



# ARTS ALIVE NEWS

*Essential Art for the Mind and Body*

Aug 2019–Jan 2020, Issue #79

Fairfield City Art Society Inc. PO Box 303, Chester Hill 2162, Australia

## 27th Fairfield Art Prize 2019

Congratulations to all the prize and award winners at our 27th Fairfield Art Prize show held from 13th to 27th October, especially students from the local public schools who participated in this exhibition for the first time.

A big thankyou goes to Club Marconi for the continued support of this exhibition through ClubGrants. Special thanks to Angelo Ruisi, Club Marconi Director for officially opening the exhibition, and the other official speakers Mr. Frank Carbone, Mayor of Fairfield City and the Hon. Guy Zangari, MLA for Fairfield.

Thanks also to our judges Mr. Kurt Schranzer, Associate Lecturer, UNSW Art and Design and Dr. Chelsea Lehmann, Painting Lecturer, National Art School, who spent a whole day judging the exhibition and providing commentary on the chosen artworks.

Last but not least, thank you to all the artists who have contributed to this exhibition, both Adult and Youth, and congratulations to all the award recipients. Please remember that without all the artists, with all their inspiration and participation, this exhibition would not be of the high standard that it is. Thank you all.

All the open category prize and award winners works will be on show in the space outside the Colosseo until 31 January 2018.

John Janis Supe, President.

VITA BREVIS, ARS LONGA

## PRIZE AND AWARD WINNERS

### TRADITIONAL AWARDS:

**First Prize #51** Atif Alqas, "Life Model No. 2"  
*"While unassuming in scale, this nude figure study drew the attention of the judges with its 19th century 'Academy' sensibility, simplified treatment of form and moody palette."*

**Second Prize #38** Sam Bianca, "The Bunker Shot At Macarthur Grange"

*"This artwork was selected on the basis of its ambition and material sensitivity, demonstrating a range of brush techniques. The painting approach and subject matter is reminiscent of the realist works of Edward Hopper and Andrew Wyeth."*

**Third Prize #29** Helga Kelly, "Royal National Park"  
*"This painting captures the colours of the Australian landscape and brings to mind the Australian Impressionists Tom Roberts, Charles Conder, and the Tonalist Max Meldrum. There is great dexterity and confidence in the application of paint."*

**Highly Commended #34** Brian Stratton, "Invasion of Driftwood"

*"This is a highly accomplished watercolour painting with a wonderful sensitivity for composition"*  
**Commended #28** Helga Kelly, "Dam"

### CONTEMPORARY AWARDS:

**First Prize: #20** Cheryl Tate, "Wild"  
*"This painting immediately caught the eyes of the judges with its seductive paint surface, muted colours, and the play between abstraction and figuration. The painting has a strong atmospheric quality and evokes a sense of wistfulness."*

**Second Prize: #43** Glenda Carter, "After the Rains"  
*"This painting has a freshness and spontaneity. It combines lyrical shapes and lines akin to the work of the Australian painter Ann Thompson. There is a sense of deep pictorial space, despite the flat passages of various colours. It is often difficult to work with a static, square canvas when it comes to landscape, but here the composition is well-conceived and staged."*

**Third Prize: #54** Svetlana Panov, "Lace Lasagne"  
*"This ceramic artwork was delicately and skilfully crafted, with a sophisticated dialogue between the figurative and more decorative, abstract motifs."*

**Commended: #42** Dorothy-Rae Sullivan "Transcendence"

**Commended: #75** Meri Andric, "Somewhere in Between"

**Commended: #80** Valda Pommeray, "Heavenly"

### WORKS ON PAPER AWARDS:

**First Prize: #45** John Janis Supe, "With Only Rear Vison"  
*"The judges were drawn to this work for its strong graphic quality. It successfully incorporates a range of drawing techniques and compositional devices such as the aerial view and use of positive and negative space. Conceptually, there is an intriguing sense of existential self-reflection."*

**Second Prize: #9** Xavier Ghazi, "Gaby"  
*"This charcoal drawing demonstrates great technical finesse with its modelling of form. Astute attention is paid to the numerous faceted planes of the head—both major and minor—and the fall of light. It also sensitively captures the humanity of the subject."*

**Third Prize: #35** Brian Stratton, "Red & Green, Snake Valley"  
*"This highly accomplished watercolour has a striking composition that highlights contrasting textures and colours with great effectiveness. The vibrant green cord is beautifully accented against weathered rusts and greys."*

**Highly Commended: #14** Gloria Galvin, "Anzac Bridge"

**Commended: #5** Sonia Arevalo, "Memories"

**Commended: #4** Di Hallinan, "Struggling with Obesity"

(Continued on page 2)

## YOUTH SECTION:

**Prize: Y6** Elani Kelly, "Rainbow"  
"A bright and vivacious work with a schematic style that befits the age of the young artist."

**Prize: Y8** Sophia Vanzanella, "Space in-Between"  
"This painting is compelling. The architectural form, the treatment of the atmosphere and background, the general sense of disquiet, and the poetic title of the artwork allow for numerous interpretations to be made."

**Prize: Y11** Joel Torrisi, "The Face Of Joel"  
"A simple yet charming portrait with a satisfying use of tone and colour."

**Prize: Y14** Kylie Nguyen, "Fragmented"  
"An effective use of fragmentation and dislocation of form within a black and white print."

**Prize: Y30** Zoe Glezos-Turley, "Fat Cat"  
"This quirky sculpture reveals a good understanding of 3-D modelling and is well characterized."

**Prize: Y32** Angelina Glezos-Turley, "Stay Away"  
"This drawing uses art materials sensitively, and the tiger's snarl is unmistakably fierce."

**Prize: Y38** Brandon Commodore, "Shadow Goanna"  
"This painting has a lovely sense of imagination with its amorphous forms and subtle colours."

**Prize: Y39** Michael Commodore, "Little Elephant"  
"This charming drawing captured the judge's attention with its delicate colours and sensitive mark-making."

**Prize: Y42** Thomas Barisici, "Flash"  
"A lively composition painted in ochres, blues, and greys. A poetic treatment of a lightning storm within a landscape."

**Prize: Y48** Eilbron Edmon-Akhshirish, "The Journey"  
"A bold and confident composition depicting a Tall Ship. It uses simple lines and strong colours to express form and content."

**Highly Commended: Y15** Bianca Tang, "Distorted Vision"

**Highly Commended: Y19** Joanna Nguyen, "Cotton Tail"

**Highly Commended: Y28** Sophia Glezos-Turley, "Pathway to your dream"

**Highly Commended: Y49** Sophia Fang, "Autumn"

**Highly Commended: Y46** Sybella Panuccio, "Spring"

**Most open Prize and Award winners are on show at Club Marconi until 31 Jan2020.**

**Dennis Sultana** will be running **Life Drawing Workshops** starting mid February 2020 at Blacktown Art Centre every Saturday from 2pm to 4pm. Cost \$15 for one session. or \$100 for one term of 8 sessions. Numbers limited to 15 students. This is a sketch club, no tuition. If interested contact Dennis on **0404007759**

**Don't go around saying the world owes you a living. The world owes you nothing. It was here first.**

**Mark Twain**

## Member News

- ◆ Congratulations to our Monday night art teacher and multi award winner **Linda Brescia** for being a finalist in the 2019 Blacktown Art Prize. A very prestigious exhibition with \$20,000 cash prizes plus acquisitive awards. Selected works will be exhibited at The Leo Kelly Blacktown Arts Centre from Saturday 30 November 2019 – Saturday 25 January 2020.
- ◆ Congratulations also to the following members for being finalists in the 2019 Fishers Ghost exhibition:

**Anna Boros** with "Mala Fide";  
**Di Hallinan** with "Forrest Nymph";  
**Dorothy Rae Sullivan** with "Aftermath";  
**Corrado Peluso** with "Just out of Coonamble";  
**Linda Brescia** with "Resilience Spiral";  
**Anthony Polistena** with "The Sign Ahead";  
**Josephine Seyfried** with "Late Photographer David Miller";  
**Cheryl Tate** with "Misty Mountains #2";  
**Lorraine Maggs** with "Bumbershoot Reptilia";  
**Brian Stratton** with "Stone White, Crookhaven Heads";  
**Diane Youusuf** with "Taylor's Beach";  
**Nell Syme** with "Still Life with Veges";



Anna Boros 'Mala Fide'

Fisher's Ghost Art Award is an annual art prize inviting artists to submit works in a variety of artistic categories and mediums. With a total of \$38,000 in prize money to be won, the Open section is acquisitive to the Campbelltown City Council collection and is valued at \$25,000.. Open till Thursday 5 December.

**Management Committee,  
elected at the AGM held  
on 11th Dec 2018, was:**

**President:** John Janis Supe - 9644 6426 (AH)  
jjsupe@hotmail.com

**Vice President:** Ron Stitzinger

**Secretary/Treas:** Joe Briffa - Tel: 0430 478 570  
joe\_briffa@hotmail.com

**Public Relations, Property & Gallery Manager:**  
Steve McLaren - 0419 123 450

**Education officer:** Julio Elbio Pena  
- 0409 993 561

**Publicity Officer:** Leane Stitzinger

**Committee Members:** Lorraine Maggs  
Svetlana Panov

The Committee meets every second Monday of the month except January, June and October.

All artists and art lovers are encouraged to attend and actively participate in all our meetings, events, and exhibitions (see below).



**End-of-Year Party**  
*Everyone Welcome*

**When:** MONDAY, 9th December

**Where:** Conference rooms in front of the Auditorium

Club Marconi (see map page 4)

**Start:** 8.pm sharp **Finish:** 11 pm not-so-sharp

**Featuring:**

**Art Trivia Quiz with (sur)Prizes**

And, having a good time with a bunch of eccentric artists . . !!!

*Fairfield City Art Society Committee*

*Wishes Everyone*

*Peace*

*Harmony*

*and a*

*Happy New Year*



**NOTICE OF ANNUAL GENERAL MEETING**

Notice is hereby given to all members that the Fairfield City Art Society's Annual General Meeting will be held at Club Marconi, Bossley Park, on Monday 9th December 2019 at 7.30-8.00pm

All current positions on the management committee will be declared vacant and nominations are hereby called for the positions of the office bearers and three ordinary members. The office bearers are President, Vice-president, Secretary, Treasurer, Publicity Officer, & Education Officer.

Nominations of candidates for the election as office-bearers or as ordinary members of the committee are to be made in writing, signed by two members of the association and accompanied by the written consent of the candidate (which may be endorsed on the nomination form) and are to be delivered to the secretary of the association at least one day before the date of the Annual General Meeting.

A pro-forma nomination form is included below this notice.

**The Agenda is:**

1. Minutes of last AGM;
2. Report on the activities of the association over the previous twelve months;
3. Election of office-bearers and ordinary members of the management committee;
4. General Business

**Joe Briffa**  
**Secretary-Treasurer**

**NOMINATION FORM**

I, .....

Of .....

Being a paid-up member of the Fairfield City Art Society Inc. nominate for the following position(s) on the committee of management for the year ending 30 Nov. 2020.

.....  
.....

Signature of nominee

Date / /2019

Name of proposer .....

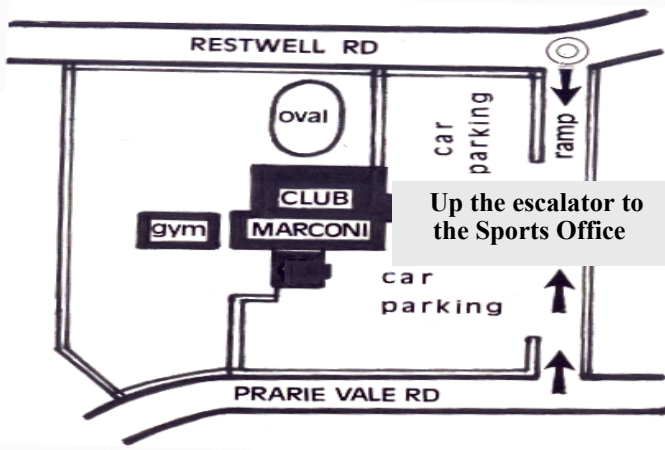
Signature of Proposer

Name of seconder .....

Signature of seconder .....

Date / /2019





OUR MEETINGS, 2nd  
MONDAY EACH MONTH 7.30PM  
(Except January)

**www.fairfieldcityart.org**

Check out our web-site and be a part of its continuing construction and development. Here you can:

- ◆ Find out about upcoming association activities
- ◆ Down-load exhibition entry forms
- ◆ Contact the association by e-mail
- ◆ Check out members' profiles & their virtual galleries
- ◆ Find links to other associations, galleries and other places of interest
- ◆ Set up your own gallery

Contact webmaster : Joe Briffa 0430 478 570

We are now on Facebook - please like our page: "Fairfield Art Society - est 1961"

## Art Classes

Where: Marconi Bocce Area, located up the escalator just after our Mezzanine Gallery at the back of the club

**Linda Brescia (Mob: 0407 700 434):**

- ◆ Every Monday Night (except school hols & public hols) 7.00 pm – 8.30pm
- ◆ \$15 per night incl. all materials Just turn up during school terms !

**Svetlana Panov (Mob: 0415 137 300):**

- ◆ Every Tuesday, 4.00pm - 5.30pm (except school hols & public hols)
- ◆ \$15 per session incl. all materials Just turn up during school terms !

### 2020 F.C.A.S. MEMBERSHIP APPLICATION January to December 2020

Name .....

Address .....

P/Code .....

Tel: ..... (A.H.) .....

Email address: .....

Please return to PO Box 303, Chester Hill, NSW 2162, with your yearly membership fee, of

(Tick one) ..... Pensioner/Student: \$15 \* Card No.: .....

..... Adult: \$20 ,

..... Youth \$5,

..... Organisation \$30.

Cheques & money orders payable to Fairfield City Art Society or by direct deposit to our bank account : BSB: 062217 A/C No.: 10340711

I agree to abide by the rules of the Fairfield City Art Society

Signature

Date / /

### JJ's Penultimate Words 79:

THE MIND LOVES THE UNKNOWN. IT LOVES IMAGES WHOSE MEANING IS UNKNOWN, SINCE THE MEANING OF THE MIND ITSELF IS UNKNOWN. — Rene MAGRITTE.

ART IS UNIQUELY RULED BY THE IMAGINATION. — Benedetto CROCE.

ALL ART IS AUTOBIOGRAPHICAL ; THE PEARL IS THE OYSTER'S AUTOBIOGRAPHY. — Federico FELLINI.

ART IS LIKE SOUP. THERE WILL BE SOME VEGETABLES YOU DON'T LIKE BUT AS LONG AS YOU GET SOME SOUP DOWN YOU IT DOESN'T MATTER. — Oscar WILDE.

GRANT ME PARADISE IN THIS WORLD, I'M NOT SURE I'LL REACH IT IN THE NEXT. — TINTORETTO (attrib.).

THE ONLY TRUE WISDOM IS IN KNOWING YOU KNOW NOTHING. — SOCRATES.

YESTERDAY I WAS CLEVER, SO I WANTED TO CHANGE THE WORLD. TODAY I AM WISE, SO I AM CHANGING MYSELF. — RUMI

I'M NOT YOUNG ENOUGH TO KNOW EVERYTHING. — J. M. BARRIE.

EXPERIENCE IS SOMETHING YOU DON'T GET TILL AFTER YOU NEED IT. — ANON.

NOSTALGIA IS AN ATTEMPT TO MAKE HAPPINESS RETROSPECTIVE. — CHATFIELD.

LISTEN ! THERE NEVER WAS AN ARTISTIC PERIOD. THERE NEVER WAS AN ART-LOVING NATION. — J. M. WHISTLER.

GREAT ARTISTS HAVE NO HOMELAND. — Alfred De MUSSET

IN THE FINAL ANALYSIS, RACISM IS EVIL BECAUSE ITS ULTIMATE LOGIC IS GENOCIDE. — Martin Luther KING.

HATRED GIVES PURPOSE TO INSECURE LIVES. — Michael LEUNIG.

I DO NOT RECOLLECT IN ALL THE ANIMAL KINGDOM A SINGLE SPECIES BUT MAN WHICH IS ETERNALLY AND SYSTEMATICALLY ENGAGED IN THE DESTRUCTION OF ITS OWN SPECIES. — Thomas JEFFERSON.

THE POWER OF THE PRESS IS VERY GREAT, BUT NOT SO GREAT AS THE POWER OF SUPPRESS — Albert HARMSWORTH.

THE PEOPLE ARE THE ONLY LEGITIMATE SOURCE OF ALL POLITICAL POWER. — Ballarat Reform League 1854.

Please read the fine print.....This newsletter is composted & edited by Joe Briffa & JJ Supe The views expressed in these pages are not necessarily the views of either one , or any of us , and we take no responsibility for anything and these are literally the absolutely final words.