



ARTS ALIVE NEWS

“GETTING TO THE ART OF THE MATTER”

Apr--Jul 2018 Issue #75

Fairfield City Art Society Inc. PO Box 303, Chester Hill 2162, Australia

51st Members & Marconi Presidents Prize

Our yearly Members Exhibition was held once again at Club Marconi. The exhibition was officially opened by **Mr Vince Foti**, President Club Marconi. For the 10th consecutive year, this exhibition offered an acquisitive prize for a best-in-show artwork. This year's prize winner, is **Ms Shirley Peters** with a work titled "Your Beauty Broken Down" (see p3). Congratulations to Shirley.

The exhibition was judged by **Mr Kurt Schranzer**, Associate Lecturer, UNSW Art & Design, UNIVERSITY OF NSW, and **Dr Stuart Bailey**, Lecturer Contemporary Art, Sydney College of the Arts, the UNIVERSITY OF SYDNEY. The Fairfield City Art Society sincerely thanks the judges and their respective institutions for the time and expertise put into judging the exhibition.

Congratulations to all winning and commended artists, and thank you to all who participated. Special thanks to Club Marconi, for their continued support and sponsorship and to all their officials who helped with the organisation, promotion of, and catering of the exhibition Opening Night.

Following is a list of the award-winning entries, with the judges' comments shown in *running script*:

CLUB MARCONI PRESIDENT'S ACQUISITIVE PRIZE:

Shirley Peters, "Your beauty broken down"

"The twists and turns of the broken branch retreating into space evoke a narrative echoed by this work's title. The strength of the painting lies in its depiction of a bright winter light. Passages of paint capture the shift between what the light reveals, and just as importantly, what is obscured by the glare. This effect is compellingly captured by the near-silhouette of hanging eucalypt leaves and the ambiguous space of the purple shadows on the sand."

TRADITIONAL :

First Prize : Helga Kelly , "Royal National Park"

"Royal National Park" is an accomplished painting with a palette of colours that perfectly evokes the Australian bush. The hint of blue sky is significant, a very compressed but necessary visual counterpoint to the smoky violets, burnt reds, yellow-greens and sap greens found within the dappled scene. It offers escape both compositionally and metaphorically. The painting evidences some varied and mature, confident brush work."

Second Prize: Helga Kelly , "Glimpse of Bush"

"Despite its traditional subject matter, 'Glimpse of Bush' has a modernist's deftness of touch in terms of its reduction and simplification of forms. It is an elegant composition, tightly cropped with a compressed depth of field."

Third Prize: Patricia Johnston, "Roses and China Pots"

"Roses and China Pots" is a charming watercolour, proficiently executed and composed. The slightly lop-sided bowl and ginger pot are an endearing feature of the work, which for me is analogous to the watercolour medium itself: there is always a tension or balance between correctness and control, and the fluid and accidental."

Highly Commended: Josephine Seyfred, "Grevillea"

"The Grevillea flowers are packed into their vase, boldly and decoratively painted. It is no easy feat to make sense of a native plant's inflorescence structure, and in this regard, it is highly commendable!"

CONTEMPORARY:

First Prize: Emad Dahir, "Dialogue of Cultures"

"This cast bronze captured the judges attention with its striking folded triangular form. The lattice, with its complex network of figures and objects evokes the interconnected nature of personal and virtual relationships that make up contemporary life. Some motifs call to mind the bronzes of Max Ernst but the sculptures distinctive structure make it unique."

Second Prize: Svetlana Panov "Fearless Expression"

"This is a well executed contemporary ceramic piece. As a draughtsman, and not a ceramicist, I am reminded of the paintings and pen works by the Australian artist Adrian Feint, who often depicted native flowers and seed pods in or alongside vases, shells or cornucopia-like forms, with a slight surreal or metaphysical twist. The contemporary ceramicist Juz Kitson also comes to mind, so the work, in its elegance and with its sensibility, finds good company"

Third Prize: Dorothy-Rae Sullivan, "Desert Light"

"Desert Light exudes the beauty of dusk in the bush, with more than a hint of the night to come. The intriguing passages of paint in the foreground evoke the heat and half-light of days end. A certain malevolence is present in the dark mid-ground; a reminder that the colonising culture sometimes found this landscape threatening and alien."

Highly Commended: Svetlana Panov, "Sweat Shop"

"Sweat Shop"... I'm uncertain whether the title has a political edge to it or is a personal, tongue-in-cheek reference to the time it takes to make a mixed media artwork such as this! It's quirky, a little chaotic, even awkward in design... the embroidery and ceramic elements are the stars of the work"

WORKS ON PAPER:

First Prize: Brian Stratton, "Mystic Autumn"

"The title of this artwork, 'Mystic Autumn', says it all. It is an impressive watercolour, virtuosic in its technique: its forms are veiled and mysterious, evoking the alpha and omega of a life cycle"

Second Prize: John Janis Supe, "In Search of a Dream"

"This work is intriguing in both medium and design. It's bold overall composition is balanced by the mesmerising repetition of the detail. The execution of this piece had these judges confounded. Linocut? Screen-print? Ink drawing? The seamless nature of the work's surface is remarkable."

(Continued on page 2)

Third Prize: Grazzia Napoletano, "The Jungle"

"This small painting impressed with its confidence and fluidity. The black areas of paint are the unexpected highlight and the rhythm and movement of the piece hinge on these compelling voids. The work evokes the beauty and mystery of an unmapped landscape"

Highly Commended: Grazzia Napoletano, "Window Boxes"

"Window Boxes' is a successful abstraction depicting a scene that has been flattened in space, with objects rendered archaically, frontally. It is simple yet evocative"

YOUTH PRIZES:

Prize: Angelina Glezos Turley, "The Adventurous Turtle"

Prize: Zoe Glezos Turley, "Daydream"

Prize: Gethyn Griffiths, "Terrible Twin Tornadoes"

Prize: Gethyn Griffiths, "Titanic"

Prize: Cynthia Baba, "Spring"

Prize: Carlos Frety, "My Family"

Prize: Louie Chen, "Fish for dinner"

Prize: Thomas Barisic, "Dancers Under Neon Lights"

Prize: Sashank Shiranam, "Iguana"

Prize: Angelo Korkees, "The Night of the Fight"

Judges General Comment

"This year's selection of artworks for the 'Youth Prize' reflect the diversity of ages of those who have entered, and various materials and techniques, from a mid-relief polychrome sculpture reminiscent of Archaic Greek 'kore' and Minoan ceramics (No. Y7), to paintings and drawings. At one end of the spectrum we have the technically proficient painting of 'Spring' (No. Y28), and rougher, more painterly and sgraffito techniques finding voice in 'The Adventurous Turtle' (No. Y4). A little more decoratively and partly diagrammatic, we have a startled 'Iguana' (No. Y59), though I am sure he has jumped the species divide and is actually a goanna! There is the artwork 'Fish for Dinner' (No. Y44), which is a surprisingly sophisticated and expressive image, well composed and observed for a youngster of seven years of age. These are contrasted with the expressive paint marks and simple forms found in 'My Family' (No. Y37), the linear, schematic image of 'Dancers Under Neon Lights' (No. Y56) with its poetic title and streaking neon lights across the sky, and the boys' own narrative of 'The Night of the Fight' (No. Y60). The 'Titanic' (No. Y11) has a touch of pathos yet also a sense of the fantastical with its pink iceberg. 'Terrible Twin Tornadoes' (No. Y10) has a grand sense of chaos and an ominous green-grey tinged sky that is usually a harbinger of hail storms and bad weather. Congratulations to all of these young creatives, and thanks to all of the youth whose works are represented in the exhibition... for there are other gems to be found.

Kurt Schranzer

Associate Lecturer, UNSW Art & Design

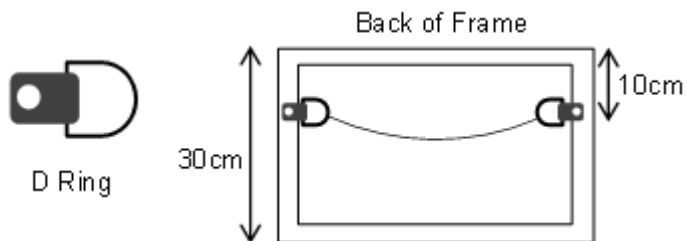
Dr Stuart Bailey

Lecturer Contemporary Art, Sydney College of the Arts

Thanks once again to all the participants, judges and the staff of Club Marconi. Hope to see you all again in our next show due in October 2017.

A reminder to all exhibiting Artists, Youth Artists, Parents & Teachers

All Art entries must be appropriately framed and presented with cord hangers i.e. Cord or wire, fastened with eye hooks or D Rings 1/3 of the way down the frame. See pictures below.



Eye hook with wire or cord.

PLEASE, NO SAWTOOTH METAL HANGERS

They are difficult to hang on our pegboard screens - a cord makes hanging easy

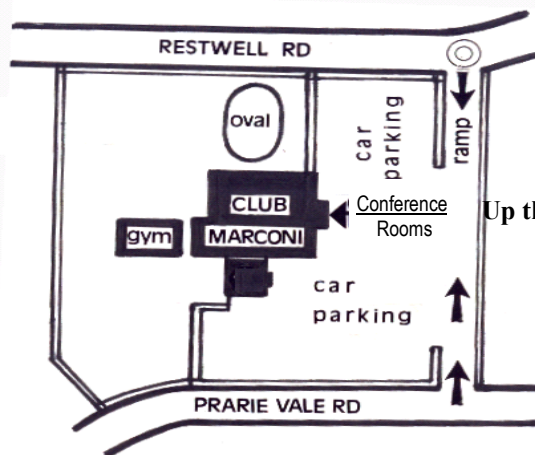
An easy way to attach cord on the back of unframed **cardboard, thin fibre-board or Masonite etc.** is to glue with wood glue small blocks of wood to screw in **D rings** (then attach cord), **or** to use a staple-gun to hold the knotted ends of a **cord** (not cotton or wool thread). A fee will be charged for fixing up works unable to be hung.

Hanging Committee

www.fairfieldcityart.org

Please visit our web-site where you can:

- ◆ Find out about upcoming association activities
- ◆ Down-load exhibition entry forms
- ◆ Check out members' profiles & their virtual galleries
- ◆ Contact the association by e-mail
- ◆ and much more...(you could be included, contact Joe Briffa)



OUR MEETINGS, 2nd
MONDAY EACH MONTH 7.30PM
(Except January and July)

Vale

Peter Markwick

b.14-05-1952 - d.03-09-2018

It is with a great deal of sorrow that we announce the passing away of Peter Markwick, on Monday 3rd September 2018 at 66 years of age.

Peter was a long-standing member of Fairfield Art Society and until two years ago was an active member of the management committee, holding the position of entertainment officer.

A multi-award-winning and widely exhibited painter, sculptor, and poet, Peter has also published and won prizes for poetry. He held a Bachelor of Arts-Fine Arts (Sydney) and has taught painting drawing and art history.

Peter was born in Dungong, NSW in 1952. From early childhood his mother was convinced that he was gifted with artistic talent and from as early as primary school he was encouraged in his belief that he would become an artist.



Upon achieving excellent results in the HSC, he went on to complete a B.A. in Fine Arts. Since 1996 he has exhibited and received many awards for painting, sculpture and works-on-paper.

Two of Peter's artworks were selected for the cover of the Novartis Pharmaceuticals calendars for 1999 and 2003. His artworks were also featured in the 2018 Blue Fringe Calendar.

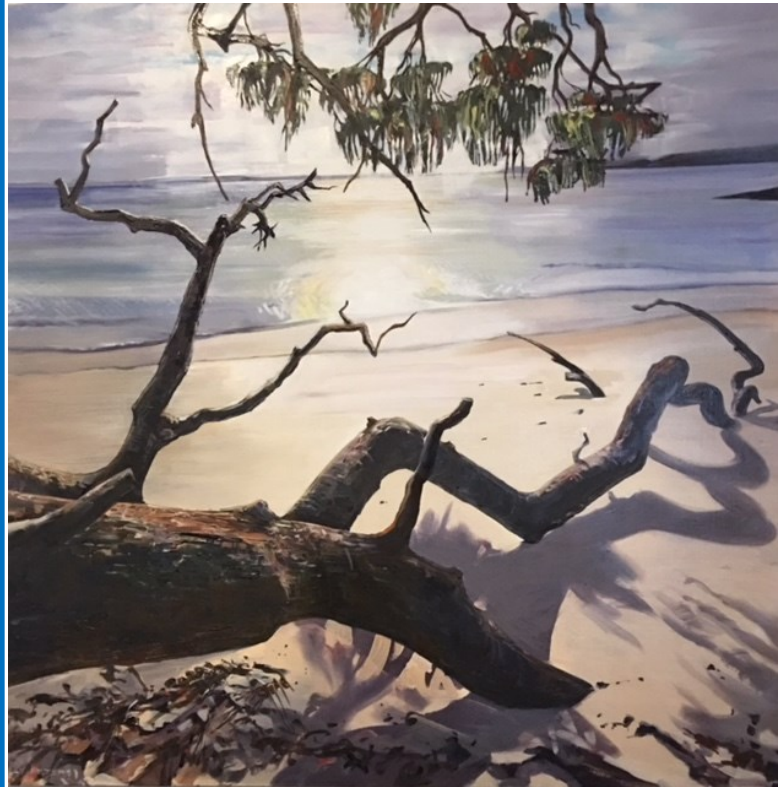
Peter has been an exhibiting finalist in the Blake Prize and has also entered the Archibald Prize with a portrait of Jose Ramos Horta which was purchased for the private collection of the sitter.

Peter is survived by his wife Cheryl Tate, two sons and three grandchildren.

Focus on...

Shirley Peters

2018 Club Marconi Presidents Prize Winner



Your Beauty Broken Down (L Cohen)

Oil on Canvas Beach wreckage: old tree survives the weathering of years. President's prize winner in the Fairfield Art Prize 2018.

Shirley Peters is a landscape artist. She paints plein-air in the country, using her motorhome to travel from beach to river to mountains (with husband Bob and Honey the dog).

At home she makes 'slow art' in her studio by painting large detailed works inspired by her travels; and once a year she paints a daily watercolour of the Tour de France bike races. Since 2014 Shirley has lived and worked from her studio in Mulgoa, prior to that, 37 years in Putney, near Sydney.

Shirley is represented by Gallery ONE88, Katoomba
Previously: Gallery V, Woolloomooloo, Sydney
Arp's Gallery, Amsterdam:

Website: www.shirleypeters.com.au

Casula Powerhouse Life Workshops:

Long pose workshops are held at the Casula Powerhouse Art Centre on the 3rd Sunday of each month from 10.30am to 1.30pm.

Organised by the Liverpool Art Society
Cost \$20 non-members, \$15 members.

Also short poses every Tuesday night - same venue.

Contact Peter Thompson on 0487198714.

Facebook group: LAS Life Drawing.

Fairfield City Museum and Gallery

Cnr The Horsley Dr & Oxford St

Smithfield Tel: (02) 9609 3993

Gallery Hours: Tues – Sat 10 – 4, Sun 1 - 4

ART CLASSES

by Linda Brescia

- ◆ Every Monday Night (except school hols & public hols)
- ◆ Re-started Monday, 29th Feb 2018
- ◆ Bocce Area, Club Marconi located inside the club 7.00pm – 8.30pm
- ◆ \$15 per night incl. all materials Just turn up during school terms!
- ◆ Mobile 0407 700 434

Editors note ; Linda is a highly qualified multi-award winning artist whose students have themselves won multiple awards in both Youth and Open sections of our exhibitions.



2019 F.C.A.S. MEMBERSHIP APPLICATION January to December 2019

Name

Address

P/Code

Tel: (A.H.)

Email address:

Please return to PO Box 303, Chester Hill, NSW 2162, with your yearly membership fee, of

(Tick one) Pensioner/Student: \$15 * Card No.:
..... Adult: \$20 ,
..... Youth \$5,
..... Organisation \$30.

Cheques & money orders payable to Fairfield City Art Society.

Direct Deposit details: BSB no: 062 217

A/C no: 1034 0711

I agree to abide by the rules of the Fairfield City Art Society

Signature

Date

MAN IS NOTHING ELSE BUT WHAT HE MAKES OF HIMSELF. SUCH IS THE FIRST PRINCIPLE OF EXISTENTIALISM.

— Jean-Paul SARTRE

Gallery Space Available

We have a gallery space available to members for single or group shows lasting from two to six weeks.

Donations to the association are requested at \$100 per week for members \$150 per week for non members. Minimum donation is \$200 for members and \$300 for non members.

Sales commission is 20% of sale price.

Contact: Joe Briffa on 0430 478 570 or email: joebriffa@hotmail.com for further details.

JJs Penultimate Words

ART IS LIKE LOVE, FREE WITH NO FRONTIERS.

— Mirka MORA

THE FIRST TASTE IS WITH THE EYES.

— Greek Proverb

ART IRRITATES LIFE.

— old MAMBO T-shirt

POWER TENDS TO CORRUPT, AND ABSOLUTE POWER CORRUPTS ABSOLUTELY.

— John Dalberg ACTON

POLITICS IS THE ART OF LOOKING FOR TROUBLE, FINDING IT EVERYWHERE, DIAGNOSING IT INCORRECTLY AND APPLYING THE WRONG REMEDIES.

— Groucho MARK

WE WEAKEN OUR GREATNESS WHEN WE HIDE BEHIND WALLS, AND NOT TEAR THEM DOWN.

— John McCAIN

MANY OF THEM, SO AS TO CURRY FAVOUR WITH TYRANTS, FOR A FISTFULL OF COINS, OR THROUGH BRIBERY OR CORRUPTION, ARE SHEDDING THE BLOOD OF THEIR BROTHERS.

— Emiliano ZAPATA

GREAT POWERS ONLY BEHAVE AS WELL AS OTHERS FORCE THEM TO DO.

— Prof. Rasmus G BERTELSEN

POLITICIANS AND DIAPERS MUST BE CHANGED OFTEN, AND FOR THE SAME REASON.

— Mark TWAIN

JOURNALISM PROTECTS THE AFFLICTED, AND AFFLICTS THE POWERFUL.

EVERYTHING ELSE IS ADVERTISING. — MAMBO T-shirt

THE RICH GET UGLY, THEN THE POOR GET UGLY, AND THE REST IS HISTORY.

— MAMBO T-shirt

OPINION IS REALLY THE LOWEST FORM OF HUMAN KNOWLEDGE. IT REQUIRES NO ACCOUNTABILITY, AND NO UNDERSTANDING. THE HIGHEST FORM OF KNOWLEDGE IS EMPATHY, FOR IT REQUIRES US TO SUSPEND OUR EGOS AND LIVE IN ANOTHER'S WORLD.

— Bill BULLAR

BUT WE ARE THE FIRST HUMANS TO TRY TO LIVE ALONE AND TO IMAGINE WE CAN PROVIDE WHAT WE NEED FOR OURSELVES, AS ISOLATED INDIVIDUALS.

— John HARI

I HOPE THE INVENTOR OF "AUTO-CORRECT" BURNS IN HELLO.

Please read the fine print.....This newsletter is composted & edited by Joe Briffa & JJ Supe The views expressed in these pages are not necessarily the views of either one , or any of us , and we take no responsibility for anything .