

# SECTIONS AND AWARDS

## OPEN TRADITIONAL AWARDS

First Prize : \$1,000  
Second Prize : \$ 400  
Third Prize: \$100

## OPEN CONTEMPORARY AWARDS

First Prize : \$1,000  
Second Prize : \$ 400  
Third Prize: \$100

## OPEN WORKS ON PAPER AWARDS

First Prize : \$1,000  
Second Prize : \$ 400  
Third Prize: \$100

## YOUTH AWARDS (18 & under) 10 x \$50

*“Highly Commended” and “Commended” certificates will be awarded in each category at the discretion of the judge(s).*

### Judging Panel

#### Professor Colin Rhodes

Dean & Director, Sydney College of Arts University of Sydney  
Colin Rhodes’ research is primarily in the areas of twentieth century and contemporary art history and theory. He has written and lectured widely on Modernism, especially Expressionism in its many forms, and Outsider Art. His books include the influential *Outsider Art: spontaneous alternatives (2000)*

#### Dr Sally Clarke

Sessional Lecturer, School of Art, COFA  
Sally Clarke is an Australian artist based in Sydney. In a playful yet subversive way, Clarke's practice critiques the hierarchical and, in particular, gendered constructions of space and the way spaces become defined from one another through the investment of social and cultural codes. She considers the power such divisions generate through processes of inclusion and exclusion in artistic representations and explores how these can be negotiated to become more equitable.

#### Dr Maryanne Coutts

Subject Leader, National Art School  
My interest in making images which provoke narrative readings has led me to a fascination with both the paradox of representation and the enigma of time.

# CONDITIONS OF ENTRY

The subject (theme) of artworks is open in each category.

Sculptures can be entered but must come with own plinth (stand). There is a weight limit of 50kg.

Works-on-paper includes prints & photography.

All entries must NOT have been previously exhibited in any exhibition organised by the Fairfield City Art Society. Size of works to be **150cm wide maximum** (further restrictions may apply to diptychs & triptychs)

The artists **name** and **address**, artwork **title** and **price** must be clearly marked on the **back** of **each** artwork. Artworks must be for **sale** and **ready** for hanging, with wire or strong cord. No wet art work will be accepted.

**Works to be delivered on Sunday 12th September between 1.00pm and 4.00pm to the Mezzanine Level, Club Marconi, Marconi Plaza, Bossley Park.**

While the organisers aim to show all works received, there is no guarantee that all entries received will be displayed in the exhibition. Entry fees will not be refunded.

No work will be eligible for more than one award or prize. The judges' decision will be final and no correspondences shall be entered into.

Entries must remain in the exhibition venue until the exhibition closes. Artists entering the competition agree to their works being reproduced for promotional purposes. All entries shall be delivered to and collected from the exhibition venue at the expense of the artist.

All reasonable care will be taken with work submitted. However, no responsibility will be taken for loss or damage. It is the artist's responsibility **to insure his / her works against theft, fire, accidental damage or loss.**

**Commissions to the FAIRFIELD CITY ART SOCIETY will be deducted from the prices shown on the entry form as follows:**  
**20% on members' works sold,**  
**25% on non-members' works sold.**

**Maximum number of entries is two artworks per artist.**

**Entry fee per work (non-members): \$20**  
**Entry fee per work (members) :\$10**

**Maximum number of Youth entries is two artworks per young artist.**

**Entry fee youth section: Nil**

"Members" shall mean either Life Members of the Fairfield City Art Society or artists who have paid the 2009 membership fees before or on the handing-in date (12th September 2010)

"Youth (18 years & under)" refers to those who have not had their 19th birthday at 31/8/2010. Entries in this section may be mounted on cardboard or similar. Age in years must be shown clearly on the back of the artwork and on the application form.

**Works must be collected on Sunday the 26th September between 3.00 and 5.00 pm.** All works may be collected by the artist on production of proof of identity. Works may be collected by an agent on production of a letter signed by the artist showing his/her telephone number. **Uncollected works will be subject to extra handling & storage charges at the rate of \$5.00 per day per artwork.**

# ENTRY FORM

Detach and hand in this form with your works and entry fee on delivery day. Cheques to be payable to FAIRFIELD CITY ART SOCIETY .

NAME.....

ADDRESS.....

.....PCODE.....

TELEPHONE.....

Please tick if MEMBER  Age in years if Youth

1. Title.....Price \$.....

2. Title.....Price \$.....

Total Entry Fee \$.....

I agree to the published conditions of entry for the 2010 FAIRFIELD CITY ART SOCIETY Fairfield Art Prize Exhibition

.....  
Artist's Signature

.....  
Date



**Fairfield City Museum and Gallery**  
 Cnr The Horsley Dr & Oxford St  
 Smithfield Tel: (02) 9609 3993  
 Gallery Hours: Tues – Sat 10 – 4,  
 Sun 1 - 4

## Group “Therapy” for the Winners

In what is a continuing feature of **this** Fairfield Art Prize exhibition, the Fairfield City Museum and Gallery will be holding a “Winners Showcase” Exhibition, to be open early December **next** year till February 2012.

All the prize winners from **this** exhibition will be invited to participate in the next “Winners Showcase” exhibition thereby having an opportunity to exhibit a selected body of their work at the prestigious Fairfield Gallery.

All decisions regarding the structure & content of the exhibition will be made by the Fairfield City Museum & Gallery and the Fairfield City Art Society in consultation with the participating artists.

### **OXFORD STREET - SMITHFIELD**

#### **7th “Winners Showcase”**

**Fairfield City Museum & Gallery**

Showcasing the winners from last year’s  
2008 Fairfield Art Prize Exhibition

Linda Brescia Guntis Jansons

Di Hallinan Nathan Norman

Dana Dion Jose Sergio

Lorraine Maggs Stewart Hambrett

**All artists and art lovers welcome**

10th December – 31 January 2011

## **IMPORTANT DATES:**

### **Handing in of works**

**Sunday 12th September 2010:**

1.00.pm to 4.00pm sharp

### **Hanging party (everyone welcome)**

**Sunday 12th September 2010:**

4.00 pm to 7.00 pm not-so-sharp

### **Official Opening (everyone welcome)**

**Friday 17th September 2010:**

7 for 7.30 pm very sharp

### **Pickup of works**

**Sunday 26th September 2010:**

3.00 pm to 5.00 pm

**Uncollected works will be subject to extra handling & storage charges at the rate of \$5.00 per day per artwork**

### **Enquiries:**

Joe Briffa (02) 9957 8530 (Bus. Hours)

John Supe (02) 9644 6426 (After Hours)

Or visit our web-site (under continuing development):

[www.fairfieldcityart.org](http://www.fairfieldcityart.org)

To be included in our web-site members are invited to e-mail their resume to [joe\\_briffa@mlc.com.au](mailto:joe_briffa@mlc.com.au)



Fairfield City Art Society Inc.

**Est.1961**

PO BOX 403, CHESTER HILL, NSW 2162

# 18th Fairfield Art Prize 2010

AT

## CLUB MARCONI

Marconi Plaza, Bossley Park

Tel 9823 2222

EXHIBITION OPEN DAILY (Club Hours)

13 - 26 September

## OFFICIAL OPENING & AWARD PRESENTATIONS

By

Vince Foti

President Club Marconi

**Friday 17th September 2010**

**AT 7.30 PM**

SPONSORED BY

**CLUB MARCONI,  
FAIRFIELD CITY MUSEUM & GALLERY,  
FAIRFIELD CITY COUNCIL,**

This is another CDSE scheme funded project:  
a joint State Government/Club Industry Program