

Fairfield Art Prize 2017

25th Annual Exhibition



Opening night in the Auditorium, Club Marconi

Our exhibition was held once again at Club Marconi and was officially opened by Club Marconi President Mr **Vince Foti**, who gave the opening address and assisted in the presentation of awards and prizes to the winners. Also present at the official opening were Mr **Mario Soligo**, Vice-president, Club Marconi and Board members Mr **Angelo Ruisi** and Mr **Sam Vaccaro**.

Congratulations to Mr **Adris Frety**, who was presented with a special appreciation award in recognition of donating his artwork depicting Guglielmo Marconi.

Special thanks Fairfield City Art Society **Committee Members**; **Joe Briffa**, **Lorraine Maggs**, **Steve McLaren**, **Julio Pena**, and **Ron and Leane Stitzinger**, for their enduring generosity with their time, their contribution and camaraderie during the year – especially **Joe** our Secretary-Treasurer, **Lorraine** our Vice President and **Steve** our Gallery Manager, who co-curated the exhibition. Also would like to thank **Josephine Seyfred**, and **John Tooma**, for their assistance with hanging this possibly our largest, most varied and even best exhibition yet.

And of course immense thanks to **Kurt Schranzer**, Associate-Lecturer, UniNSW, Art and Design, for donating his very valuable time, his special expertise in judging this exhibition, and his well-considered selections.

Last but not least, thank you to **all the artists** who have contributed to this exhibition, both Adult and Youth, and congratulations to all the **award recipients**. Please remember that without **all the artists**, with all their inspiration and participation, this exhibition would not be of the high standard that it was. Thank you all.

John Janis Supe, President.

PRIZE AND AWARD WINNERS

(Judge's comments shown in running script)

TRADITIONAL AWARDS:

First Prize: #54 Brian Stratton, "Sunlit Driftwood"
"Perfect technical execution. Though naturalistic in subject and approach, the bold cropping and profusion of elements echoes the anti-climactic compositions of the American abstract expressionists. In this sense there is a wonderful tension between representation and abstraction."

Second Prize: #16 Joseph Smetanin, "Pink Lady"
"A painting in the tradition of renaissance decorative frescoes, with a bold red contrasting a Titian-blue background. Solid technique and well-observed forms."

Third Prize: #33 Helga Kelly, "Royal National Park"
"An impressionistic approach with broad marks and strokes gives this painting a sense of creative immediacy. A muted, sometimes discordant palette is an attractive element of the work."

CONTEMPORARY AWARDS:

First Prize: #7 Charlie Wells, "Seeds" (Triptych)
"This suite of works is a statement of elegance and visual poetry. The formality of the compositions belies their intimate nature and their richness of nuanced marks and forms.."

Second Prize: #34 Renate Fischer, "Rebuilding/Reconnecting"
"This is an artwork with an attractive weighting of compositional elements; a balance between colours and forms. Its use of collage elements is appropriately subtle."

Third Prize: #4 Dave Ross, "Just Dig A Sunburnt Country"
"A bold artwork with strong colours almost virulent in their nature. An appealing use of 'drip' technique."

Highly Commended: #44 Daniela Matts, "Film Noir No. 2"
"A subtle yet suspenseful image, where the painters Paul Delvaux and renee Magritte collide with Alfred Hitchcock."

WORKS ON PAPER AWARDS:

First Prize: #24 Len Hurley, "Gears"
"A technically accomplished artwork fusing mathematics and art. Beautifully seamless, poised to replicate itself into a world of self-similarity."

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Second Prize: #37 Lorraine Maggs, "Open Water Swimmer"
"A quirky caricature stripped down to its linear essentials. The linework is confident and controlled, yet poetically weighted and varied."

Third Prize: #73 John Janis Supe, "Exhaust Fumes Centre"
"Is it possible to fuse Twentieth century formalism with the perverse horrors of surrealist film and literature? Perhaps so, if this collage is anything to go by! Contemporary, political, yet compulsively personal."

Highly Commended: #65 Joan Rosten, "Rome"
"This watercolour evidences the immediacy of the medium."

Highly Commended: #87 Peter Markwick, "Arabian Night"
"A beautiful use of aquatint"

YOUTH AWARDS:

"An eclectic mix of drawings, paintings, and mixed media works reflecting all stages of children's art; the pre-symbolic, symbolic and realist. There is a wonderful vocabulary of forms and various themes emerging from these creative minds!"



One of the happy Youth Awards recipients

- Prize: Y1** Anthony Manoukian, "Endangered Armadillo"
- Prize: Y2** Sierra Kelly, "Turtles Under Water"
- Prize: Y4** Tayla Williams, "Feeling Blue"
- Prize: Y7** Joaquin Bermudez, "Me, Myself and I"
- Prize: Y11** Keira Vo, "Wait for mum to come home"
- Prize: Y18** Gisele Phounthippharong, "Waratah growing in a bushfire"
- Prize: Y24** Samanvi Peddagangannagari, "Rainy Day"
- Prize: Y29** Madeleine Polistena, "Wonderful Wattles"
- Prize: Y32** Marcus Vu, "Fruit"
- Prize: Y40** Natalie Yousif, "Change"

Kurt Schranzer is a Sydney-based artist and lecturer. Follow his journey at www.kurtschranzer.com

Our next exhibition at Club Marconi is the 2018 Members Prize to be held in May-June 2018 will include the \$2,000 acquisitive President's Prize. The winner of this award will be declared Club Marconi Art Champion and will be presented with a commemorative plaque at a dinner in October 2018.

Member News:

Congratulations to the following members:

- Sonia Arevalo for being declared Club Marconi Art Champion 2017;
- New association member Ruullah Naqshbandi for his one man show titled 'Paintings from my heart' which ran 1-12 Nov at Shop 5, 10-14 Hunter Street, Parranatta;
- Adris Frety for being nominated as Ambassador for Peace by the Universal Peace Foundation, a United Nations NGO;;
- Adris Frety for receiving a special award by Club Marconi in recognition of his donation of an oil portrait of Guglielmo Marconi to the Club;
- Huge congratulations to Di Hallinan whose 2005 watercolour of historic Collingwood house was selected by Wendy Harmer as part of the Wendy Harmer Casula Secrets exhibition at Casula Pow-erhouse Arts Centre launched 5th November 2017.

Exhibitions:

- Emel Jurd solo exhibition entitled "Abundance" running from November 23rd to December 7th at Gallery 903, Balmain Road, Lilyfield - opening Saturday 25th November 4-6pm;



ABUNDANCE

PAINTINGS BY EMEL JURD

November 23rd - December 7th
 GALLERY 903, 503 BALMAIN RD
 LILYFIELD

Exhibition Opening
 Saturday 25th November
 4-6pm



- **Fairfield Art Prize 2017 Prize and Award Winners Showcase** currently showing at **Club Marconi, Artists Corner**, until 31 January 2018. Will be followed by a solo retrospective exhibition of works by the late **Colleen Shaliapin**. Any member wishing to display their work in the Club Marconi Gallery Space please contact: Joe Briffa on 0430 478 570.

Stop Press: Vale Ted Wale

It is with a great deal of sadness that we announce the passing away of Society founding member Ted Wale. Ted passed away on the 31st of October aged 107. He has been remembered as a "local legend" and had just celebrated his 107th birthday at the Glenfield nursing home Whiddon Easton Park where he had moved only recently. We will have a full commemorative article in Ted's honour in our next issue. Eds.

**Management Committee,
elected at the AGM held
on 12th Dec 2016, was:**

President: John Janis Supe - 9644 6426 (AH)
jjsupe@hotmail.com

Vice President: Lorraine Maggs

Secretary/Treas: Joe Briffa - Tel: 0430 478 570
joe_briffa@hotmail.com

Public Relations, Property & Gallery Manager:
Steve McLaren - 0419 123 450

Education officer: Julio Elbio Pena
- 0409 993 561

Committee Members: Ron Stitzinger
Leane Stitzinger
Cheryl Tate

The Committee meets every second Monday of the month except January, June and October. All artists and art lovers are encouraged to attend and actively participate in all our meetings, events, and exhibitions (see below).



End-of-Year Party
Everyone Welcome

When: MONDAY, 11th December

Where: Conference rooms in front of the Auditorium
Club Marconi (see map above)

Start: 8.pm sharp **Finish:** 11 pm not-so-sharp

Featuring:

Art Trivia Quiz with (sur)Prizes

Royal FCAS Marionette Circus

And, having a good time with a bunch of eccentric artists . . !!!

Fairfield City Art Society Committee

Wishes Everyone

Peace

Harmony

and a

Happy New Year



NOTICE OF ANNUAL GENERAL MEETING

Notice is hereby given to all members that the Fairfield City Art Society's Annual General Meeting will be held at Club Marconi, Bossley Park, on Monday 11th December 2017 at 7.30-8.00pm

All current positions on the management committee will be declared vacant and nominations are hereby called for the positions of the office bearers and three ordinary members. The office bearers are President, Vice-president, Secretary, Treasurer, Publicity Officer, & Education Officer.

Nominations of candidates for the election as office-bearers or as ordinary members of the committee are to be made in writing, signed by two members of the association and accompanied by the written consent of the candidate (which may be endorsed on the nomination form) and are to be delivered to the secretary of the association at least one day before the date of the Annual General Meeting.

A pro-forma nomination form is included below this notice.

The Agenda is:

1. Minutes of last AGM;
2. Report on the activities of the association over the previous twelve months;
3. Election of office-bearers and ordinary members of the management committee;
4. General Business

Joe Briffa
Secretary-Treasurer

NOMINATION FORM

I,

Of

Being a paid-up member of the Fairfield City Art Society Inc. nominate for the following position(s) on the committee of management for the year ending 30 Nov. 2018.

.....
.....

Signature of nominee

Date / /2017

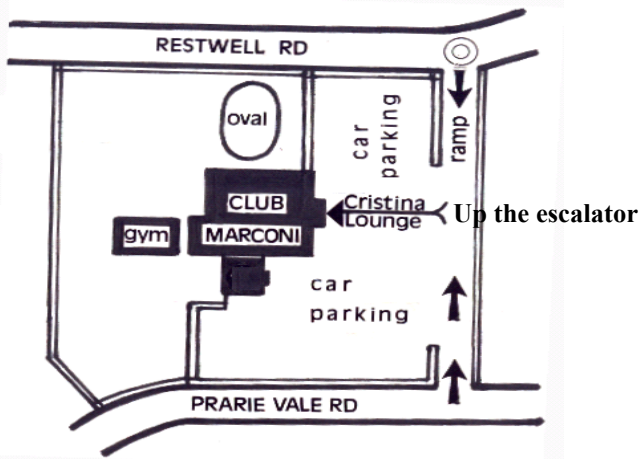
Name of proposer

Signature of Proposer

Name of seconder

Signature of seconder

Date / /2017



OUR MEETINGS, 2nd
 MONDAY EACH MONTH 7.30PM
 (Except January and July)

ART CLASSES

by Linda Brescia

- ◆ Every Monday Night (except school hols & public hols)
- ◆ Re-started Monday, 2nd Feb 2017
- ◆ Bocce Area, Club Marconi located inside the club 7.00pm – 8.30pm
- ◆ \$15 per night incl. all materials Just turn up during school terms!
- ◆ Mobile 0407 700 434

MORE ART CLASSES

by Anney Bounpraseuth

BEE YOUR BEST ART SCHOOL

- Tuesdays, 4pm - 5.30pm.
- For ages 8 - 12 .
- \$15 per class or 10% discount for term/ remaining term bookings. No refunds for missed classes

2018 F.C.A.S. MEMBERSHIP APPLICATION

January to December 2018

Name

Address

P/Code

Tel: (A.H.)

Email address:

Please return to PO Box 303, Chester Hill, NSW 2162, with your yearly membership fee, of

(Tick one) Pensioner/Student: \$15 * Card No.:
 Adult: \$20 ,
 Youth \$5,
 Organisation \$30.

Cheques & money orders payable to Fairfield City Art Society.

I agree to abide by the rules of the Fairfield City Art Society

Signature

Date / /

AAMAC

All Arts Market And Connections

<https://www.aamac.com.au>

www.fairfieldcityart.org

Check out our web-site and be a part of its continuing construction and development. Here you can:

- ◆ Find out about upcoming association activities
- ◆ Down-load exhibition entry forms
- ◆ Contact the association by e-mail
- ◆ Check out members' profiles & their virtual galleries
- ◆ Find links to other associations, galleries and other places of interest
- ◆ Set up your own gallery

Contact webmaster : Joe Briffa 0430 478 570

We are now on Facebook - please like our page:
 "Fairfield Art Society - est 1961"

JJ's Penultimate Words:

NO. PAINTING IS NOT MADE TO DECORATE APARTMENTS. IT IS AN OFFENSIVE AND DEFENSIVE WEAPON AGAINST THE ENEMY. - Pablo PICASSO.

ALL ART IS A REVOLT AGAINST FATE.

-- Andre MALRAUX.

THIS IS A PLEA FOR PATIENCE. YOUR SCEPTICISM WILL GRADUALLY DIMINISH AND YOUR FEAR WILL TURN TO LOVE ALL ART WAS MODERN ONCE.

--Nicholas SEROTA.

EVERYTHING HAS BEAUTY,

BUT NOT EVERYONE SEES IT. - CONFUCIUS.

GOOD DESIGN IS INTELLIGENCE MADE VISIBLE.

-- Frank PICK.

I PAINT OBJECTS AS I THINK THEM ,

NOT AS I SEE THEM. - Pablo PICASSO.

INDECISION MAY OR MAY NOT BE MY PROBLEM.

--Jimmy BUFFET.

AIM HIGH, AND YOU WON'T SHOOT YOUR

FOOT OFF. - Phyllis DILLER.

EVERY POSITIVE VALUE HAS IT'S PRICE IN NEGATIVE TERMS THE GENIUS OF EINSTEIN LEADS TO HIROSHIMA. -Pablo PICASSO.

VIRTUE IS ITS OWN PUNISHMENT. - Aneurin BEVAN.

IN GAMBLING, THE MANY MUST LOSE IN ORDER THAT THE FEW MAY WIN. - George Bernard SHAW.

PROVIDING YOU WIN YOU CANNOT LOSE.

-- Bing CROSBY.

IT'S HARD TO BEAT A PERSON WHO NEVER

GIVES UP. - Babe RUTH.

I WOULD LIKE TO APOLOGISE TO ANYONE I HAVE NOT YET OFFENDED. PLEASE BE PATIENT. I WILL GET TO YOU SHORTLY. - Ron KLINGER.

Please read the fine print.....This newsletter is composed & edited by Joe Briffa & JJ Supe The views expressed in these pages are not necessarily the views of either one , or any of us , and we take no responsibility for anything and these are literally the absolutely final words.