

## Fairfield Art Prize 2018

### 26th Annual Exhibition

Our exhibition was held once again at Club Marconi and was officially opened by Club Marconi Board Member Mr **Angelo Ruisi**, who gave the opening address and assisted in the presentation of awards and prizes to the winners.



Opening night in the Elettra Room, Club Marconi

ners.

Many thanks to Club Management and the Club Marconi Sports and Cultural Association, and all the other helpful Staff. Special thanks also to all my fellow Fairfield City Art Society Committee Members **Joe Briffa, Lorraine Maggs, Steve McLaren, Ron and Leane Stitzinger,** and **Julio Elba Pena**, for their enduring generosity with their time, contribution and camaraderie during the year – especially Joe Briffa, our Secretary (and Treasurer and General Manager). Also I thank **John Tooma** and **Meri Andric** for their assistance with hanging this, possibly our best exhibition yet.

And of course immense thanks to **Robyn Backen**, a successful practicing Artist and Senior Lecturer in Visual Art, at University of Sydney School of Literature, Art and Media, for both volunteering her very valuable afternoon, her special expertise in judging this exhibition, and her well-considered selections, and insightful and inspiring comments.

Last but not least, thank you to **all the artists** who have contributed to this exhibition, both Adult and Youth, and congratulations to all the award recipients. Please remember that without all the artists, with all their inspiration and participation, this exhibition would not be of the high standard that it is. Thank you all.

*John Janis Supe, President.*

*VITA BREVIS, ARS LONGA*

## PRIZE AND AWARD WINNERS

*“On Tuesday 23 October I undertook the difficult task of judging the 2018 Fairfield City Art Prize at the Club Marconi. As the single judge, I spent the afternoon with all the works before making my arduous and final selection.*

*There was a wide range of artworks eligible for the individual prize categories - works on paper, traditional, contemporary and youth. It was challenging to make the final selection from high standard, different approaches and technically competent works. The decision finally was made without any knowledge of the artist's names, enabling anonymous judging of the selected artworks.*

*I want to commend all artists included in the exhibition and offer my encouragement to continue creating work that is inspiring and challenging to themselves, then in turn to the viewer. Art can be an opportunity to express the unspoken, enabling the communication of our experiences.*

*Thank you to the committee members Joe, Lorraine and Ron for their generous hospitality while at the Club Marconi.”*

**Robyn Backen, BVA (SCA) MA (UNSW)**  
Senior Lecturer, Visual Art at the University of Sydney  
School of Literature, Art and Media

### TRADITIONAL AWARDS:

First Prize	Fay Joseph, “Sunlight and Shadows”
Second Prize	Helmy El-Rab, “Humming Bird”
Third Prize	Renate Fischer, “The Old and the New”
Highly Commended	Corrado Peluso, “Self Portrait”
Commende	Joseph Smetanin, “Ballerina”

### CONTEMPORARY AWARDS:

First Prize	Shebel Madanat, “Syria 1”
Second Prize	Mary Nguyen, “Raging Storm”
Third Prize	Adwar Rassam, “What’s the Solution”
Highly Commended	Sam Bianca, “Enchanted Forrest”
Commended	Taylah Devlin “A Day at the Races”
Commended	Susan Zimmerman, “Dark”
Commended	Miroslava Pinto-Valenzuela, “Desire, A Box of Endless Desire”

### WORKS ON PAPER AWARDS:

First Prize	John Janis Supe, “Self Confidence”
Second Prize	Grazia Napoletano, “Interior Landscape”
Third Prize	Len Hurley, “Hellfire”
Highly Commended	Helga Kelly, “Tranquil”
Commended	Linda Brescia, “Seated Model”
Commended	Raymond Atkins, “Arches St Patrick”



One of the happy Youth Awards recipients

**YOUTH AWARDS:**

- Prize: **Matilda Maggs**, "Desert"
- Prize: **Sierra Kelly**, "Old Dogs"
- Prize: **Joaquin Bermudez**, "Midnight Lights"
- Prize: **Sophia Vanzanella**, "Sunset Strip"
- Prize: **Maya Dhahir**, "The World of Music"
- Prize: **Emily Barisc**, "The Farm"
- Prize: **Chloe Winters**, "Untitled"
- Prize: **Keira Vo**, "Long Gone Waiting"
- Prize: **Lachlan Sadler**, "POW"
- Prize: **Cynthia Baba**, "Delicaten"

## Member News:

### Congratulations to the following members:

- **Shirley Peters** for being declared Club Marconi Art Champion 2018;
- **Hedar Abadi** for winning the \$5,000 (Acquisitive) Liverpool City Council prize at the 21st Liverpool Art Society Exhibition 2018 - well done Hedar;
- **John Janis Supe** for winning the \$1,000 ANZ Technical Excellence prize at the 21st Liverpool Art Society Exhibition 2018;
- **Linda Ferlazzo** for winning the \$500 ANZ Award for Emerging Artist at the 21st Liverpool Art Society Exhibition 2018;
- **John Tooma** for winning second prize in the Drawing or Original Print section at the 21st Liverpool Art Society Exhibition 2018;
- **Lorraine Maggs** for being a finalist in the 2018 Fishers Ghost exhibition with a work titled "Back to Bedrock" (below)



## Member Exhibitions: Linda Brescia: Holding up the sky



Artist in Residence 2018  
**Fairfield City Museum and Gallery**  
 24 November 2018 - 16 February 2019  
 Cnr The Horsley Dr & Oxford St  
 Smithfield Tel: (02) 9609 3993  
 Gallery Hours: Tues – Sat 10 – 4, Sun 1 - 4

### GET INSPIRED!

LOCAL ARTIST SVETLANA PANOV  
 ON DISPLAY AT MERRYLANDS RSL CLUB



**Opening: 6.30pm**  
**Tuesday, 4 December**  
**Ends:**  
**Sunday, 30 December**

**Merrylands RSL Club**  
**9/12 Miller Street**  
**Merrylands**

Our next **Fairfield Art Society** exhibition at Club Marconi is the **2019 Members Prize** to be held in May-June 2019 will include the \$2,000 acquisitive President's Prize. The winner of this award will be declared Club Marconi Art Champion and will be presented with a commemorative plaque at the Sports and Culture Assoc. dinner in October 2019.

- **Fairfield Art Prize 2018 Prize and Award Winners Showcase** currently showing at **Club Marconi, Artists Gallery**, until 31 January 2019. Will be followed by a solo retrospective exhibition of works by the late **Peter Markwick**.



**Management Committee,  
elected at the AGM held  
on 11th Dec 2017, was:**

**President:** John Janis Supe - 9644 6426 (AH)  
jjsupe@hotmail.com

**Vice President:** Lorraine Maggs

**Secretary/Treas:** Joe Briffa - Tel: 0430 478 570  
joe\_briffa@hotmail.com

**Public Relations, Property & Gallery Manager:**  
Steve McLaren - 0419 123 450

**Education officer:** Julio Elbio Pena  
- 0409 993 561

**Committee Members:** Ron Stitzinger  
Leane Stitzinger

The Committee meets every second Monday of the month except January, June and October. All artists and art lovers are encouraged to attend and actively participate in all our meetings, events, and exhibitions (see below).



**End-of-Year Party**  
*Everyone Welcome*

**When:** MONDAY, 10th December

**Where:** Conference rooms in front of the Auditorium

Club Marconi (see map page 4)

**Start:** 8.pm sharp **Finish:** 11 pm not-so-sharp

**Featuring:**

**Art Trivia Quiz with (sur)Prizes**

And, having a good time with a bunch of eccentric artists . . !!!

*Fairfield City Art Society Committee*

*Wishes Everyone*

*Peace*

*Harmony*

*and a*

*Happy New Year*



**NOTICE OF ANNUAL GENERAL MEETING**

Notice is hereby given to all members that the Fairfield City Art Society's Annual General Meeting will be held at Club Marconi, Bossley Park, on Monday 10th December 2018 at 7.30-8.00pm

All current positions on the management committee will be declared vacant and nominations are hereby called for the positions of the office bearers and three ordinary members. The office bearers are President, Vice-president, Secretary, Treasurer, Publicity Officer, & Education Officer.

Nominations of candidates for the election as office-bearers or as ordinary members of the committee are to be made in writing, signed by two members of the association and accompanied by the written consent of the candidate (which may be endorsed on the nomination form) and are to be delivered to the secretary of the association at least one day before the date of the Annual General Meeting.

A pro-forma nomination form is included below this notice.

**The Agenda is:**

1. Minutes of last AGM;
2. Report on the activities of the association over the previous twelve months;
3. Election of office-bearers and ordinary members of the management committee;
4. General Business

**Joe Briffa**  
Secretary-Treasurer

**NOMINATION FORM**

I, .....

Of .....

Being a paid-up member of the Fairfield City Art Society Inc. nominate for the following position(s) on the committee of management for the year ending 30 Nov. 2019.

.....  
.....

Signature of nominee

Date / /2018

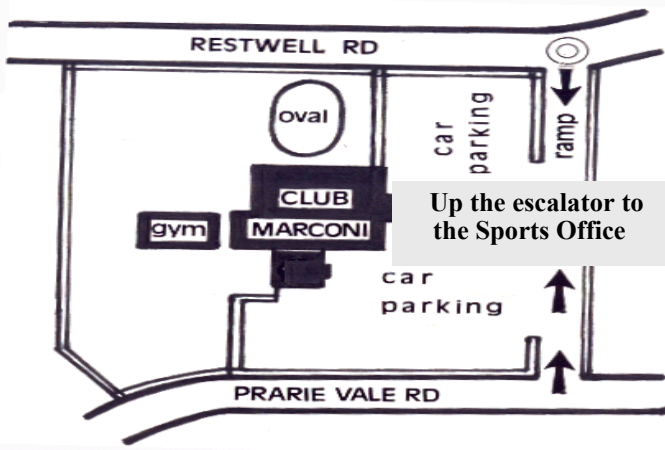
Name of proposer .....

Signature of Proposer

Name of seconder .....

Signature of seconder .....

Date / /2018



OUR MEETINGS, 2nd  
MONDAY EACH MONTH 7.30PM  
(Except January)

**www.fairfieldcityart.org**

Check out our web-site and be a part of its continuing construction and development. Here you can:

- ◆ Find out about upcoming association activities
- ◆ Down-load exhibition entry forms
- ◆ Contact the association by e-mail
- ◆ Check out members' profiles & their virtual galleries
- ◆ Find links to other associations, galleries and other places of interest
- ◆ Set up your own gallery

Contact webmaster : Joe Briffa 0430 478 570

We are now on Facebook - please like our page:  
"Fairfield Art Society - est 1961"

**ART CLASSES**

by Linda Brescia

- ◆ Every Monday Night (except school hols & public hols)
- ◆ Re-started Monday, 2nd Feb 2018
- ◆ Bocce Area, Club Marconi located inside the club 7.00pm – 8.30pm
- ◆ \$15 per night incl. all materials Just turn up during school terms!
- ◆ Mobile 0407 700 434

**Gallery Space Available to Members**

Any member wishing to display their work in the Club Marconi Gallery Space. For details regarding conditions of use, hanging and entry protocols, please contact Joe Briffa on 0430 478 570.

**2019 F.C.A.S. MEMBERSHIP APPLICATION**

January to December 2018

Name .....

Address .....

P/Code .....

Tel: ..... (A.H.) .....

Email address: .....

Please return to PO Box 303, Chester Hill, NSW 2162, with your yearly membership fee, of

(Tick one) ..... Pensioner/Student: \$15 \* Card No.: .....

..... Adult: \$20 ,

..... Youth \$5,

..... Organisation \$30.

Cheques & money orders payable to Fairfield City Art Society or by direct deposit to our bank account : BSB: 062217 A/C No.: 10340711

I agree to abide by the rules of the Fairfield City Art Society

Signature

Date / /

**JJ's Penultimate Words:**

TO SEE A WORLD IN A GRAIN OF SAND  
AND A HEAVEN IN A WILDFLOWER  
HOLD INFINITY IN THE PALM OF YOUR HAND  
AND ETERNITY IN AN HOUR . . . —William **BLAKE**

ONLY IN MAN'S IMAGINATION DOES EVERY TRUTH  
FIND AN EFFECTIVE AND UNDENIABLE EXISTENCE.  
IMAGINATION NOT INVENTION, IS THE SUPREME  
MASTER OF ART, AS OF LIFE. —Joseph **CONRAD**

TWO THINGS FILL THE MIND WITH EVER NEW AND  
INCREASING WONDER AND AWE, THE MORE OFTEN  
AND THE MORE SERIOUSLY REFLECTION CONCEN-  
TRATES ON THEM : THE STARRY HEAVEN ABOVE ME  
AND THE MORAL LAW WITHIN ME. —Immanuel **KANT**

IMAGINE THERE'S NO HEAVEN,  
IT'S EASY IF YOU TRY,  
NO HELL BELOW US,  
ABOVE US ONLY SKY. —John **LENNON**

MODERATION IS THE LAST REFUGE OF THE  
UNIMAGINATIVE. —Oscar **WILDE**

BE BRAVE. TAKE RISKS.  
NOTHING CAN SUBSTITUTE EXPERIENCE.—Paul **COELHO**

EXPERIENCE ENABLES YOU TO RECOGNISE A MISTAKE  
WHEN YOU MAKE IT AGAIN. —Franklin **P JONES**

CONSUMPTION IS THE SOLE END AND PURPOSE OF  
PRODUCTION ; AND THE INTERESTS OF THE PRODUCER  
SHOULD BE ATTENDED TO ONLY SO FAR AS IT MAY BE  
NECESSARY FOR PROMOTING THAT OF THE CONSUMER.  
—Adam **SMITH**

WHAT IS OURS IS MINED,  
WHAT IS EXPLOITED IS OURS, OR US. — JJ **SUPE**

THERE IS NO SUCH THING AS JUSTICE – IN OR OUT OF  
COURT. —Clarence **DARROW**

HAPPINESS IS NOT AN IDEAL OF REASON BUT OF  
IMAGINATION. —Immanuel **KANT**

HAPPINESS IS GOOD HEALTH AND A BAD MEMORY.  
—Ingrid **BERGMAN**

THE CHIEF ENJOYMENT OF RICHES CONSISTS IN THE  
PARADE OF RICHES. —Adam **SMITH**

WILL THE PEOPLE IN THE CHEAPER SEATS PLEASE  
CLAP YOUR HANDS? ALL THE REST OF YOU, IF YOU'LL  
JUST RATTLE YOUR JEWELLERY . . . —John **LENNON**

Please read the fine print.....This newsletter is composted & edited by Joe Briffa & JJ Supe The views expressed in these pages are not necessarily the views of either one , or any of us , and we take no responsibility for anything and these are literally the absolutely final words.