

52nd Annual Members & Marconi Presidents Prize

Our yearly Members Exhibition was held once again at Club Marconi. The exhibition was officially opened by **Mr Mario Soligo**, Vice-President Club Marconi. For the 11th consecutive year, this exhibition offered an acquisitive prize for a best-in-show artwork. This year's prize winner, is **Mrs Fay Joseph** with a work titled "Trio" (see p3). Congratulations to Fay.

The exhibition was judged by **Dr Madeleine Kelly**, Lecturer, Visual Arts Art Sydney College of the Arts, University of Sydney and by **Mr Ian Chapman**, Vice-President and Life Member Australian Watercolour Institute .

Congratulations to all winning and commended artists, and thank you to all who participated. Special thanks to Club Marconi, for their continued support and sponsorship and to all their officials who helped with the organisation, promotion of, and catering of the exhibition Opening Night.



(L-R) A Ruisi, JJ Supe, R Stitzinger, Fay Joseph, Mario Soligo and A Carnuccio

Following is a list of the award-winning entries, with the judges' comments shown in *running script*:

CLUB MARCONI PRESIDENT'S ACQUISITIVE PRIZE:

Fay Joseph "Trio"

"This simple yet moving landscape of majestic tree trunks reminded me of the famous Italian Renaissance man Leon Battista Alberti who once formed an analogy between painting and mirrors when he asked: What is painting but the act of embracing by means of art the surface of the pool? In this painting, trees are mirrored below in the water around their bases while their bodies ascend graciously into the sky. Meanwhile, paint is applied all over in gestural strokes that emphasise the vitality of the hand that painted. The chromatic greys subtly complement the reflective concept and textured paint. We are left contemplating the life of the artist and the life of the tree in a world that is too busy ab-

sorbing life." (see p3 for a short bio and news of Fay Joseph's upcoming exhibition in Club Marconi Gallery)

PETER ADRIAN MARKWICK MEMORIAL ART PRIZE:

Ron Stitzinger

"Into Despair"

"Both judges thought this work was a standout. It needs no words to explain its subconscious resonance"

TRADITIONAL :

First Prize Traditional

Anna Boros "Mala Fide"

"Not a traditional subject but realised with great traditional skill & good simple composition - creates a very strong image"

Second Prize Traditional

Renate Fischer

"Mountains Near Kandos"

"Simple but evocative".

Third Prize Traditional

John Rice "On Dares Hill Road, S.A"

"A well realized interpretation in an obvious Australian tradition."

CONTEMPORARY :

First Prize Contemporary

Svetlana Panov

"Clay Harvest"

"A delightfully textured object which embodies several paradoxical qualities: glossy and matt, inside and outside, and gold and earth. The finely sculpted mushrooms and radiating flowers encrust the inside of a bowl resembling a giant mushroom shape and remind us of the structural affinities between the micro and the macro"

Second Prize Contemporary

Erica Cordell

"Bird in the moon"

"In 'Bird in the moon' I love the way that the silhouette of the bird over the full moon doubles as a face. The entire landscape is composed of a finely combed texture in which subtle lines create pleasing wave-like patterns and vibrations.."

Third Prize Contemporary

Linda Brescia

"Portrait"

"In 'Portrait' I enjoyed the expressive paint application and harmonious muted colours and tones"

WORKS-ON-PAPER :

First Prize Works-On-Paper

Lorraine Maggs "Above the Water's Surface"
"A vigorous, complex design, well realised to create both a representational and abstract success."

Second Prize Works-On-Paper

Charlie Wells "Red Earth"
"Delicate and enigmatic, we both agreed there was an almost spiritual element to red earth"

Third Prize Works-On-Paper

Xavier Ghazi "Self"
"A well observed image that hovers between traditional skill and individual technique."

Commended

Grazia Napoletano "Colour Step"

Commended

Patricia Johnston "Gardenias"

Commended

Helga Kelly "St George National Park"

Commended

Marisa Soligo "Chrysanthemum"

Commended

Leane Stitzinger "They're Laughing at Me"

Commended

Meri Andric "Rainy Day at Lake Lugano"

YOUTH PRIZES:

Prize	Oscar Stevanoski	"Space Boy City"
Prize	Gabriella Watkins	"Winter Breeze"
Prize	Timon Adamec	"Logs at the Beach"
Prize	Brandon Commodore	"Sunset Kangaroo"
Prize	Liem Huy Tran	"The Shark"
Prize	Amina Tankova	"Frida Kahlo"
Prize	Angelina Glezos Turley	"The merry artist"
Prize	Sarangi R Nair	"Fox"
Prize	Vera Nguyen Tran	"Sunset Field"
Prize	Anika Theyagarajan	"Self Portrait"

About our exhibition judges:

DR MADELEINE KELLY

Lecturer, Visual Arts, Sydney College of the Arts

Madeleine Kelly's practice-led research is based on the broad interdisciplinary field of painting, with a focus on human entanglements with animals/plants/energy. She is deeply interested in iconography, figuration, the pictorial and painting both as an object and philosophical visual language, with this interest extending to the institutions that circulate it, such as aesthetics and art history. Madeleine's website is madeleinekelly.com.au

IAN CHAPMAN

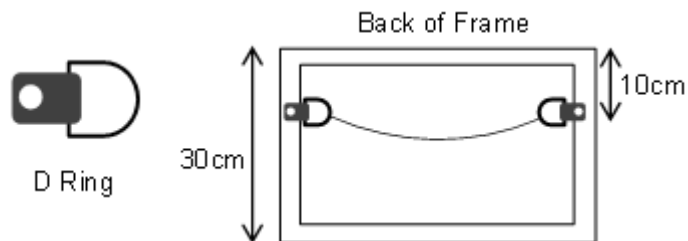
Vice-President and Life Member Australian Watercolour Institute. Has held many one man and multiple group shows in Australia. Exhibits regularly in France at Chateau de Gieaux, Gallery Jensen, and Tours and with the French Pastel Society. Ian's website is ianchapman.com.au

On behalf of the Fairfield City Art Society, special thanks to Madeleine and Ian for the time and effort they put into judging our exhibition.

Thanks once again to all the participants, directors and the staff of Club Marconi. Hope to see you all again in our next show due in October 2019.

A reminder to all exhibiting Artists, Youth Artists, Parents & Teachers

All Art entries must be appropriately framed and presented with cord hangers i.e. Cord or wire, fastened with eye hooks or D Rings 1/3 of the way down the frame. See pictures below.



Eye hook with

wire or cord.

PLEASE, NO SAWTOOTH METAL HANGERS

They are difficult to hang on our pegboard screens - a cord makes hanging easy

An easy way to attach cord on the back of unframed **cardboard, thin fibre-board or Masonite etc.** is to glue small blocks of wood to screw in **D rings** (then attach cord), **or** to use a staple-gun to hold the knotted ends of a **cord** (not cotton or wool thread).

To see how easy this all can be, please see the **short u-tube video** on picture framing . . . which we have a **LINK** to on **our website** ([below](#))

www.fairfieldcityart.org

Please visit our web-site where you can:

- ◆ Find out about upcoming association activities
- ◆ Down-load exhibition entry forms
- ◆ Check out members' profiles & their virtual galleries
- ◆ Contact the association by e-mail
- ◆ and much more...(you could be included, contact Joe Briffa)

Gallery Space Available

We have a gallery space available to members for single or group shows lasting from two to six weeks.

Donations to the association are requested at \$100 per week for members \$150 per week for non members. Minimum donation is \$200 for members and \$300 for non members.

Sales commission is 20% of sale price.

Contact: **Joe Briffa** on 0430 478 570 or

email: joebriffa@hotmail.com

EXHIBITION

Fay Joseph A.R.A.S.



“Trio”

2019 Club Marconi Presidents Prize Winner

Fay has been a long term participating and multi-award winning member of the Fairfield City Art Society and is currently holding a one-woman show at the Club Marconi Gallery located in front of the entrance to the Colosseum. The exhibition will be running from Monday 5th August till Sunday 13th October.

Fay was born in Sydney in 1939. She started painting in 1966, completed a portraiture course at a Technical College and since 1969 has been self-taught.

A member of the Oatley 101 Society of Artists, the Drummoyne Art Society and an Associate member of the Royal Art Society of New South Wales, Fay’s paintings have been represented in galleries throughout New South Wales, Queensland and Tasmania. She has held many successful one-woman exhibitions.

Fay has been profiled in Max Germaine’s 1979 “Artists of Australia and New Zealand”, and in Graeme Norris “Australian Artists Today - 3rd Edition 1984”

Fay Joseph’s work has been purchased by Municipal Councils in Sydney, and also purchased for presentation to overseas companies such as the Pakistan Steel Mills, Karachi.

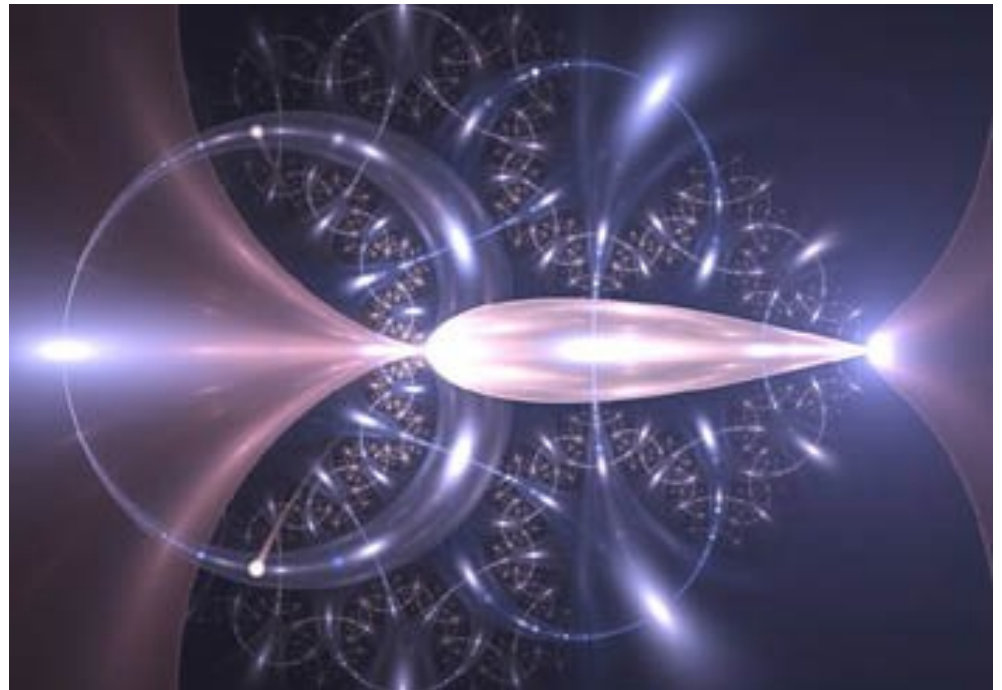
In addition, her work has been included in numerous overseas private collections encompassing Canada, America, Japan, the United Kingdom, New Zealand, Sweden and China.

EXHIBITION

FRACTADELLA

4 Sep 2019 - 20 Sep 2019
9.00am - 4.00pm

Digital artist Len Hurley is enamoured by the never-ending patterns known as fractals. In September, the artist will take over the Casula Powerhouse Art Centre Screen Spaces and mesmerise audiences with a recent series of hyper-colour fractal videos.



ARTY NEWS :

New Plein-air painting group:

The Liverpool City Art Society life-drawing workshop has formed an informal plein-air group which meets every second Sunday of the month at the Casula Powerhouse Art Centre in order to draw and paint the surrounding landscape. The group is open to anyone interested in having a go at painting/drawing from nature. Group meets in front of the art centre at 9.30. For more information contact John Tooma on 0413 530 958

Next Open Exhibition at Club Marconi:

Our next exhibition is the “**27th Fairfield Art Prize Annual Exhibition 2019**”. This exhibition is being sponsored by Club Marconi through a ClubGrants grant plus the usual support consisting of free exhibition space and the assistance of club staff and directors. The dates of the exhibition are from **Sunday 13th October** (handing-in day) to **Sunday 27th October** (pick-up day). Entry forms containing all the details will be released in early September.

“Busy Hands - the devil's in the details”

Hosted by Fairfield City Museum & Gallery
634 The Horsley Drive, Smithfield, NSW 2164

Friday, 9 August 2019 from 10:30-12:00 - Free Public Event

2019 F.C.A.S. MEMBERSHIP APPLICATION January to December 2019

Name

Address

P/Code

Tel: (A.H.)

Email address:

Please return to PO Box 303, Chester Hill, NSW 2162, with your yearly membership fee, of

(Tick one) Pensioner/Student: \$15 * Card No.:
..... Adult: \$20 ,
..... Youth \$5,
..... Organisation \$30.

Cheques & money orders payable to Fairfield City Art Society.

Direct Deposit details: BSB no: 062 217

A/C no: 1034 0711

I agree to abide by the rules of the Fairfield City Art Society

Signature

Date

Art Classes

Where: Marconi Bocce Area, located up the escalator just after our Mezzanine Gallery at the back of the club

Linda Brescia (Mob: 0407 700 434):

- ◆ Every Monday Night (except school hols & public hols) 7.00 pm – 8.30pm
- ◆ \$15 per night incl. all materials Just turn up during school terms !

Svetlana Panov (Mob:0415 137 300):

- ◆ Every Tuesday, 4..00pm - 5.30pm (except school hols & public hols)
- ◆ \$15 per session incl. all materials Just turn up during school terms !

JJs Penultimate Words

THIS IS A PLEA FOR PATIENCE. YOUR SCEPTICISM WILL GRADUALLY DIMINISH AND YOUR FEAR WILL TURN TO LOVE ALL ART WAS MODERN ONCE. — **Nicolas SEROTA.**

THERE IS MORE BEAUTY IN THE WORKS OF A GREAT GENIUS WHO IS IGNORANT OF ALL THE RULES OF ART, THAN IN THE WORKS OF A LITTLE GENIUS, WHO NOT ONLY KNOWS BUT SCRUPULOUSLY OBSERVES THEM. — **Joseph ADDISON.**

THE WORLD HAS NEVER HAD A GOOD DEFINITION OF LIBERTY . . . WE ALL DECLARE FOR LIBERTY; BUT IN USING THE SAME WORD WE DO NOT ALL MEAN THE SAME THING — **Abraham LINCOLN.**

I STAND FOR RELIGIOUS TOLERANCE BUT NOT FOR INTOLERANT RELIGIONS. — **Cathy WILCOX.**

IGNORANCE IS STUBBORN, AND PREJUDICE DIES HARD. — **Adlai STEVENSON.**

ALL TRUTH PASSES THROUGH THREE STAGES. FIRST, IT IS RIDICULED. SECOND, IT IS VIOLENTLY OPPOSED. THIRD, IT IS ACCEPTED AS BEING SELF-EVIDENT. — **Arthur SCHOPENHAUER.**

HE WHO KNOWS ONLY HIS SIDE OF THE CASE KNOWS LITTLE OF THAT. — **John Stuart MILL.**

ART FOR ART'S SAKE IS AN EMPTY PHRASE. ART FOR THE SAKE OF THE TRUE, ART FOR THE SAKE OF THE GOOD AND BEAUTIFUL, THAT IS THE FAITH I AM SEARCHING FOR. — **George SAND.**

THE ARTIST IS NOTHING WITHOUT THE GIFT, BUT THE GIFT IS NOTHING WITHOUT WORK. — **Emile ZOLA.**

A DOLLAR IN THE HANDS OF THOSE WITH LOW INCOMES TENDS TO MEET FAR MORE URGENT NEEDS THAN A DOLLAR IN THE HANDS OF THOSE WITH HIGH INCOMES. — **Nicholas GRUEN.**

ANY MANS DEATH DIMINISHES ME, BECAUSE I AM INVOLVED IN MANKIND. AND THEREFORE NEVER SEND TO KNOW FOR WHOM THE BELL TOLLS; IT TOLLS FOR THEE. — **John DONNE.**

Please read the fine print.....This newsletter is composted & edited by Joe Briffa & JJ Supe The views expressed in these pages are not necessarily the views of either one , or any of us , and we take no responsibility for anything .