



# ARTS ALIVE

Dec 2010— March 2012, Issue #56

Fairfield City Art Society Inc. PO Box 303, Chester Hill 2162, Australia

## President's Report for year ending 30 November 2011

The activities of our Art Society during the past twelve months were as follows:

Our previous AGM was held on Monday, 13th December 2010 in the Cristina Lounge (Club Marconi) which was followed by our End of Year Function which included a most entertaining Trivia Quiz (composed, orchestrated, conducted and reviewed) by **Peter Markwick**, and other artistic "presentations" and festivities. **Cheryl Tate** won the honour of keeping our "*Good-Ship Arts-Alive Travelling Trophy*" for the duration of 2011.

Beginning Monday 31<sup>st</sup> January we held **10 Monthly Meetings** (second Monday each Month). Most of these were open management-committee meetings.

The April meeting was a Print Workshop organised by **Nika Norman**.

The July meeting featured **Ron Stitzinger** with another Creative Workshop titled "*Art In An Hour*".

For our August meeting **Peter Markwick** gave us a *Conte Crayon Demonstration*.

**In addition to the Monthly Meetings, micelf(JJ), Joe Briffa, and Lorraine Maggs, attend a number of informal meetings amongst ourselves, and also meetings with representatives of the Fairfield City Museum&Gallery, and the Marconi Board of Directors and Club management. Some notable examples:**

**In Jan/Feb/March, we, along with many other members, attended several meetings and Protest Demonstrations at the FM&G and Council Chambers. Despite all our arguments, letters, phone calls, emails, petitions, protests and demonstrations, Fairfield Council has got its Cost Cutting measure of eliminating the Full-time FM&G Director position.**

**As a concession there is now a Part-time FM&G Co-ordinator position, filled since September, by Carmel Aiello.**

**Joe Briffa**, as our representative, regularly attends monthly meetings of the Club Marconi Sports & Cultural Associations, which are chaired by **Mr. Mario Soligo**, Club Marconi Vice President and Sports President. **Joe** also regularly prepares and submits our "Marconi Art" articles in the "Marconi News" magazine.

In regard to the above, on Sunday 21<sup>st</sup> March, **Nika & Lorraine, Joe & JJ, Ron & Leane** and **Fawaz Trad**, supervised three tables and display screens for Childrens Drawing/Painting activities, for the afternoon of the Club Marconi Sports Carnivale. Good fun was had by all on a warm sunshiny sausage-sizzle sort of day, which included face-painting for the children.

In August, **Joe Briffa**, attended the Fairfield CDSE Funding Presentation/Ceremony at Club Marconi, meeting with Club, and other Volunteer Organisation representatives – Club Marconi yearly sponsors the \$5000 prize money awarded at our Fairfield Art Prize Exhibition.

Every Monday night, outside school holidays, **Nika Norman** has organised Art Classes in the Bocce area, Club Marconi. These classes are for adults and children to expand artistic abilities.

This year **Joe** and **JJ** produced **FOUR "Arts Alive" Newsletters**. Covering Jan 11 to Jan 2012, these were issue numbers **52 to 55** inclusive. Besides three Folding & Stuffing Meeting, **Joe & JJ** as Co-Editors, had numerous Editorial Meetings in preparing the newsletter for publishing. Under our continuing arrangement with the Club Marconi, the Club now prints, *sometimes* folds, and posts our newsletters for us.

Now, to what we are really about –

This year we successfully organised and managed **FIVE Major Exhibitions**. They were :

• **FCAS Member's Prize Exhibition** (the **44<sup>th</sup> "Annual Exhibition"**), at Club Marconi, was officially opened on Friday 10<sup>th</sup> June, by **Delfina Pipitone** (Club Board Directors). Exhibition was open to the public from 6<sup>th</sup> – 19<sup>th</sup> June. The exhibition was expertly judged by **Gary Carsley** (Senior Lecturer, Hons Co-ord, COFA, UNSW), and **Dr Maryanne Coutts** (Subject Leader, National Art School).

Major prize winners were **John Rice**(Trad), **Matthew Boyle** (Cont), and **J J Supe** (W on P). The winner of the annual \$2000 Club Marconi "Italian Themed" Acquisitive-Prize was **Filomena Vanzanella** with her "*High Perception*". Many thanks to **Club Marconi** for sponsoring this ongoing *feature* addition to our yearly exhibition program. *Bravo*



• **“Impressions – Glenda Carter”** This year’s *FM&G Directors Choice Exhibition*, of **Glenda’s** paintings was opened by **Lorraine Maggs** on 16<sup>th</sup> July and was open to the public 8<sup>th</sup> July, till 14<sup>th</sup> August.

• The **Fairfield Art Prize** our **“19th Annual FAP Exhibition”**, was Opened by **Mario Soligo** (Club V-P) and **Delfina Pipitone** (Club Director), on Friday 28<sup>th</sup> Oct (Open to public Oct 24<sup>th</sup> — 6<sup>th</sup> Nov).

The **exhibition judges** were **Ms Kim Spooner** (Lecturer Drawing+Painting, National Art School), and **Ms Rebecca Beardmore** (Subject Chair- Print Media, Sydney College of Arts, Sydney Uni).

**Major Prize winners** were **Helga Kelly** (Trad), **Peter Markwick** (Cont) and **J J Supe** (W On P).

The **Fairfield City M&G Directors Adult Award** and the **Fairfield City M&G Directors Youth Scholarship Award** were not awarded due to cultural cost cuts and Council myopia. Last year’s awardee, **J J Supe**, will still get his exhib at FM&G in May 2012 because the last Director, **Cedric Boudjema**, programmed it

• **FCAS Golden Jubilee Exhibition.** This year, 2011 is our 50th year, since being founded as Cabramatta And Districts Art Society, in 1961. To mark this our **“GOLDEN JUBILEE”** year, the now Fairfield City Art Society, as a tribute to our Foundation Members, is showing some of their artworks in the

### **“GOLDEN OLDIES EXHIBITION”**

**DOREEN CLARKE**  
**LEN REISSER**

**EVELYN HEALY**  
**JUNE CAINES**

**TED WALE**  
**RITA BLOOMFIELD**

In our **“ARTISTS CORNER”**, Mezzanine Level, Club Marconi, showing from Sunday 6th November 2011 to Sunday 25th February 2012

• **8<sup>th</sup> Annual Winners Showcase Exhibition** On Saturday the 10<sup>th</sup> December, **Dr Sally Clarke** (Lecturer, COFA, UNSW) officially opened our exhibition at the Fairfield Gallery & Museum, with her very interesting opening talk.

This years Showcase Exhibition is titled **“OUTLOOKS”** and features these **TEN** award-winning artists from our 2010 FAP Exhibition :

**Leonard Hurley**  
**Rebecca Ann Brady**

**Velan Flanjak**  
**Stewart Hambrett**

**Lorraine Maggs**  
**Dana Dion**

**Helga Kelly**  
**Nam Hom Tam**

**Colleen Shaliapin**  
**John Supe**

Congratulations to all the contributing artists on their artistic achievements. Special thanks from all should go to **Lorraine Maggs** who designed the exhib layout and also gave a relevant and informative talk. This delightful Showcase Exhibition, in air-conditioner-cooled premises, will remain open to the public till the 28<sup>th</sup> of January 2012. Everyone should see it before it goes.

Congratulations and many thanks to **all our Art Society members**, and particularly our Committee members, for their tireless efforts, and wonderfully artistic achievements, over the past year.

Our **next scheduled Monthly Meeting** is for 7.30 pm Monday 13<sup>th</sup> February 2012. Everyone is warmly invited to come along and help us decide/plan our artistic activities for coming year.

I take this opportunity to wish **everyone** warm Seasons Greetings, and hope that we can all enjoy an Artistic, Bountiful and Creative 2012.

Takiteasy, John Janis Supe, President FCAS.

*Vita Brevis, Ars Longa.*

#### **Management Committee, elected at the AGM held on 14th Dec 2010, is:**

**President:** John Janis Supe - 9644 6426 (AH)  
jjsupe@hotmail.com

**Vice President:** Lorraine Maggs

**Secretary/Treas:** Joe Briffa - Tel: 9957 8530 (BH)  
Fax: 9929 4336 joe\_briffa@mlc.com.au

**Education officer:** Nika Norman - 9645 4104

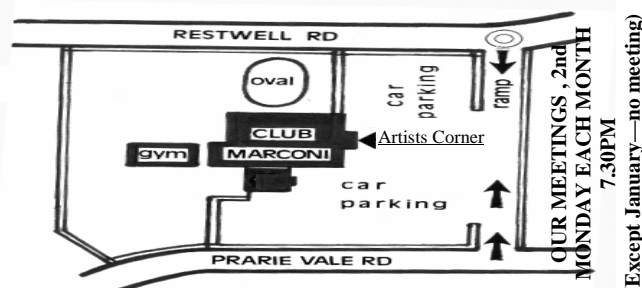
**Publicity officer:** Leanne Stitzinger

**Entertainment Officer:** Peter Markwick

**Liaison Officer:** Steve McLaren - 0419 123 450  
ctate@vtown.com.au

**Artist Corner Manager:** Cheryl Tate

**Committee Member:** Ron Stitzinger



#### **www.fairfieldcityart.org**

We are now on the world-wide-web – please visit our web-site and be a part of its continuing construction and development. Here you can:

- ◆ Find out about upcoming association activities
- ◆ Down-load exhibition entry forms
- ◆ Contact the association by e-mail
- ◆ Check out members’ profiles & their virtual galleries
- ◆ Find links to other associations, galleries and other places of interest and much more.....
- ◆ Contact webmaster : Joe Briffa 9957 8530 (BH)

*Members wishing to exhibit their artwork in the Artists Corner @ Club Marconi, please contact Cheryl Tate at ctate@vtown.com.au*



## Vice President's Report 2011

The year started with protest. The future of our Fairfield Museum & Gallery was under the serious threat of having no professional director or curator. The council had ideas that the establishment could be run on a volunteer basis, hiring out facilities to local groups etc. Fortunately a middle course is now in operation since July through to September with the museum and gallery having been appointed two permanent part-time professionals; the director's job has been down sized to a four day Museum Coordinator and Education Officer and the Curator for Social History is now on site for three days a week.

Before the museum and gallery's previous director, Cedric Boudjema, left in January 2011, Fairfield Art Society members were involved in:-

\***A National Costume Workshop** which took place over four Saturdays in January. Our design team included Lorraine Maggs – Coordinator of workshop; Sadhana Peterson -Textile & mixed media artist who made and created materials for the costume; Susan Grant – Aboriginal artist; and Art Society team members, Charlie Wells, Shen Wednesday, Cheryl Tate and Peter Markwick.

The project was to design an Australian National costume to be displayed along with Danny Huynh's, *Portraits of Fairfield – Pride and Passion* which included 50 communities wearing their traditional costume in front of their houses. The show was curated by Helen Tierney. Textile workshops invited different nationalities to share their techniques. The exhibition ran from 18 March to 15 May. 2011.

\* **Loop**, open Saturday, 20 August- 8 October 2011.

Carmel Aiello – Museum Coordinator and Education Officer wrote in the foreword of the *Loop* catalogue:-  
“The bodies of work in Loop reflect often personal views about the world (whether physical or metaphysical), as a place of interaction, imagination, and contemplation. Ideas about spirituality, stereotypes, identity and place are explored through diverse artistic mediums and styles, personal experiences and associations. Whether the works are critical, evocative, poetic, or fun, it's their ability to connect to the viewers' experiences and associations, which loop us back into the artist's world.”



Charlie Wells, Peter Markwick, Cheryl Tate,  
Lorraine Maggs, Susan Grant, Sadhana Peterson, Shen Wednesday

## In 2012

\**Synergy*, coordinated by Di Hallinan and Lorraine Maggs is a project which involves the synergy of the different artistic practices and ideas of the six participating artists. Artists besides the coordinators include Linda Brescia, Pamela Rodoreda, John Supe and Charlie Wells. This exhibition will take place in the Marsden Gallery, Casula Powerhouse Art Centre from Friday, 23 March to Sunday 20 May 2012.

\*“*I want to know what love is*”...songs of love, memories and personal stories is a collaborative project between Casula Powerhouse arts Centre and artist Joanne Saad, 23 March to Sunday 20 May 2012. The project is seeking people from Western Sydney interested in developing and examining their love of song. Linda Brescia, Shen Wednesday and Lorraine Maggs are currently involved. All members are welcome.

Our Fairfield City Art Society has had a Community representative with the Fairfield City Council Arts Advisory Committee from its first meeting on 18 April 2002. Starting with Lorraine Maggs in 2002 other society members on the committee include Linda Brescia and David Capra from c. 2006/7 to 2009. Since then David has left the committee leaving Linda Brescia and new committee member Julio Pena as our present representatives in 2011.

I wish everyone a very Happy Christmas and a Wonderful New Year in 2012.

Lorraine Maggs, Vice President,

12 December, 2011

## SYNERGY

In January 2011 six artists each created a drawn image of their own choosing. The artists then sent a copy of their image to one of the other six so that each artist received a different image. They then used the image they received, in some way, in the production of a second image. The concept of deliberately selecting ideas from someone else meant that the artists then had to push their work in new directions.

So began a creative collaboration that lasted for one year. Every month, using a round robin process, each artist would pass on and receive new work from different artists. From the image passed on to them artists selected influences which appeared in their next work. After eleven months each artist had created eleven works.

It is the resulting 66 works of this creative journey which are on display, showing the influences and contributions of each individual artist as well as the powerful synergy of the combined works.

The participating artists are

**Linda Brescia**

**Di Hallinan**

**Lorraine Maggs**

**Pamela Rodoreda**

**John Janis Supe**

**Charlie Wells**

The exhibition is being held in the **Marsden Gallery** at the prestigious **Casula Powerhouse Art Centre** from the 23rd of March to the 6th of May 2012.

Exhibition officially **opens** on Thursday the 29th of March at 6.30 for 7.00pm and is free for all.

All Fairfield Art Society members and their guests are warmly invited to attend the opening and enjoy the Synergy.



## Fairfield City Museum and Gallery

Cnr The Horsley Dr & Oxford St  
Smithfield Tel: (02) 9609 3993  
Gallery Hours: Tues – Sat 10 – 4



### Calligraffiti

Shen Wednesday, 4 February - 28 April 2012 @ the Stein Gallery  
The intention of the exhibition is to display the 'process and aftermath' of what happens when an artist or producer integrates two vastly similar and yet different artistic disciplines - in this case; calligraphy and gaffiti.



### Art Classes by Nika Norman



- ◆ Every Monday Night (except school hols)
- ◆ Re-started Monday, 13th February 2012
- ◆ Bocce Area, Club Marconi located inside the club 7.00 pm – 8.30pm
- ◆ \$15 per night incl. all materials
- ◆ Just turn up during school terms!
- ◆ Also at the Fairfield City Museum & Gallery—Saturday mornings
- ◆ Mobile 0401 171 704

Please read the fine print.....This newsletter is composted & edited by Joe Briffa & JJ Supe The views expressed in these pages are not necessarily the views of either one , or any of us , and we take no responsibility for anything .

## F.C.A.S. 2012 PROGRAMME of Events for Several Species of Small Furry Animals all Gathering Together in an Artists' Corner each Second Monday of Each Month and Grooving with a Latvian, a Malteser and a Maggs

- 12/03/2012 FawazTrad exhibition in Artists Corner – Take down current show
- 18/03/2012 Carnevale
- 16/04/2012 Ron Stitzinger workshop/committee meeting
- 14/05/2012 Final preparations for members prize show
- 20/05/2012 Members Prize Handing in
- 25/05/2012 Members Prize Opening Night
- 03/06/2012 Members Prize Close
- 18/06/2012 Lorraine Maggs presents
- 09/07/2012 Steve McLaren presents/Committee meeting
- 13/08/2012 Shen Wednesday presents/Committee meeting
- 10/09/2012 Drawing Workshop/Committee meeting
- 08/10/2012 Final preparations for Fairfield Art Prize
- 14/10/2012 FAP Handing in
- 19/10/2012 FAP Opening Night
- 28/10/2012 FAP Close
- 12/11/2012 FAP post mortem – AGM preps
- 10/12/2012 AGM & End-of-year party

## Member News:

### Fawaz Trad

#### Artists Corner @ Club Marconi

The Fairfield Art Society, is proud to invite members & guests to a one man show featuring artworks by society member **Fawaz Trad**..

The exhibition opens on 12th March 2012, .and will run until.20th May 2012.

The exhibition consists of eighteen artworks in mixed media ranging in style from modern to contemporary.

### Eiman Alubudy:

#### new fine arts alumnus

Congratulations to Eiman who has been enrolled into the Fine Arts Course at the University of Wollongong. We wish Eiman all the best in her artistic journey and will keep members informed of her progress.

## Penultimate Words:

*DEMOCRACY IS TWO WOLVES AND A LAMB VOTING ON WHAT TO HAVE FOR LUNCH. LIBERTY IS A WELL-ARMED LAMB CONTESTING THE VOTE. — Benjamin FRANKLIN.*

*THE ONLY PURPOSE FOR WHICH POWER CAN BE RIGHTFULLY EXERCISED OVER ANY MEMBER OF A CIVILISED COMMUNITY, AGAINST HIS WILL, IS TO PREVENT HARM TO OTHERS ... OVER HIMSELF, OVER HIS OWN BODY AND MIND, THE INDIVIDUAL IS SOVEREIGN. — John Stuart MILL.*

*THE ONLY FUNCTION OF ECONOMIC FORECASTING IS TO MAKE ASTROLOGY LOOK RESPECTABLE. — J K GALBRAITH.*

*IT TAKES A VERY UNUSUAL MIND TO MAKE AN ANALYSIS OF THE OBVIOUS. — Alfred North WHITEHEAD.*

## Fairfield City Art Society



### 2012 MEMBERSHIP APPLICATION January to December 2012

Name

Address

P/Code

Tel:(Business)

(A.H.)

Email address:

Please return to PO Box 303, Chester Hill, NSW 2162, with your yearly membership fee, of

(Tick one) ..... Pensioner/Student: \$15 \* Card No.: .....  
 ..... Adult: \$20 ,  
 ..... Youth \$5,  
 ..... Organisation \$30.

Cheques & money orders payable to Fairfield City Art Society.

I agree to abide by the rules of the Fairfield City Art Society

Signature

Date \_\_ / \_\_ / \_\_\_\_

