



ARTS ALIVE NEWS

Celebrating 56 years of promoting the Visual Arts in the Fairfield area

Dec 2016— March 2017, Issue #71

Fairfield City Art Society Inc. PO Box 303, Chester Hill 2162, Australia

President's Report for year ending 30 November 2016

The voluntary activities of our Art Society during the past twelve months were as follows:

Our previous AGM was held as announced, on Friday, 18th December 2015 in the Sports Association Office at the back of the Mezzanine level (Club Marconi). **Cam Finch-Hatton** was Returning Officer.

Management Committee elected was :
President **JJ Supe** *Vice President* **Lorraine Maggs**
Secretary / Treasurer **Joe Briffa** *Public Relations / Property + Gallery Manager* **Steve McLaren**
Education Officer **Nika Norman** *Committee Members* **Ron and Leane Stitzinger, Cheryl Tate**

The AGM was followed by our End of Year Function, which included artistic "presentations", and our usual Trivia Quiz. The Quiz was again composed, orchestrated, and conducted by our Trivia Master **Steve McLaren**. In another very closely-run contest, **Nika Norman** again won the rare honour of being inscribed on our "Good-Ship Arts-Alive Travelling Trophy" for the rare **Third** time. **Tres Bon !!!**

Beginning Monday 8th February 2016 we held **8 Monthly Meetings** (second Monday each Month). All of these were open and minuted management-committee meetings.

Most memorable was the "**MISTAKS Artists Make**" Presentation volunteered by **Brian Stratton** on Monday 8th August. This most informative Presentation was well enjoyed by more than 22.

Also well attended and enjoyed was **Ron Stitzinger's "ART IN AN HOUR"** Workshop, Mon 14th Nov.

Other Management Committee Activities :

* **Joe Briffa**, as our representative, regularly attends monthly meetings of the Club Marconi Sports & Cultural Associations, which are chaired by **Mr Mario Soligo**, Club Marconi Vice President and Sports President and also meetings with the Marconi Board of Directors and Club management. **Joe** also regularly prepares and submits our "**Art Association**" articles in the "**Marconi Wire**" magazine.

* **Nika Norman with Ron and Leane Stitzinger** represented our Association at the annual Club Marconi Sports Carnevale, Sunday 20th March. They provided a comprehensive Children's Face-Painting service in a tent near the Netball Stand. The Club warmly thanked us.

* **Joe with Lorraine Maggs and Steve McLaren** represented us, 24th May, at a Council Chambers function hosted by Lord Mayor, to receive his \$500 youth prize donation.

* **Joe with Ron and Leane Stitzinger** represented our art society at a Club Grants Function and ceremony in August at the Cabra-Vale Diggers Club.

* **Joe and Steve McLaren** represented us, 29th May, at the Clubs Italian Republic Day Festival.

* And Monday the 2nd November, **Joe, Leane and Ron Stitzinger, and Julio Pena**, spent middle of day restoring, refurbishing and repainting the Club's Christmas Nativity Crib (under stairs past the escalators).

For the past 15 years, every Monday night, during school terms, **Nika Norman** has organised warm friendly Art Classes in our Club Marconi. These classes are for adults and children to expand their artistic abilities. **Nika** is "retiring"? to greener pastures. We all wish **Nika and Kel** all the very best. Collaborating with **Nika** was always a pleasure, and her dedication to teaching art is unsurpassed.

This year **Joe** and **JJ** produced three "**Arts Alive**" Newsletters. Covering Jan 2016 to Jan 2017, these were issue numbers **68** to **70** inclusive. Besides three Folding & Stuffing meetings with Ron and Leane Stitzinger, and Julio Pena, **Joe & JJ** as Co-Editors, have Editorial meetings in preparing the newsletter for publishing. **Joe** also personally printed these editions (as we likewise do with our **MP and FAP Exhibition Catalogues** for Openings).

And now, to what we are really about –

This year again, we successfully organised **NINE Major Exhibitions**. Chronologically they were ;

* **Maria Gracia Tata** – "**FIBRE / ART / NATURE**" - Solo Exhibition, This International "Kangaroo Visit" Rome exchange exhibition was organised by **Steve McLaren** and opened by **Italian Senator Francesco Giacobbe**. The very creative **Maria** used ALL the wallspace to full effect, and used all the tables as horizontal wallspaces as well, and her works were well enjoyed by many Club Marconi patrons from 5th February till 21st March.

* "**SEE ME, HEAR ME**" Benevolent Society Exhibition also in our Mezzanine and Artist Corner Galleries. Organised by **Joe Briffa, Lorraine Maggs and Steve McLaren**. Opened on the 22nd March to 7th April.

* Emily Reed- Solo Exhibition. Organised by **Joe Briffa and Lorraine Maggs**. **Emily** is now a dementia patient at S.W.I.A.A. Viewed by Marconi patrons from 8th -30th April

* 2016 FCAS Member's Prize Exhibition (the 49th "Annual Exhibition"), in Mezzanine areas of Club Marconi, was officially opened Friday 8th May by **Mr Vince Foti**, President Club Marconi, and **Ms Cathy Wilton**, who presented prizes and awards. Exhibition open to the public from 2nd - 15th May. Exhibition judge was **Ms Sylvia Ross**, Senior Academic, UNSW Art&Design (COFA) First Prize winners were **Renate Fischer** (Trad), **Geoff Sellman** (Cont), and **Pamela Rodoreda** (WonP). The winner of the annual \$2000 Club Marconi "Best in Show" Acquisitive-Prize was **Hedar Abadi** with his "**Violin**". Many thanks to Club Marconi President and Board of Directors for sponsoring this ongoing feature to our yearly exhibition program. Bravo!

* 2016 Member's Prize Showcase Of Winners Exhib. All award-winning artworks from our just closed Member's Prize Exhibition,

were showcased together, in our Artists Corner from 16th May till 2nd July.

Also showing were **Charlie Wells, Fay Joseph, Lorraine Maggs, Ron Webster, Pat Hanman, .etc**

* **Ray Atkins -- Solo Exhibition** in our Artist Corner. Ray's, artworks were viewed many Club Marconi patrons from 3rd July till 14th August.

* **Nika Norman -- Solo Exhibition** A Monochrome Master Exhibition in our Mezzanine and Artist Corner Galleries. This top class wonderfully varied and very successful show was open 15th August to 16th October.

* **2016 Fairfield Art Prize our "24th Annual FAP Exhibition"**, was Opened by Cub Marconi president **Vince Foti** on Thursday 21st October (Open to public 17th till 30th October). The exhibition judges were **Ms Sylvia Ross**, Senior Academic, UNSW Art& Design (COFA).and **Dr Cherine Fahd**, Lecturer Phot-Media ,Sydney College Arts, Sydney University. Category First Prize winners were **Brian Stratton(Trad), Linda Brescia(Cont) and Charlie Wells(WonP)**.

* **2016 Fairfield Art Prize Showcase Of Winners Exib**. All award-winning artworks from our recently closed Fairfield Art Prize Exib, are showcased together, in our Artists Corner from the 16th November. Along with the three above, they include **Lorraine Maggs, John Tooma, Emad Dhahir, Giovanni Carrus, Sonia Arevalo, Anthony Polistena and Len Hurley, etc**. This show will close end of Jan 2017.

Congratulations and endless thanks, to all our Art Society members, and particularly our **Committee Members**, for their voluntary and tireless efforts, and their numerous wonderfully artistic achievements as listed above, over the past year, and as in many previous years.

I take this opportunity to wish everyone cool Seasons Greetings and trust that we will all enjoy an Artistic, Bountiful and Creative 2017.

John Janis Supe, President FCAS.

Via Brevis, Ars Longa

Management Committee, elected at the AGM held on 12th Dec 2016 :

President: John Janis Supe - 9644 6426 (AH)
jjsupe@hotmail.com

Vice President: Lorraine Maggs

Secretary/Treas: Joe Briffa - Tel: 0430 478 570
joe_briffa@hotmail.com

Public Relations, Property & Gallery Manager:
Steve McLaren - 0419 123 450

Education officer: Julio Elbio Pena - 0409 993 561

Committee Members: Ron Stitzinger
Leane Stitzinger
Cheryl Tate

The Committee meets every second Monday of the month except January, June and October.

All artists and art lovers are encouraged to attend and actively participate in all our meetings, events, and exhibitions (see back page).

Breaking Member News:

Congratulations and well-done to:

Len Hurley, Pamela Rodoreda and Rebecca Brady whose works have been included in the Paramor Proze exhibition currently showing at the Casula Powerhouse Art Centre. The Paramor Prize: Art + Innovation was launched in 2015 in memory of Wendy Paramor, one of Australia's most loved and celebrated modern female artists. Paramor exemplified the artistic creativity of the Liverpool region through her innovative and forward-thinking arts practice. A large collection of her works were bequeathed to Casula Powerhouse Arts Centre (CPAC) and the Liverpool City Art, Heritage and Local Studies Collection.

Len Hurley's work titled "*3 Structures, 2015 Animation*", is a computer generated animation of three different structures that we might be building in the future. There are unlimited ways of exploring these structures, as we fly through them. The artist hopes the structures of the future will be interesting to explore, not like the boring structures that are around today. We need some insight into new structures. These are just a few examples of unlimited styles.

"Darwin's Nightmare, 2016" is a collaboration between **Rebecca Brady and Pamela Rodoreda**. The work is a digital animation video running for just over 9 minutes. *Darwin's Nightmare* challenges the viewer to connect to the current issues of indiscriminate land development, industrial pollution and in particular, its effect on our coral reefs, whilst understanding the importance of creation and imagination through the eyes of a child.

The exhibiting space known as the Artists Corner in the mezzanine area of Club Marconi has been expanded into a fully fledged gallery space made up of the existing "Artist Corner" and the "Mezzanine Space".

Members wishing to exhibit their artwork in the new expanded Gallery, please contact Steve McLaren 0419 123 450 or Joe Briffa 0430 478 570

Please note that due to extensive maintenance work being carried out at Club Marconi in the main entrance and the mezzanine area, entrance to the Club is via a side entrance located to the left of the main entrance and the Gallery space is unavailable until mid-May.

Marconi Art Classes

We are pleased to announce that following the retirement of Nika Norman, the new Monday night art teacher is **Linda Brescia**. Linda is a long-standing member of the Marconi Art Association and the Fairfield City Art Society. She is a multi-award winning contemporary experimental artist and her works have been collected by Club Marconi, Casula Powerhouse Art Centre, Artcell Collection Management and Private Collectors. She is an artist-in-residence at Parramatta Artist Studios

Art Classes

by Linda Brescia



- ◆ Every Monday Night (except school hols & public hols)
- ◆ Re-started Monday, 2nd Feb 2016
- ◆ Bocce Area, Club Marconi located inside the club 7.00 pm – 8.30pm
- ◆ \$15 per night incl. all materials Just turn up during school terms!
- ◆ Mobile 0407 700 434

We are also pleased to announce that **Anney Bounpraseuth** is running formal art classes for children. Anney can be contacted on 0431 256 594 or @ anneybeesarhive@gmail.com

Details are as follows:

BEE YOUR BEST ART SCHOOL

Tuesdays, 4pm - 5.30pm

For ages 8 - 12 . \$15 per class or 10% discount for term/ remaining term bookings
No refunds for missed classes
At Club Marconi

Bee Your Best Art School is a structured educational art program for talented young artists wishing to further develop their artistic genius! Students will focus on the fundamental principles of drawing and painting by exploring materials, techniques and famous artists. Towards the end of each term, students will embark on a self-directed yet guided project using the skills they have acquired. Your children will thrive artistically, emotionally and socially as they meet each week with like-minded peers.

All materials are provided and each student will receive a visual arts process diary to work with.

Tuesdays at Club Marconi

- Term 1: 31 Jan - 4 Apr (10 weeks)
- Term 2: 2 May - 27 Jun (9 weeks)
- Term 3: 18 Jul - 19 Sep (10 weeks)
- Term 4: 10 Oct - 12 Dec (10 weeks)

Member News:

Hedar Abadi

SAVE OUR FISH FROM DROWNING

at Casula Powerhouse Art Centre

18 Feb 2017 - 23 Apr 2017

10.00am - 5.00pm

Hedar Abadi's solo exhibition, ***Save Our Fish***

From Drowning, encapsulates the artist's entrancing and well-versed artistic skill that is equally as fascinating and engaging as his lived-experiences. Abadi references the open social context of his new home in Liverpool after fleeing war-torn Iraq where he lived, trained and worked as a propaganda painter during the authoritarian reign of Saddam Hussein.

As the winner of the *19th Liverpool Art Society Exhibition* Scholarship Prize in 2016, Abadi received \$1,500 and an opportunity to show his works in a dedicated Marsden Gallery exhibition in 2017.



Hedar is also the winner of the 2016 Club Marconi President's Prize with a work titled "**Violin**", which is now part of the Club's collection which can be viewed in the Gallery located in the Club's mezzanine area.

Creative Opportunity;

Daniela Fedele is looking for a local artist who could either create a large outdoor statue/sculpture or a mural of Saint John the Baptist and Mary MacKillop. Anyone interested in this work please contact Daniela on 0418 295 425 or email wowfactor1@bigpond.com

F.C.A.S. 2017 PROGRAMME

(in progress)

for Several Species of Small Furry Mammals, all
Gathering Together in a Mezzanine level Committee room
each **Second Monday of Each Month** :

- Mon, 13th Mar: Committee & member Meeting
Sun, 26th Mar: Club Marconi Carnevale: Face-painting
Mon, 10th Apr: Committee & member Meeting
Mon, 8th May: Committee & member Meeting
Sun, 4th June: **2017 Members Prize Exhib** *Handing-in & Hanging*
Fri, 9th June: **2017 Members Prize Exhib** *Opening*
Sun, 18th June: **2017 Members Prize** *Take-down and Hanging of Members Prize Winners Showcase*
Mon, 10th July : Committee & member Meeting
Sun, 16th July: **Svetlana Panov Solo Exhibition**
Mon, 14th Aug: **Presentation by Craig Parkinson**
Mon, 11th Sep.: Committee & member Meeting
Sun, 8th Oct.: **2017 Fairfield Art Prize Exhibition** *Hand & Hang*
Fri, 13th Oct.: **2017 Fairfield Art Prize** *Opening*
Sun, 22th Oct.: **2017 Fairfield Art Prize** *Take-down and Hanging of FAP Prize Winners Showcase*
Mon. 13th Nov.: Committee & member Meeting
Fri, 1st Dec.: Crib maintenance working bee
Mon, 11th Dec.: **AGM plus End-of-year party**

All artists and friends of Art are warmly encouraged to come and participate in all our Meetings, Events, Exhibitions and Parties.

2017 F.C.A.S. MEMBERSHIP APPLICATION January to December 2017

Name

Address

P/Code

Tel: (A.H.)

Email address:

Please return to PO Box 303, Chester Hill, NSW 2162, with your yearly membership fee, of

(Tick one) Pensioner/Student: \$15 * Card No.:
..... Adult: \$20 ,
..... Youth \$5,
..... Organisation \$30.

Cheques & money orders payable to Fairfield City Art Society.

I agree to abide by the rules of the Fairfield City Art Society

Signature

Date

www.fairfieldcityart.org

Check out our web-site and be a part of its continuing construction and development. Here you can:

- ◆ Find out about upcoming association activities
- ◆ Down-load exhibition entry forms
- ◆ Contact the association by e-mail
- ◆ Check out members' profiles & their virtual galleries
- ◆ Find links to other associations, galleries and other places of interest
- ◆ Set up your own gallery

Contact webmaster : Joe Briffa 0430 478 570

We are now on Facebook - please like our page:
"Fairfield Art Society - est 1961"

JJ's Penultimate Words:

EXCELLENCE IS AN ART WON BY TRAINING AND HABITUATION. WE ARE WHAT WE REPEATEDLY DO.
-- ARISTOTLE.

FILMS ARE LIFE WITH THE BORING BITS CUT OUT.
-- Alfred HITCHCOCK.

ART IS OUR CHIEF MEANS OF BREAKING BREAD WITH THE DEAD.
-- W D AUDEN.

BREAD FOR MYSELF IS A MATERIAL QUESTION.
BREAD FOR MY NEIGHBOUR IS A SPIRITUAL ONE.
--Nikolai BERDYAEV.

IF AN EXPERT SAYS IT CAN'T BE DONE, GET ANOTHER EXPERT,
--David BEN-GURION.

THERE IS NOTHING MORE MALLEABLE THAN THE PSYCHE.
-- EPICTETUS.

LOVE, FRIENDSHIP, RESPECT DO NOT UNITE PEOPLE AS MUCH AS A COMMON HATRED FOR SOMETHING.
-- Anton CHEKOV.

MEN, IT HAS BEEN WELL SAID, THINK IN HERDS; IT WILL BE SEEN THAT THEY GO MAD IN HERDS, WHILE THEY ONLY RECOVER THEIR SENSES SLOWLY, ONE BY ONE.
-- Charles MACKAY.

ALL THAT IS NECESSARY FOR THE TRIUMPH OF EVIL OVER GOOD, IS FOR GOOD MEN TO DO NOTHING.
-- Edmund BURKE.

THERE GO THE PEOPLE --- I MUST FOLLOW THEM, FOR I AM THEIR LEADER. --Alexandre LEDRU-ROLLIN.

THE TROUBLE WITH PARADIGMS IS THAT SHIFT HAPPENS.
-- Barry GALBRAITH.

MY BRIDGE PARTNER TOLD ME HE WAS LIKE A FINE WINE . . . GETTING BETTER WITH AGE. NATURALLY I LOCKED HIM IN THE CELLAR.
-- Ron KLINGER.

GROWING OLD IS INEVITABLE FOR ALL OF US. THE CLEVER THING IS TO ACCEPT IT AND ALWAYS PLAN YOUR NEXT MOVE WELL IN ADVANCE.
--Maurice CHEVALIER.

IF I'D KNOWN I WAS GOING TO LIVE THIS LONG, I'D HAVE TAKEN BETTER CARE OF MYSELF. --Eubie BLAKE

OLD AGE IS THE OUTPATIENTS' DEPARTMENT OF PURGATORY.
-- Lord Hugh CECIL.

WHEN MEN GROW VIRTUOUS IN THEIR OLD AGE, THEY ONLY MAKE A SACRIFICE TO GOD OF THE DEVIL'S LEAVINGS.
-- Alexander POPE.

GROWING OLD IS LIKE BEING INCREASINGLY PENALISED FOR A CRIME YOU HAVEN'T COMMITTED.
-- Anthony POWELL..

Please read the fine print.....This newsletter is composted & edited by Joe Briffa & JJ Supe The views expressed in these pages are not necessarily the views of either one , or any of us , and we take no responsibility for anything .