



## President's Report for year ending 30 November 2017

The voluntary activities of our Art Society during the past twelve months were as follows:

Our previous AGM was held as announced, on Monday, 12th December 2016 in the Conference Rooms on the Mezzanine level (Club Marconi). **Cam Finch-Hatton** was Returning Officer.

Management Committee elected was ; President **John Janis Supe** Vice President **Lorraine Maggs**  
Secretary / Treasurer **Joe Briffa** Public Relations / Property + Gallery Manager **Steve McLaren**  
Education Officer **Julio Elbio Pena** Committee Members **Ron and Leane Stitzinger, Cheryl Tate**

The AGM was followed by our End of Year Function, which included artistic “presentations”, and our usual Trivia Quiz. The Quiz was again composed, orchestrated, and conducted by our Trivia Master **Steve McLaren**. In another very closely-run contest, **Lorraine Maggs** won the rare honour of having her name inscribed on our “Good-Ship Arts-Alive Travelling Trophy” again.

Beginning Monday 13th February 2017 we held 8 Monthly Meetings (second Monday each Month). All of these were open and minuted management-committee meetings.

### Other Management Committee Activities :

\* **Joe Briffa**, as our representative, regularly attends monthly meetings of the Club Marconi Sports & Cultural Associations, which are chaired by Mr **Mario Soligo**, Club Marconi Vice President and Sports President and also meetings with the Marconi Board of Directors and Club management. Joe also regularly prepares and submits our “Art Association” articles in the “Marconi Wire” mag.

\* **Joe** with **Steve McLaren, Ron Stitzinger and Julio Pena** formed a 2-day Maintenance Team, cleaning, repairing and repainting our 15 large screens and 3 Bi-fold screens (May31/1June).

\* **Joe** with **JJ Supe** represented us, 27th June, at a Council Chambers meeting hosted by Lord Mayor, to receive his \$500 youth prize donation.

\* **Joe** with **Julio Pena** represented our art society at a Club Grants Function and ceremony 4th Aug at the Cabra-Vale Diggers Club.

\* **Lorraine Maggs** and **Joe Briffa** spoke at **Ted Wale's** Memorial, 26th Nov, at Cabra-Vale Diggers.

\* And Tuesday the 28th November, **Joe** with **Lorraine Maggs**, and **Leane and Ron Stitzinger**, spent the day restoring and refurbishing the Club's Christmas Nativity Crib (under stairs past the escalators).

Every Monday night, during school terms, **Linda Brescia** has organised warm friendly Art Classes in our Club Marconi. These classes are for adults and children to expand their artistic abilities. We now also have **Anney Bounpraseuth** organising formal Art Classes on Tuesday afternoons, during school terms. These classes are specially structured for children 8-12 years old.

This year **Joe** and **JJ** again produced 3 “Arts Alive” Newsletters. Covering Dec 2016 to Dec 2017, these were issue numbers 71 to 73 inclusive. Besides three Folding & Stuffing meetings with **Ron and Leane, Lorraine and Julio Pena**. **Joe & JJ** as Co-Editors, have Editorial meetings in preparing the newsletter for publishing. **Joe** also personally printed these editions (as he/we likewise do with our MP and FAP Exhibition Application Forms, and Catalogues for Openings).

And now, to **what we are really about**—

Due to the Club Marconi's required sprinkler retrofit and lighting upgrade of the Mezzanine Level, our Exhibition program was stalled for the first six months of the year.

This year, however, we still successfully organised SIX Major Exhibitions and TWO Artist Presentations, Chronologically they were ;

2017 FCAS Member's Prize Exhibition (the 50th “Annual Exhibition”), in Mezzanine areas of Club Marconi, was officially opened Friday 9th June by Mr **Vince Foti**, President Club Marconi, and the Hon. **Guy Zangari**, MLA for Fairfield, who also presented prizes and awards. Exhibition was open to the public from 5th - 18th June.. Exhibition judges were Dr **Oliver Smith**, Head of Department, Sydney College of Arts, University of Sydney, and Mr **Damien Minton**, General Manager Watters Gallery, East Sydney. The winner of the annual \$2000 Club Marconi Presidents Acquisitive-Prize was **Sonia Arevalo** with her “Inca Sun Glory”. Many thanks and much applause to Club Marconi President and Board of Directors for sponsoring this ongoing feature to our yearly exhibition program. Bravo! First Prize winners were **Sam Bianca** (Trad), **Bradley Dunbar** (Cont), and **Helga Kelly** (WonP).

\* 2017 Member's Prize Showcase Of Winners Exib. All award-winning artworks from our just closed Member's Prize Exhibition, were showcased together, in our new Gallery Space on the Mezzanine level in front of the Colloseo and Bocce areas. from 19th June till 22nd July.

□ **Hedar Abadi** – Artist Presentation. Friday Evening 30th June found over 30 people in the audience absolutely spellbound with Hedar's illustrated telling of his life's journey and his artistic growth.

“Expressions of Love Through Colour”-- Solo Exhibition by **Svetlana Panov**. Friday evening 1st Sep was the big Opening of Svetlana's big Exhibition. As her former art teacher, **Lorraine Maggs** appropriately gave the opening speech. Svetlana's colourful expressions were enjoyed by many till closing 8th October.

□ **Craig Parkinson** – Artist Presentation. Fri evening 8th September, also in the Club Marconi Conference Rooms, Craig delivered a very interesting slide show and talk about his influences and 18 years art-work.

\*“Retro-Prospective”—Group Exhibition curated by **Steve McLaren**. A majority of our committee accepted Steve's invite to participate in this showing of here-and-going with up-and-coming artists. Also a successful opening, at the One88 Gallery, Katoomba, on Sat 23rd Sep. Exhibition open 19th Sep till 4th Oct.

\*2017 Fairfield Art Prize (our “25th Annual FAP Exhibition”), was Opened in the Auditorium in front of a very large audience, by Cub Marconi President **Vince Foti** on Fri 13th Oct (Open to public 9th till 22nd October). Assisting with Award presentations were Vice President **Mario Soligo**, and Board of Directors members **Angelo Ruisi and Sam Vaccaro**.

The exhibition judge was **Kurt Schranzer**, Associate Lecturer, UNSW Art& Design (COFA).

Category First Prize winners were **Brian Stratton**(Trad), **Charlie Wells**(Cont) and **Len Hurley**(WonP).

\*2017 Fairfield Art Prize Showcase Of Winners Exhibition. All award-winning artworks from our recently closed Fairfield Art Prize Exib, are showcased together, in our new Gallery Space from the 22nd November till late January 2018..

Congratulations and endless thanks, to all our Art Society members, and particularly our Committee Members, for their voluntary and tireless efforts, and their numerous wonderfully artistic achievements as listed above, over the past year, and as in many previous years.

Our next scheduled Monthly Meeting is for here, 7.30 pm Monday 12th February 2018. Everyone is warmly invited to come along and help us decide and plan our artistic activities for the coming year.

I take this opportunity to wish everyone cool Seasons Greetings, and trust that we will all enjoy an Artistic, Bountiful and Creative 2018.

**John Janis Supe**, President FCAS.

*Via Brevis, Ars Longa*

## **Management Committee, re-elected at the AGM held on 11th Dec 2017, is:**

President: **John Janis Supe** - 9644 6426 (AH)  
jjsupe@hotmail.com

Vice President: **Lorraine Maggs**

Secretary/Treas: **Joe Briffa** - Tel: 0430 478 570  
joe\_briffa@hotmail.com

Public Relations, Property & Gallery Manager:  
**Steve McLaren** - 0419 123 450

Education officer: **Julio Elbio Pena** - 0409 993 561

Committee Members: **Ron Stitzinger**  
**Leane Stitzinger**

**The Committee meets every second Monday of the month except January & public holiday Mondays.**

**All members are encouraged to attend and actively participate in all our activities.**

Our website;

[fairfieldcityart.org](http://fairfieldcityart.org)

and from our facebook page

**Fairfield Art Society- Est 1961**

## **F.C.A.S. 2018 PROGRAMME**

(in progress)

**for Several Species of Small Hairy Animals all  
Gathering Together at 7;30 on the Mezzanine Level  
each Second Monday of Each Month :**

Mon, 12<sup>th</sup> Mar: Committee & member Meeting

Sun, 25<sup>th</sup> Mar: Carnevale: Face-painting

Mon, 9<sup>th</sup> April: Committee & member Meeting

Mon, 14<sup>th</sup> May: Committee & member Meeting

Sun, 20<sup>th</sup> May: 2018 Members Prize Exhibition

**Handing-in & Hanging Party**

Fri, 25<sup>th</sup> May: 2018 Members Prize Exib Opening

Sun, 3<sup>rd</sup> June: 2018 Members Prize Take-down

**and Hanging Party for Members Prize Win-  
ners Showcase Exhibition**

Mon, 9<sup>th</sup> July : Committee & member Meeting

Mon, 13<sup>th</sup> Aug: Committee & member Meeting

Mon, 10<sup>th</sup> Sep.: Committee & member Meeting

Sun, 21<sup>st</sup> Oct.: 2018 Fairfield Art Prize Exhibition

**Handing-in & Hanging**

Fri, 26<sup>th</sup> Oct.: 2018 Fairfield Art Prize Opening

Sun, 4<sup>th</sup> Oct.: 2018 Fairfield Art Prize Take-down

**and Hanging Party of FAP Prize  
Winners Showcase Exhibition.**

Mon. 12<sup>th</sup> Nov.: Committee & member Meeting

Fri, 30<sup>th</sup> Nov.: Crib maintenance working bee

Mon, 10<sup>th</sup> Dec.: **AGM plus End-of-year party**

*All artists and friends of Art are warmly  
encouraged to come and participate in all our  
Meetings, Events, Exhibitions and parties.*

## Vale Ted Wale



Ted Wale, a founding and life member of our Society passed away last year at the ripe old age of 107.

Following is a speech given by Joe Briffa at a memorial held in Teds honour.

*"My name is Joe Briffa and I am the Secretary-Treasurer of the Fairfield City Art Society. I would like to thank the organisers for giving me this opportunity.*

*I first met Ted and his wife at their home in Cabramatta seventeen years ago and straight away I was impressed by their hospitality and by Ted's passion for art. I will never forget that first meeting, which was also attended by Lorraine, and where Ted gave us a tour of his studio, an old iron shed in his backyard, which was full of a wonderful collection of sketch books, postcard-sized oil paintings, postage stamp sized sketches drawn with incredible detail, and other assorted bric-a-brac. I consider myself extremely fortunate to own four of Ted's works which I will treasure forever.*

*As he got older, Ted became a bit hard of hearing and this gave rise to a couple of amusing anecdotes, both related to his turning 100*

*To celebrate Ted's 100<sup>th</sup> birthday the Art Society held one-man show at Club Marconi. Ted was extremely pleased with this especially when he found out during the official opening, that the Club had decided to make him an honorary life member. He was so excited that when asked to give an impromptu speech he forgot to keep it reasonably short and kept on going for what seemed like an hour to the great amusement of the audience. The problem was that our efforts to communicate to Ted that it was time to wind up, he just could not hear us!*

*The second anecdote resulted from a radio interview that Ted was giving at one of the local community radio stations in Blacktown. After picking Ted up and driving him to the station, Lorraine, myself and the interviewer realized that there was going to be a problem with a live interview since one really had to shout and speak directly at Ted for him to make out what you were saying, and sometimes it took a few goes to communicate. This was quite a problem 30 minutes before the interview was about to start!! No problem. We realized that Ted had no problem with his eyesight so we asked the interviewer to print out his questions and have them numbered so that Ted could read each question while it was being asked. We didn't have time for any rehearsal and when the time came, myself and Lorraine stood outside the glass-paneled studio holding up numbered cards after each question was asked so that Ted could then go ahead and give his answer. Believe it or not it worked like a charm!! Phew.*

*In closing please note that there is a web-page dedicated to Ted in the Society's website - [www.fairfieldcityart.org](http://www.fairfieldcityart.org)*

*Vale Ted."*

*Joe Briffa*

## Vale Colleen Shaliapin

Colleen Shaliapin, life member, regular participant in our exhibitions and multi-award winning artist passed away on 3rd August 2017. The Society is holding a Retrospective Exhibition in her memory at Club Marconi running until 20th May 2018. The following is by Fairfield Art Society Vice-President Lorraine Maggs .



*"Life Member of Fairfield Art Society Colleen was an artist of still life and landscape; she explored the effects of light on objects and the natural environment with her high-key, poetic colour compositions. Fred Bates, President of the Australian Watercolour Institute (1972-84), and then president of the Royal Art Society of New South Wales from (1986 - ?) once said to Colleen during a study course at the Liverpool TAFE Art Department that her style was already firmly formed and that art classes may hinder her natural development!"*

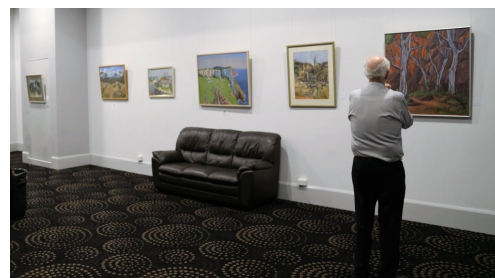
*I first met Colleen at a Fairfield Art Society meeting held at the Westcott Cottage on Railway Parade opposite the Railway Station in the early 1970's. Friendships formed and as a group we went on day painting trips and visited art galleries etc. Colleen also went on artist led camping trips; some to the outback others to Tasmania etc. I also learnt over time that when Colleen painted at home her 'easel' was the top of the kitchen stove! She had a metal shipping container placed in her back garden as a work space but much preferred her kitchen and the better lit area over the stove.*

*Some of Colleen's career highlights over the past many years include winning numerous local prizes in Liverpool and Fairfield Art competitions, working and exhibiting at the School of Arts, Liverpool with Director Zena Kendall in the 1970's, exhibiting in focussed shows at the Fairfield Museum & Gallery, being invited to show at Greg Frawley's Temeraire Art Studio, Turner Road, Narellan and exhibiting in a group show curated by Greg Frawley in a gallery in Woolloomooloo c. 1970's - 1980's. She was also invited by Alice Klaphake to show at the Modern Art Gallery, Leacock's Lane Casula, (Now called Mount Omei) from c.1979 - 1989 inclusive. In 20-- Colleen won the prestigious Club Marconi's \$2,000 Prize for best work on an Italian theme.*

*Caring wife of Fred who passed away in 2013, mother of two sons and grandmother of three children, Colleen in her younger years also enjoyed the Australian beach culture, though she never learnt how to swim and held a wide variety of hospitality jobs whilst exploring the world around her.*

*Colleen died during the night of Thursday, 3 August 2017 at Liverpool Hospital whilst being attended to for a number of conditions including a blood clot in the stomach. She was 83 years old. Vale dear friend.*

*Lorraine Maggs*



# Art Classes and workshops

Where: Marconi Bocce Area, located up the escalator just after our Mezzanine Gallery at the back of the club

**Linda Brescia (Mob: 0407 700 434):**

- ◆ Every Monday Night (except school hols & public hols) 7.00 pm – 8.30pm
- ◆ \$15 per night incl. all materials Just turn up during school terms !

**Anney Bounpraseuth (Mob:0431 256 594);**

- Tuesdays, 10am – 11am, For ages under 5, \$5 per participating child or 10% discount for full term;
- Tuesdays, 11.30am – 12.30pm, For people with specific needs, \$10 per client or 10% discount for full term;
- Tuesdays, 1.30pm – 3.30pm or 7pm – 9pm, For adults, \$20 per class or 10% discount for full term
- New students receive FREE trial class
- No refunds for missed classes

**Thursday seniors painting group:**

- Meets every Thursday between 9.00am and 5.30pm. Self motivated group of over 60. Free. Contact **Mervyn Lobb** on **0408 256 506**

## 2018 F.C.A.S. MEMBERSHIP APPLICATION January to December 2018

Name .....

Address .....

P/Code .....

Tel: ..... (A.H.) .....

Email address: .....

Please return to PO Box 303, Chester Hill, NSW 2162, with your yearly membership fee, of

(Tick one) ..... Pensioner/Student: \$15 \* Card No.: .....  
..... Adult: \$20 ,  
..... Youth \$5,  
..... Organisation \$30.

Cheques & money orders payable to Fairfield City Art Society.

I agree to abide by the rules of the Fairfield City Art Society

Signature

Date

## Fairfield City Museum and Gallery

Cnr The Horsley Dr & Oxford St  
Smithfield Tel: (02) 9609 3993  
Gallery Hours: Tues – Sat 10 – 4



## Member News:

Congratulations and well-done to:

- **Anney Bounpraseuth** for curating the Museum of Contemporary Art ARTBAR held on Friday 23rd February 2018.
- **Martin Shaliapin, Lorraine Maggs and Joe Briffa** for organising the retrospective exhibition in memory of the late dearly departed **Colleen Shaliapin** currently showing at Club Marconi (see p3).
- All the prize and award winners the recent 2017 Liverpool Art Prize exhibition, namely:  
**Hedar Abadi** 1st Oil/Encaustic Painting for “Drowning-Coloured Water”  
**Di Hallinan** 1st Water colour/Pastel for “Endangered to Extinction”  
**Glenda Carter** 2nd Mixed Media for “Untitled III”  
**John Janis Supe** 2nd Drawing/Print for “Reel Memory”

## JJ's Penultimate Words:

IT IS A ROUGH ROAD THAT LEADS TO THE HEIGHTS OF GREATNESS. — **Lucius Annaeus SENECA**

SUCCESS CONSISTS OF GOING FROM FAILURE TO FAILURE WITHOUT LOSS OF ENTHUSIASM.

— **Winston CHURCHILL**  
LOVE, FRIENDSHIP, RESPECT, DO NOT UNITE PEOPLE AS MUCH AS COMMON HATRED FOR SOMETHING.

— **Anton CHEKHOV**  
THE ‘THEM’ THING IS ENTIRELY ARTIFICIAL. IT IS A DEVICE USED BY OUR RULERS TO UNIFY US IN SUPPORT OF THEIR GREAT WEALTH, AND TO MAKE US GIVE OUR LIVES TO REPEL THE BARBARIANS AT THE GATE.  
— **Roger WATERS**

THERE IS NOTHING MORE DANGEROUS THAN JUSTICE IN HANDS OF JUDGES. AND A PAINTBRUSH IN THE HAND OF A PAINTER, JUST THINK OF THE DANGER TO SOCIETY.  
— **Pablo PICASSO**

TRICKLE-DOWN THEORY — THE LESS THAN ELEGANT METAPHOR THAT IF ONE FEEDS THE HORSE ENOUGH OATS, SOME WILL PASS DOWN TO THE ROAD FOR THE SPARROWS.  
— **J K GALBRAITH**

AND I THINK IT'S A TRUE OBSERVATION THAT THOSE IN POSITIONS OF PRIVILEGE CAN PERCEIVE EQUALITY AS OPPRESSION.  
— **Pauline WRIGHT**

TO BE CLEVER ENOUGH TO GET ALL THAT MONEY, ONE MUST BE STUPID ENOUGH TO WANT IT.  
— **G K CHESTERTON**

PAINTING IS NOT MADE TO DECORATE APARTMENTS. IT IS AN OFFENSIVE AND DEFENSIVE WEAPON AGAINST THE ENEMY.  
— **Pablo PICASSO**

UNDER CAPITALISM MAN EXPLOITS MAN. UNDER COMMUNISM IT IS THE OPPOSITE. — **J K GALBRAITH**

APART FROM THE KNOWN AND THE UNKNOWN, WHAT ELSE IS THERE ?  
— **Harold PINTER**

Please read the fine print.....This newsletter is composed & edited by Joe Briffa & JJ Supe The views expressed in these pages are not necessarily the views of either one, or any of us, and we take no responsibility for anything.