arts Market And Connections. Just to get a feel of the site, you can sign up if you wish to be put on a mailing list to stay informed. Your stuff stays up till you wish to remove it or you can just put your sold work up as well, it is yours to exploit marketing wise! And best of all it is free to all our Art Society

www.fairfieldcityart.org

Please visit our web-site where you can:

- ◆ Find out about upcoming association activities
- ◆ Down-load exhibition entry forms
- ◆ Check out members' profiles & their virtual galleries
- ◆ Contact the association by e-mail
- ◆ and much more...(you could be included, contact Joe Briffa)

2017 F.C.A.S. MEMBERSHIP APPLICATION

January to December 2017

Name

Address

P/Code

Tel: (A.H.)

Email address:

Please return to PO Box 303, Chester Hill, NSW 2162, with your yearly membership fee, of

(Tick one) Pensioner/Student: \$15 * Card No.:

..... Adult: \$20 ,

..... Youth \$5,

..... Organisation \$30.

Cheques & money orders payable to Fairfield City Art Society.

I agree to abide by the rules of the Fairfield City Art Society

Sign. date

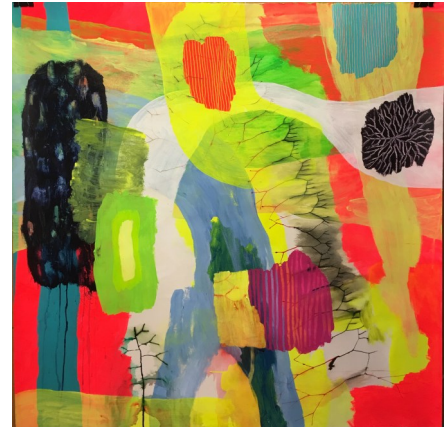
Signature Date

Invitation to a Presentation by:

Craig Parkinson

At Club Marconi , Conference Rooms 1 & 2

Friday 8 September 7.00pm



Sydney based artist and will give a slide show, talking about 18 years of artwork which has explored colour, abstraction and the influences that have led to my current body of work.

JJs Penultimate Words

MY AIM IN MY LIFE IS TO MAKE PICTURES AND DRAWINGS AS MANY AND AS WELL AS I CAN. THEN AT THE END OF MY LIFE I HOPE TO PASS AWAY, LOOKING BACK WITH LOVE AND TENDER REGRET' AND THINKING 'OH THE PICTURES I MIGHT HAVE MADE'. — Vincent Van GOGH.

TO BE CREATIVE YOU MUST FOLLOW YOUR INSTINCTS, IT'S THE PRIMARY FACTOR. IF YOU FALTER ON THAT YOU ARE NEVER GOING TO MAKE IT. — John OLSEN.

FOR CHRIST'S SAKE GET THE PAINT TO ME WITHOUT DELAY. THE SEASON OF ORCHARDS IN BLOSSOM IS SO SHORT, AND YOU KNOW THESE SUBJECTS ARE AMONG THE ONES THAT CHEER EVERYONE UP. —Vincent V GOGH.

YOU CAN WAIT FOR THE WINE BUT THE WINE WON'T WAIT FOR YOU. — Len EVANS.

IT IS NOT GOOD TO TAKE THE SMOOTH PATH IN ONE'S LIFE ! I NEVER DO. — Vincent Van GOGH.

LES MURRAY (Laszlo Ugre) CAME TO AUSTRALIA AS A REFUGEE, AND REPRESENTS EVERY REFUGEE NOW SO MISTREATED BY A HEARTLESS GOVERNMENT AND NATION. HOW MANY THOUSANDS OF LES MURRAYS HAVE WE FAILED TO GIVE A CHANCE? — Craig FOSTER.

THE VERY FUTURE OF EVOLUTION WILL BE SHAPED BY HUMAN FICTION. TECHNOLOGY WILL GIVE US THE POWER TO REALISE WHATEVER FICTION WE BELIEVE IN. WE WILL SEE THE COLLAPSE OF THE SEPERATION BETWEEN FICTION AND REALITY.... YOU COULD CREATE YOUR OWN HEAVEN OR HELL ... USING BIOENGINEERING AND USING BRAIN-COMPUTER INTERFACES.

— Yuval Noah HARAR.

BEHIND THE SEDUCTIVE SOUND OF PROGRESS THERE IS THE LASCIVIOUS VOICE OF DEATH. — Milan KUNDERA.

Please read the fine print.....This newsletter is composted & edited by Joe Briffa & JJ Supe The views expressed in these pages are not necessarily the views of either one , or any of us , and we take no responsibility for anything .